RIN リン

volume 3

ハロルド作石
Harold Sakuishi

monthly shonen magazine comics

月マガ KCDX 3485

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ハロルド作石

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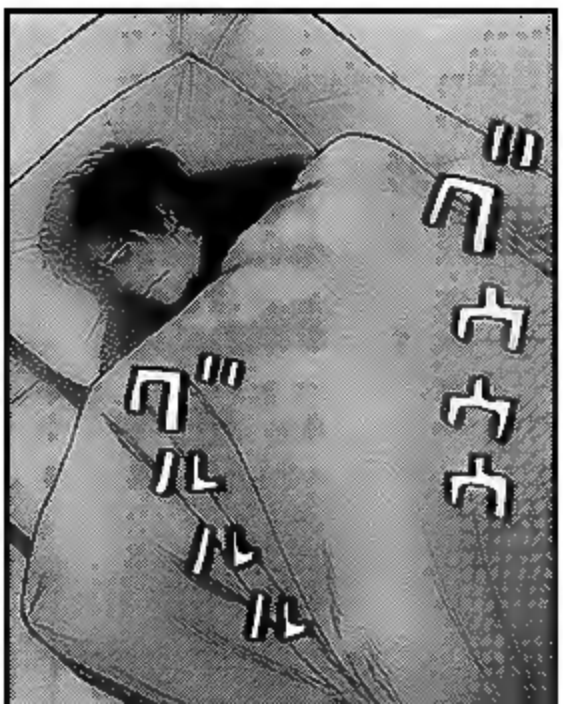
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グルルルル

ドキッ
FUSHIMI-KUN?

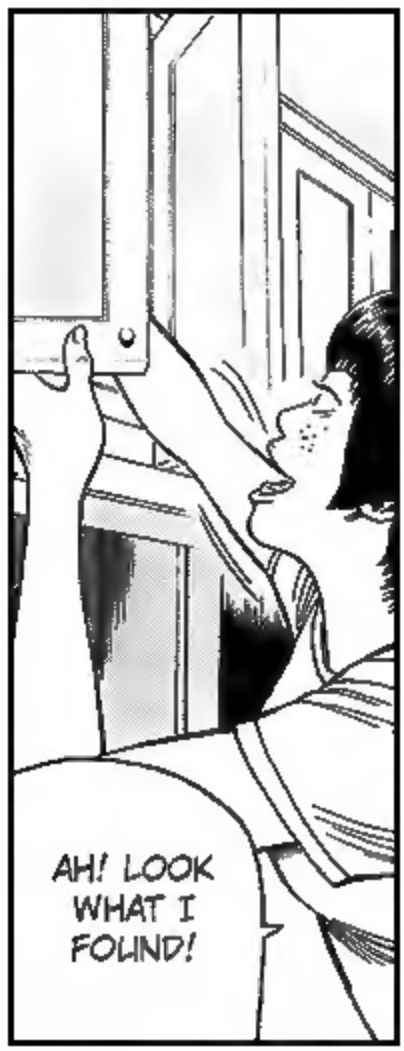
OH, TAKAI-SAN... YOU SUR-PRISED ME.

WHERE Y'HEADED THIS LATE AT NIGHT?

WELL, I GOT A LITTLE HUNGRY, SO I FIGURED I'D HEAD OVER TO THE CONVE-NIENCE STORE.
I'M THE ONE WHO SHOULD BE SURPRISED HERE!

THERE'S SUPPOSED TO BE SOME SNACKS AND CUP RAMEN UP HERE FOR THE STAFF TO EAT.
SO I FIGURE NISHIGAITSU-SENSEI WON'T MIND IF YOU EAT THEM.

RAMEN: WITH CHARLES AND YOU AND HENRI RAMEN, EUROPEAN FLAVORED



I JUST GOT OUT OF THE BATH MYSELF.

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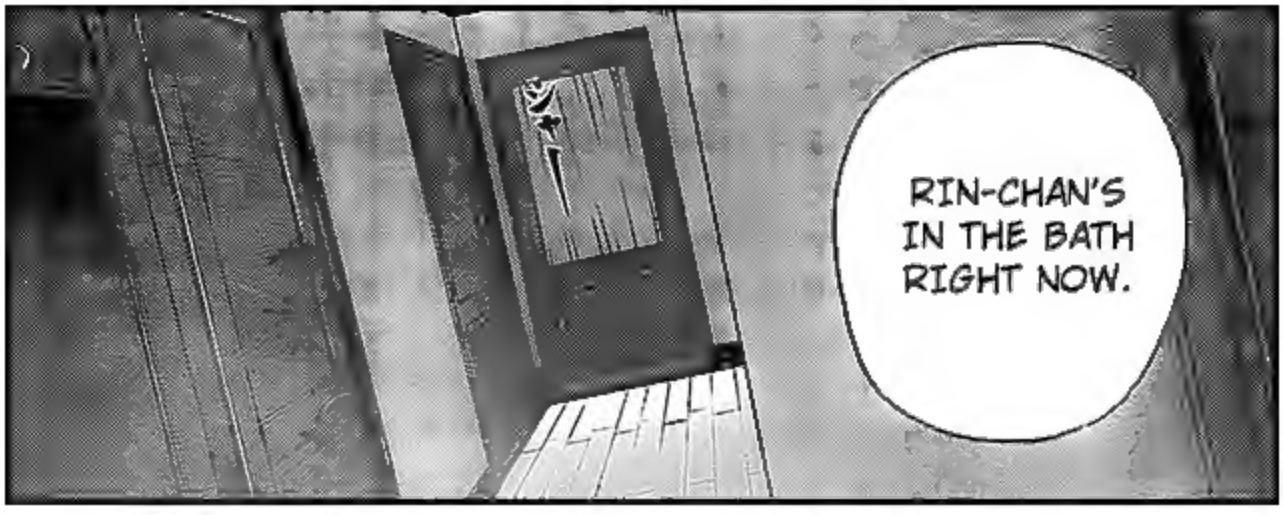
I SAID I WAS GOOD WITH JUST A SHOWER,
BUT NISHI-GAITSU-SENSEI HEATED IT UP FOR ME.
WAVE


RIN-CHAN'S IN THE BATH RIGHT NOW.

AH!
WHOA-- THIS IS A LOT BETTER THAN I THOUGHT!

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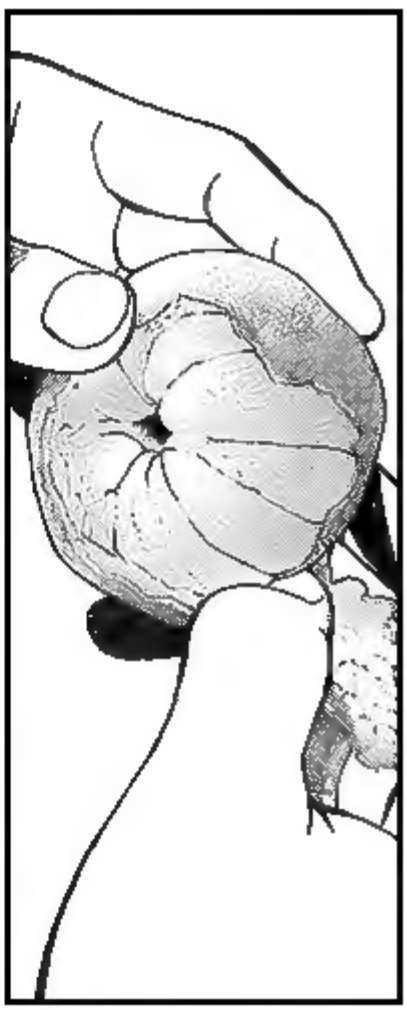
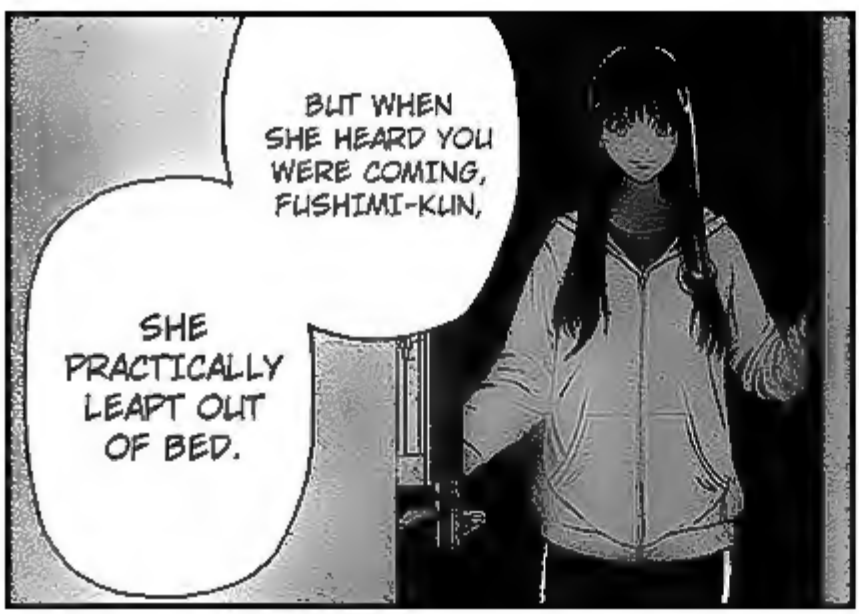
THIS EXPIRED LAST YEAR!
MY BAD, FUSHIMI-KUN.

RIN-CHAN WAS DEAD TIRED RIGHT UP TILL NIGHTFALL.




BUT WHEN SHE HEARD YOU WERE COMING, FUSHIMI-KUN,
SHE PRACTICALLY LEAPT OUT OF BED.

HUH?

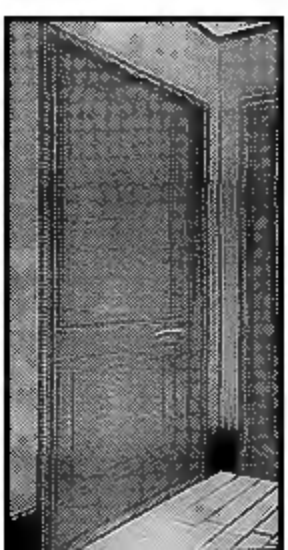
RIN-CHAN'S PRETTY DARN POPULAR AT SCHOOL.
BUT SHE'S TURNED DOWN EVERY GUY WHO'S ASKED.

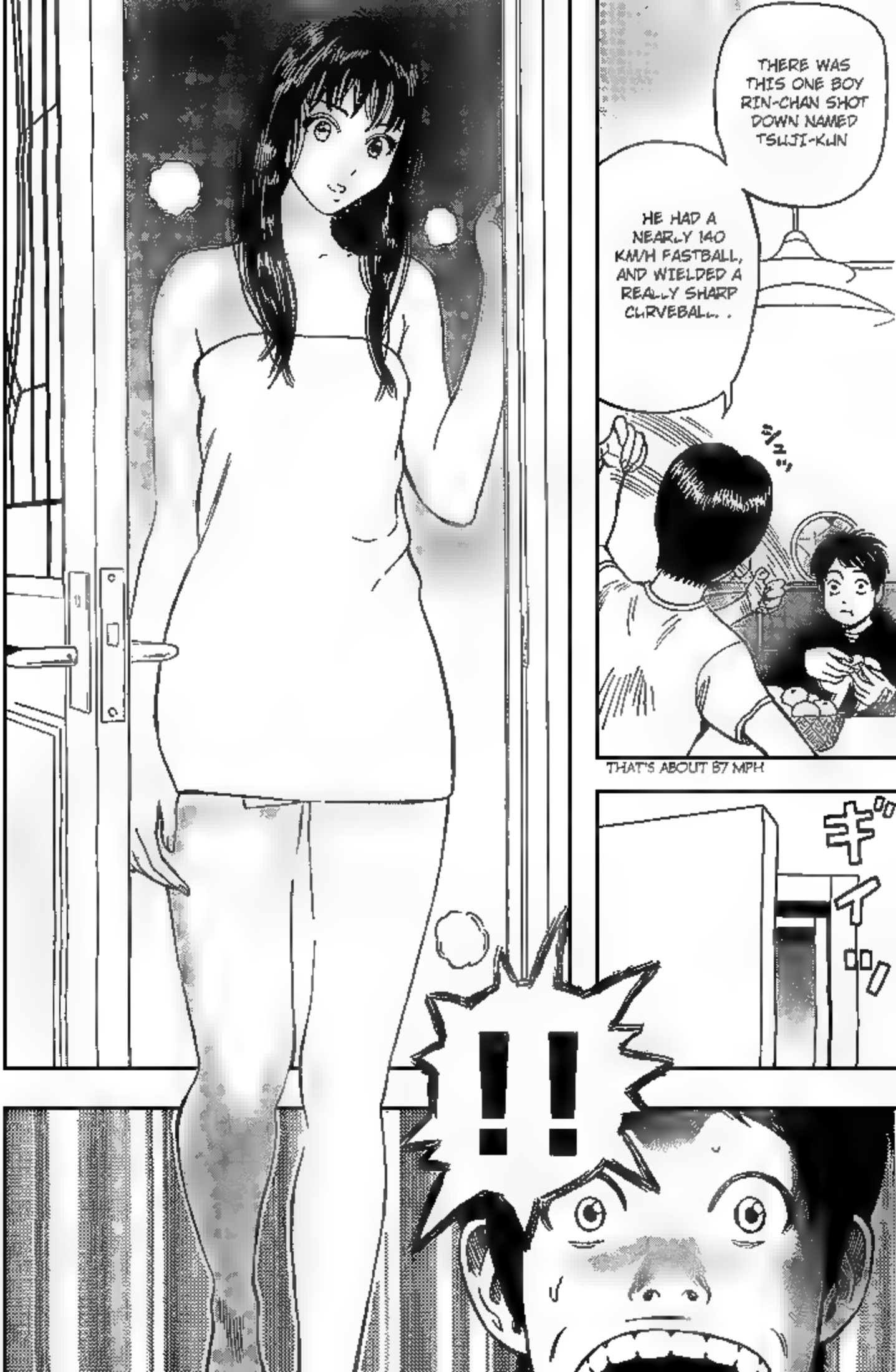
I DON'T THINK SHE'S EVER REALLY LIKED SOMEONE BEFORE.

……
ガチャッ
AKANE-CHAN!

AKANE-CHAN!

AKANE-CHAN!




THERE WAS THIS ONE BOY RIN-CHAN SHOT DOWN NAMED TSUJI-KUN
HE HAD A NEARLY 140 KM/H FASTBALL, AND WIELDED A REALLY SHARP CURVEBALL. .
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THAT'S ABOUT 87 MPH
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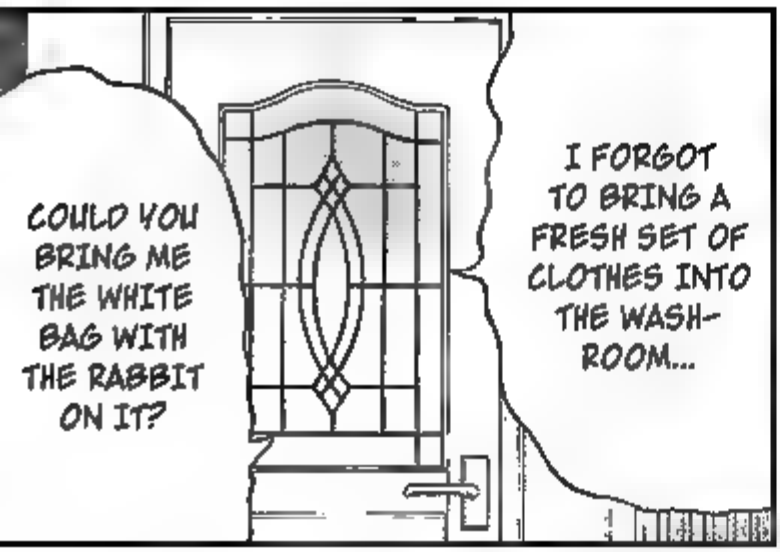
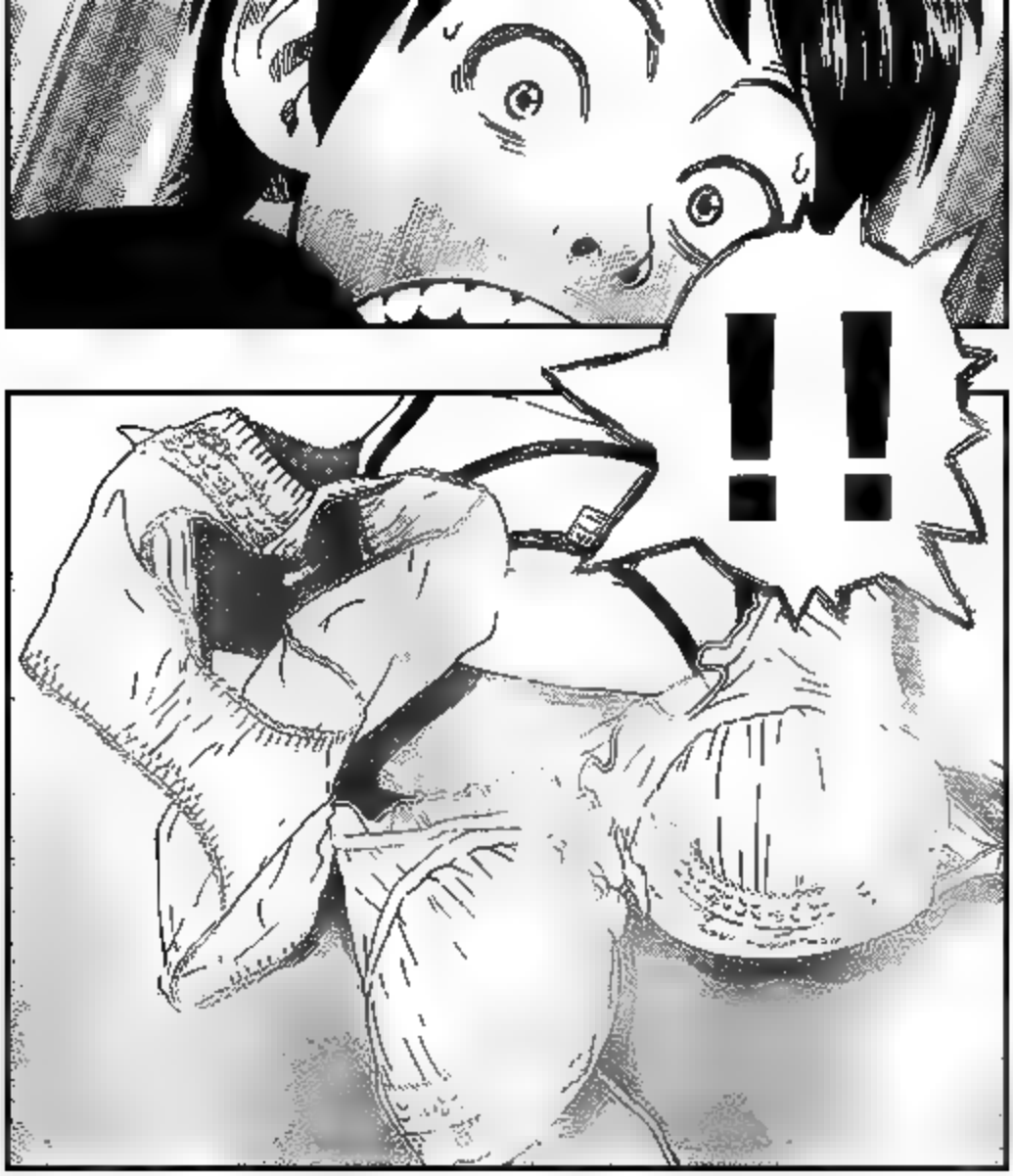
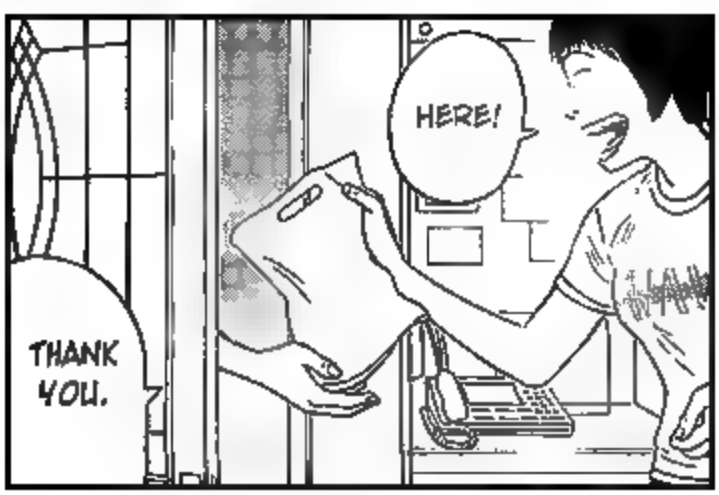
!!

SFX: *FLUSTERED*




!!
YOU MEAN THIS ONE?


HERE!
THANK YOU.

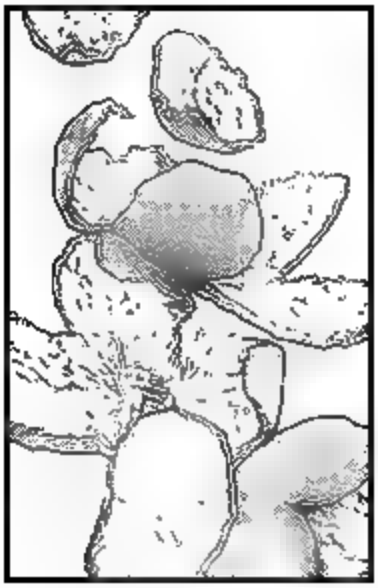
I'LL GO GIVE IT TO HER!

Phew

I HAVE TO GO GET READY FOR TOMORROW, SO I'LL SEE YOU LATER.
LET'S KEEP THAT LITTLE ACCIDENT A SECRET, OK?

SHE SAID SHE HAD TO GET READY FOR TOMORROW...
OH, I SEE.
I KEPT CALLING FOR HER, BUT I GUESS SHE NEVER HEARD ME.

HUH? WHERE'D AKANE-CHAN GO?

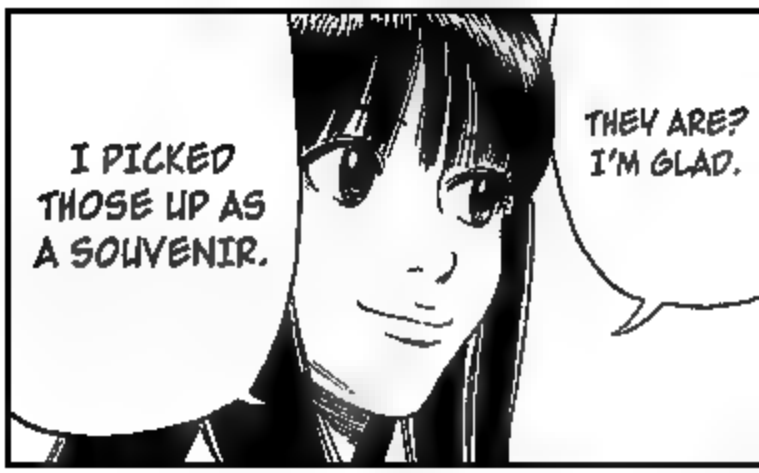


SFX: STARE...

ギィッ…

W--WOULD YOU LIKE AN ORANGE?
THEY'RE REALLY GOOD.

OH.
ガラ
WELL, YOU DION'T REALLY EAT MUCH AT THE SHOP EAR-LIER.

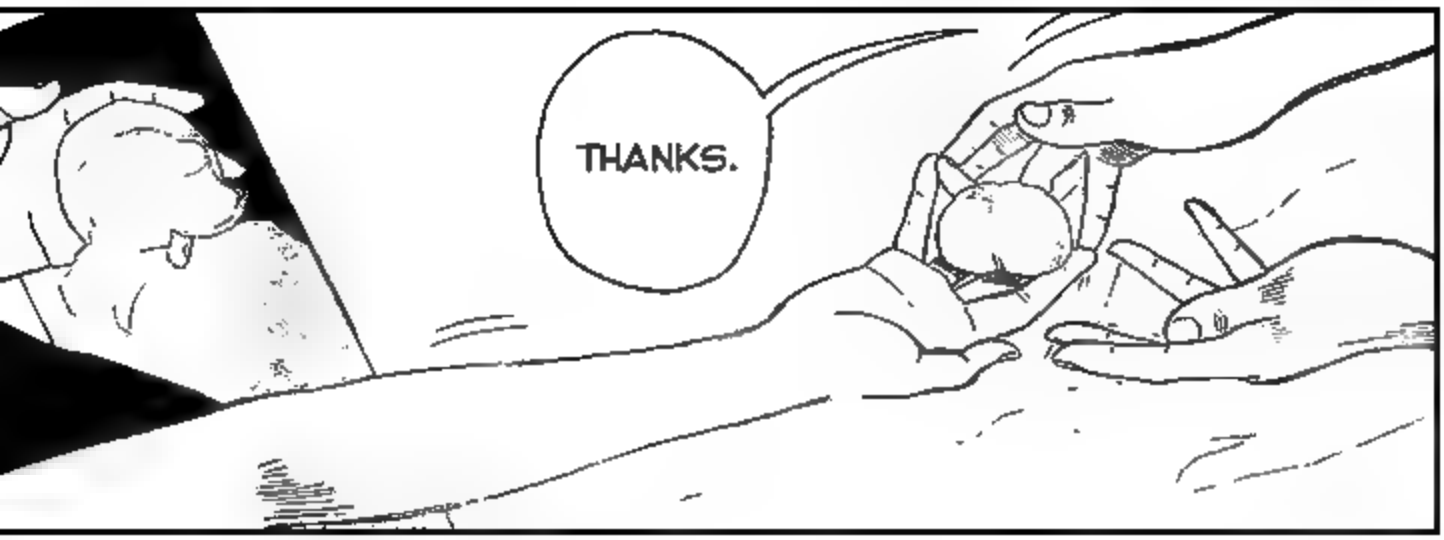

THEY ARE? I'M GLAD.
I PICKED THOSE UP AS A SOUVENIR.

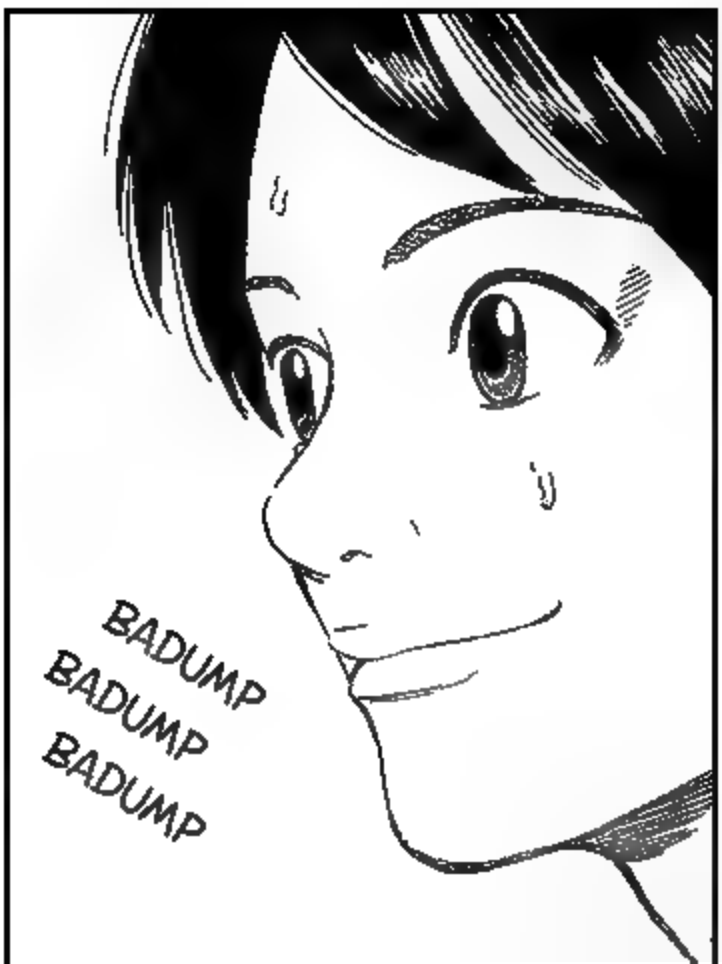
HUH? YOU DID?!
I'VE ALREADY EATEN THREE OF THEM.

ガラ
IT WAS MY FIRST TIME IN A PLACE LIKE THAT, SO I WAS KIND OF NERVOUS.
Y-- YEAH.

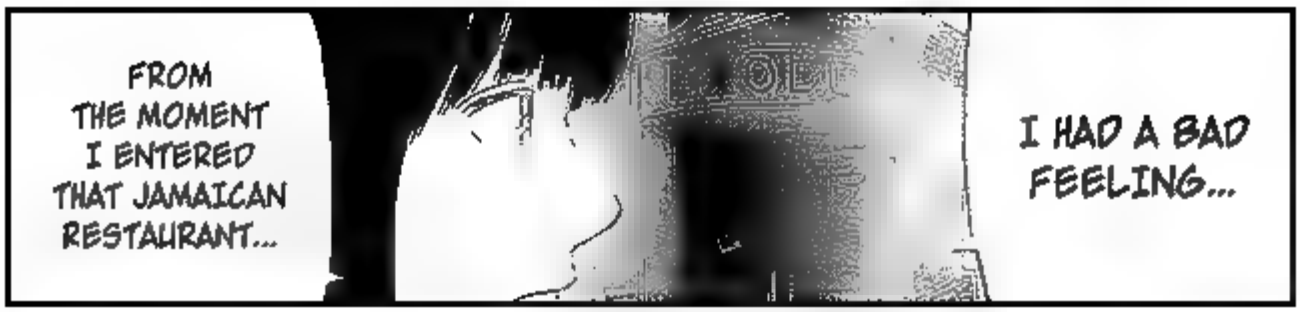
AH, SURE.

I DON'T THINK I COULD EAT A WHOLE ONE,
BUT WOULD YOU LIKE HALF?

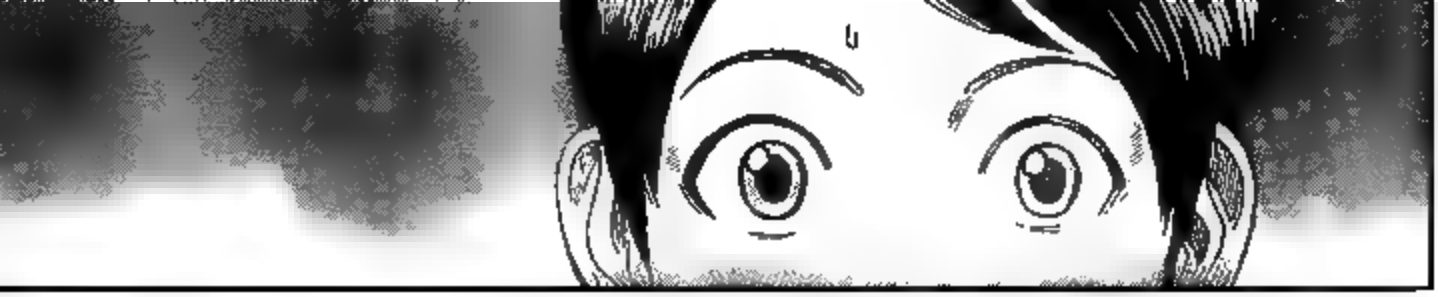

THANKS.

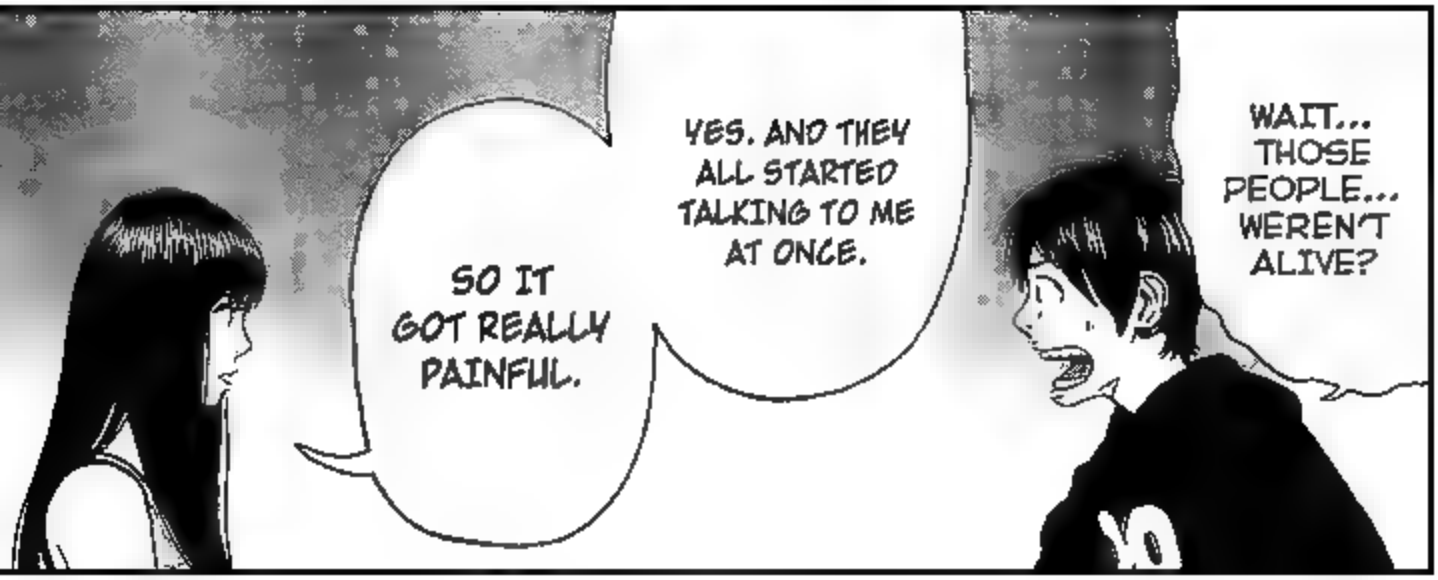

BADUMP
BADUMP
BADUMP

Y--YESTERDAY WAS PRETTY ROUGH, HUH.
YEAH.


I HAD A BAD FEELING...
FROM THE MOMENT I ENTERED THAT JAMAICAN RESTAURANT...

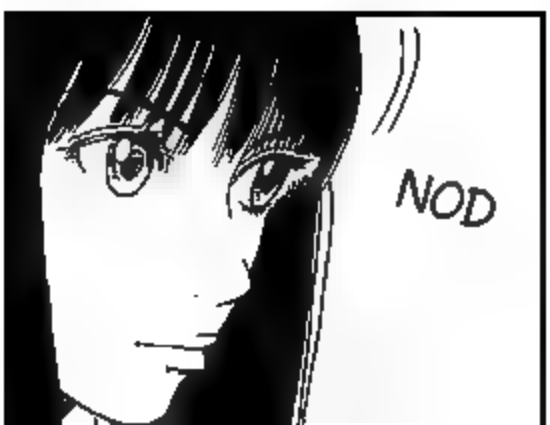
IT SEEMED LIKE THERE HAD BEEN AN ACCIDENT THERE LONG AGO, AN EXPLOSION.
THERE WERE SO MANY PEOPLE INSIDE COVERED IN BLOOD.




WAIT... THOSE PEOPLE... WEREN'T ALIVE?
YES. AND THEY ALL STARTED TALKING TO ME AT ONCE.
SO IT GOT REALLY PAINFUL.

THERE WAS A MAN WEARING SUNGLASSES ...
I COULD FEEL SO STRONGLY THE PAIN AND ANGUISH HE FELT.

W--WAIT, WHEN WE FIRST MET, WAS THE REASON YOU WERE FEELING BAD...
BECAUSE YOU SAW SOME-THING THEN, TOO?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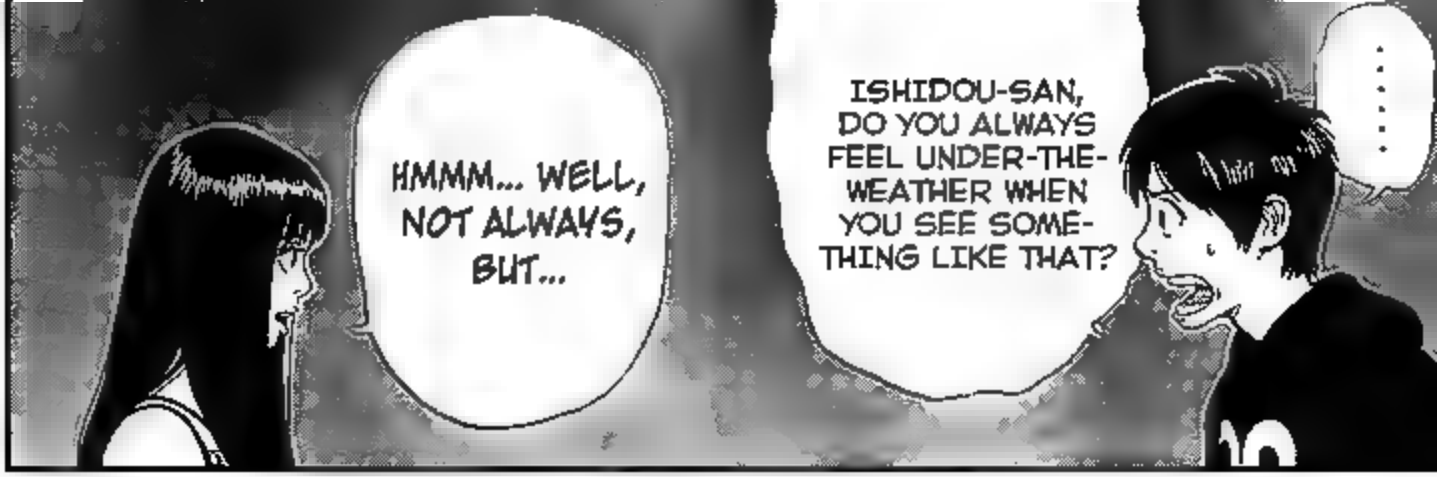
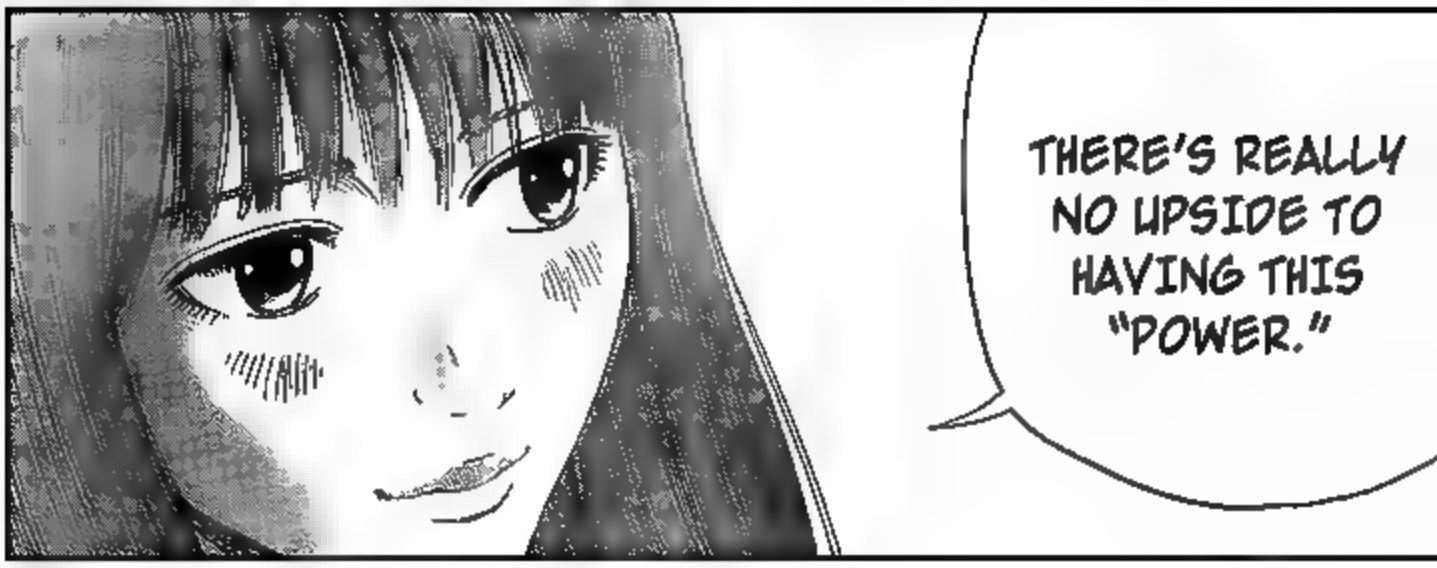
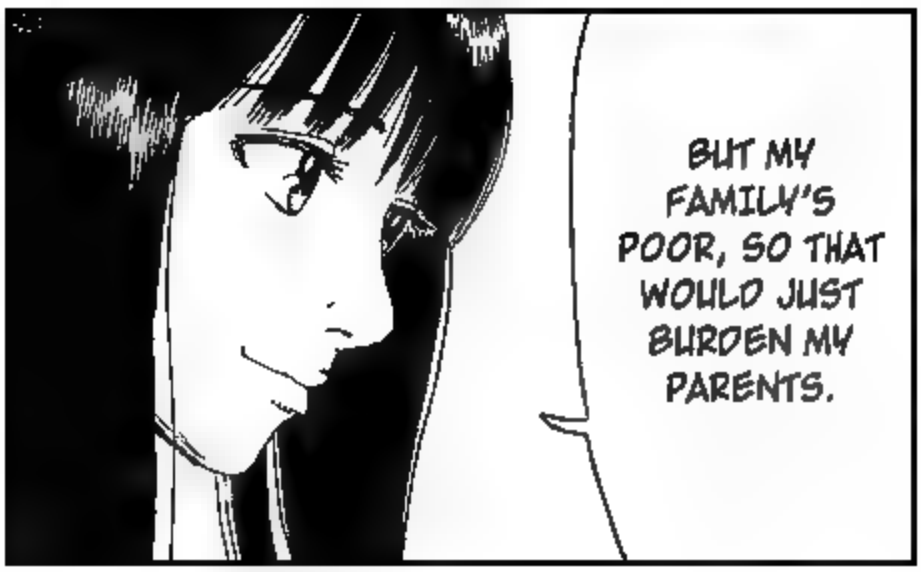

ISHIDOU-SAN, DO YOU ALWAYS FEEL UNDER-THE-WEATHER WHEN YOU SEE SOME-THING LIKE THAT?
.....
HMMM... WELL, NOT ALWAYS, BUT...

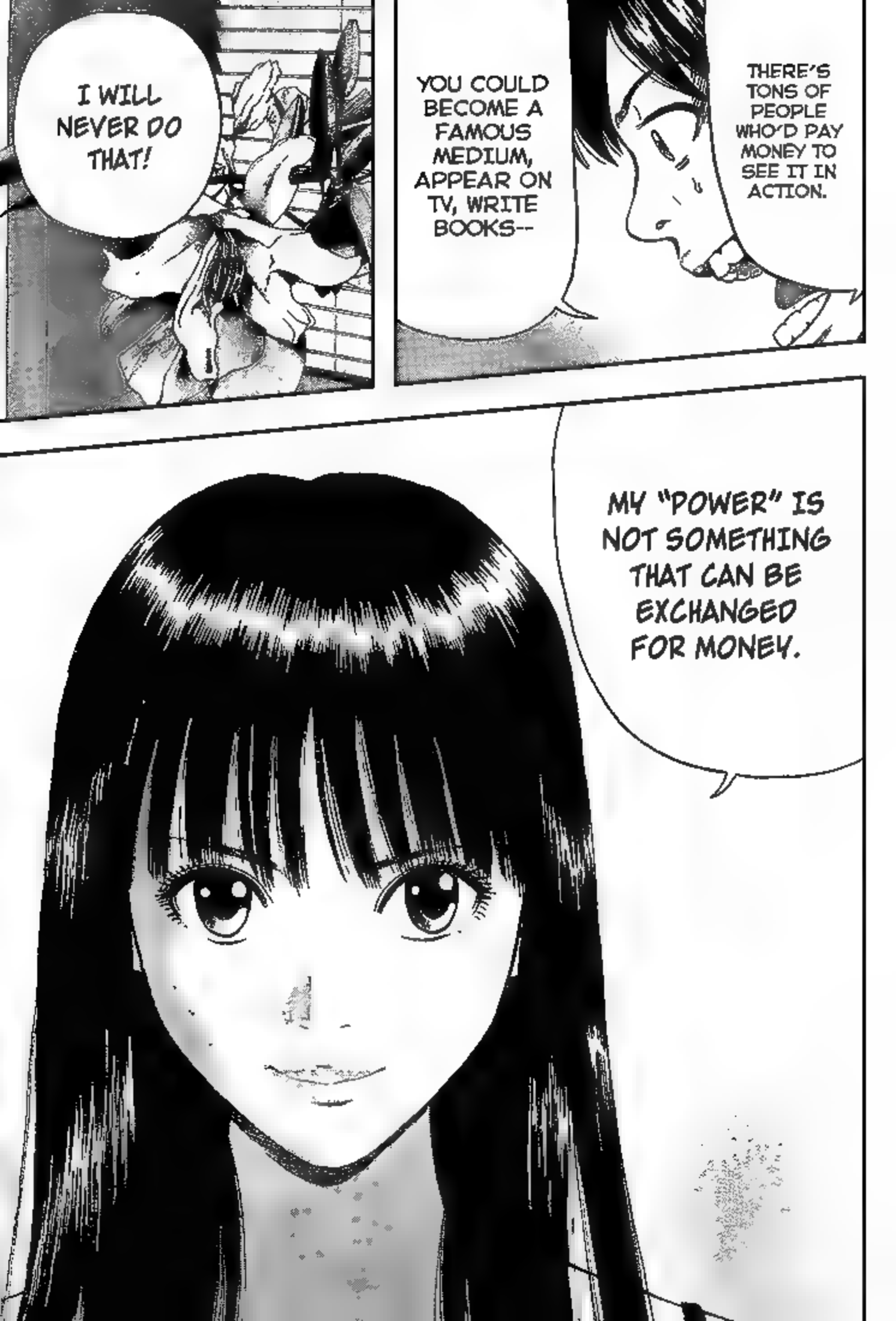

THERE'S REALLY NO UPSIDE TO HAVING THIS "POWER."

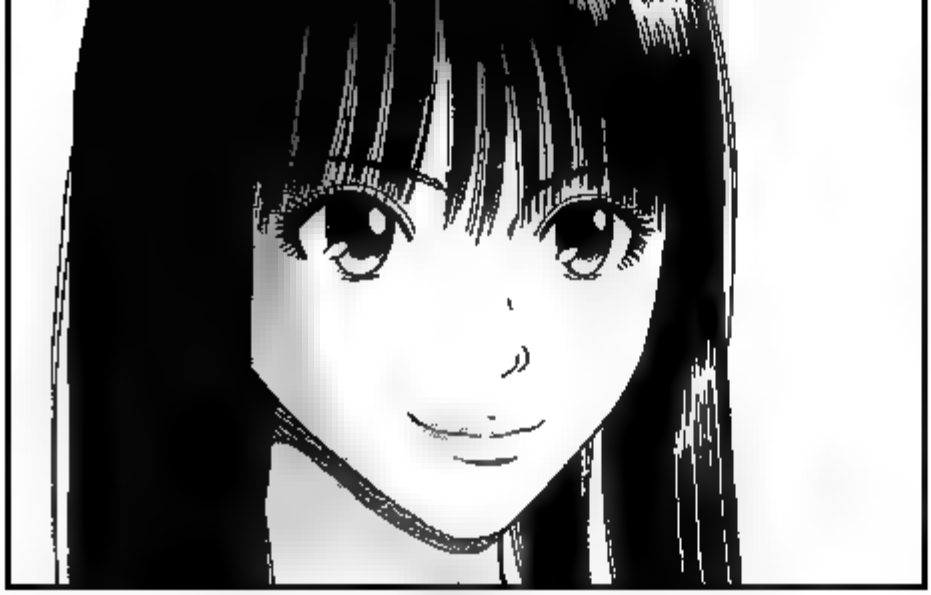

BUT MY FAMILY'S POOR, SO THAT WOULD JUST BURDEN MY PARENTS.

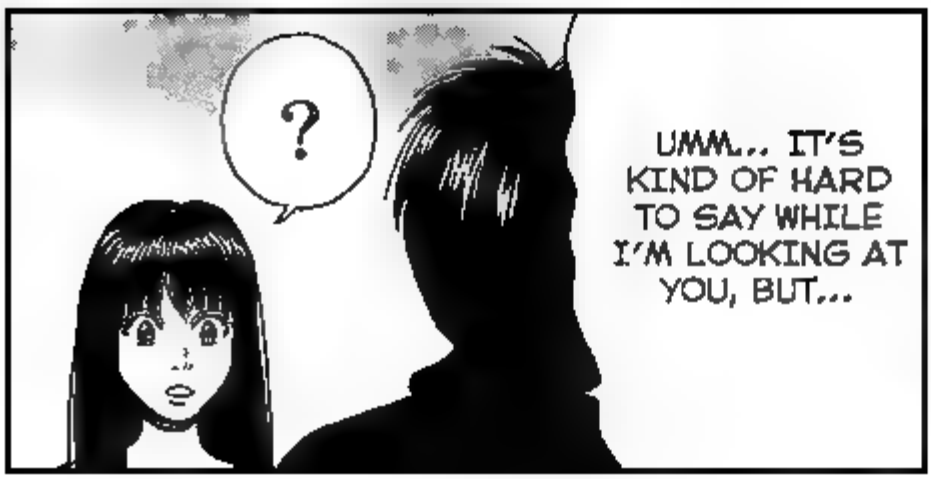
I NEVER HAD A PARTICULARLY STRONG CONSTITUTION.
BUT IF I SAID ANYTHING, I KNOW THEY WOULD JUST SEND ME TO THE HOSPITAL...

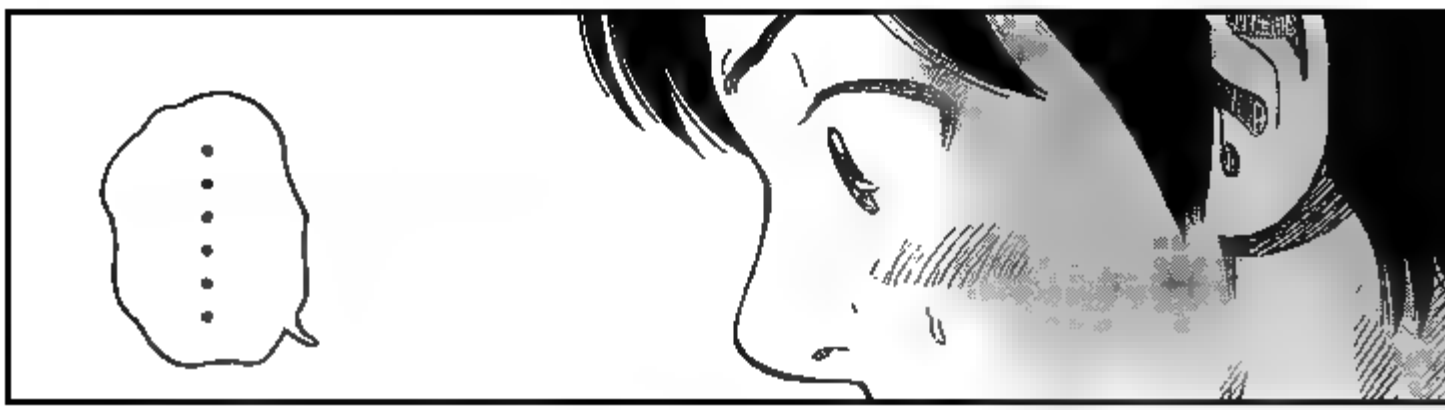
YOU COULD FIND A MORE EFFECTIVE WAY TO USE YOUR ABILITY!

.....

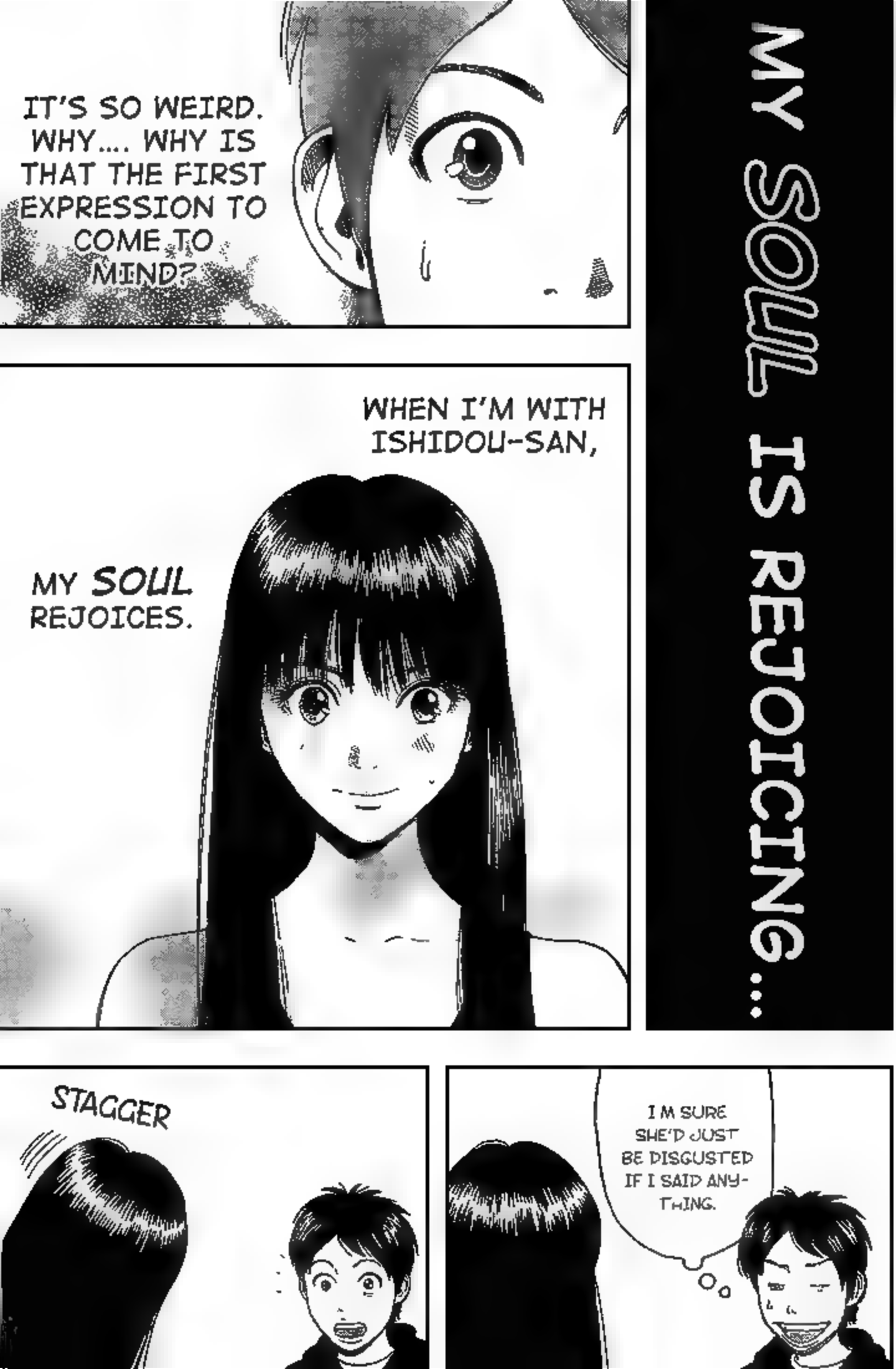

I WILL NEVER DO THAT!
YOU COULD BECOME A FAMOUS MEDIUM, APPEAR ON TV, WRITE BOOKS--
THERE'S TONS OF PEOPLE WHO'D PAY MONEY TO SEE IT IN ACTION.
MY "POWER" IS NOT SOMETHING THAT CAN BE EXCHANGED FOR MONEY.




?
UMM... IT'S KIND OF HARD TO SAY WHILE I'M LOOKING AT YOU, BUT...


.....

AWWW- BUT IT SOUNDED SO INTERESTING.
SORRY, JUST FORGET I SAID ANY-THING.
HUH?!
AH, NO, IT'S NOTHING...

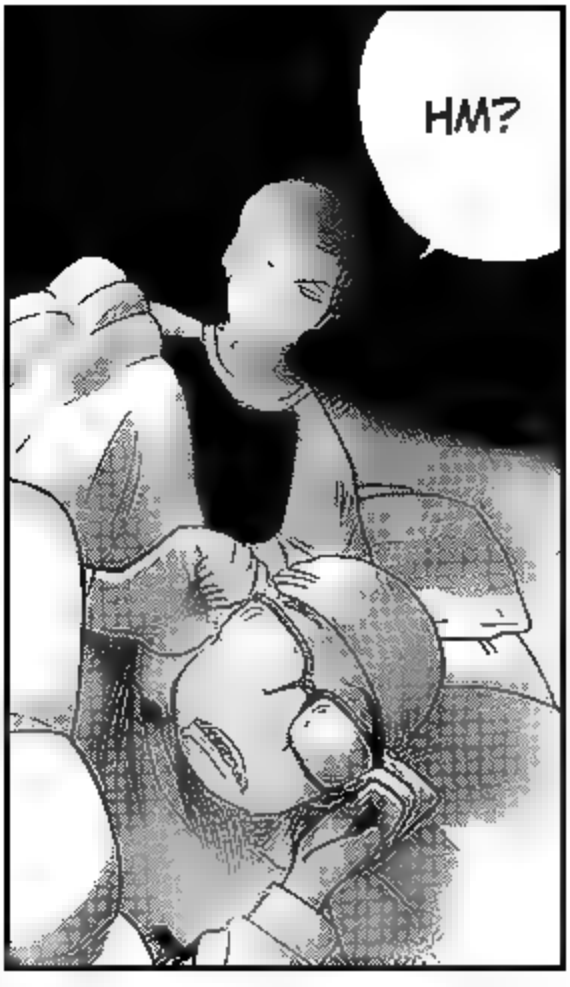

IT'S SO WEIRD. WHY.... WHY IS THAT THE FIRST EXPRESSION TO COME TO MIND?
WHEN I'M WITH ISHIDOU-SAN,
MY SOUL REJOICES.
MY SOUL IS REJOICING...
STAGGER
I'M SURE SHE'D JUST BE DISGUSTED IF I SAID ANY-THING.

I---
ISHIDOU-SAN? ARE YOU ALL RIGHT?!
I'M JUST A LITTLE DIZZY.
AH! WHAT A FEVER!

I'LL TAKE YOU TO YOUR ROOM!!
W-- WAIT ONE SECOND!!
THIS IS BAD!!
WH-- WHAT DO I DO?!!
FAINT
WAH!

I NEVER REALIZED HOW HARD IT IS TO CARRY AN UNCONSCIOUS, EXHAUSTED PERSON.

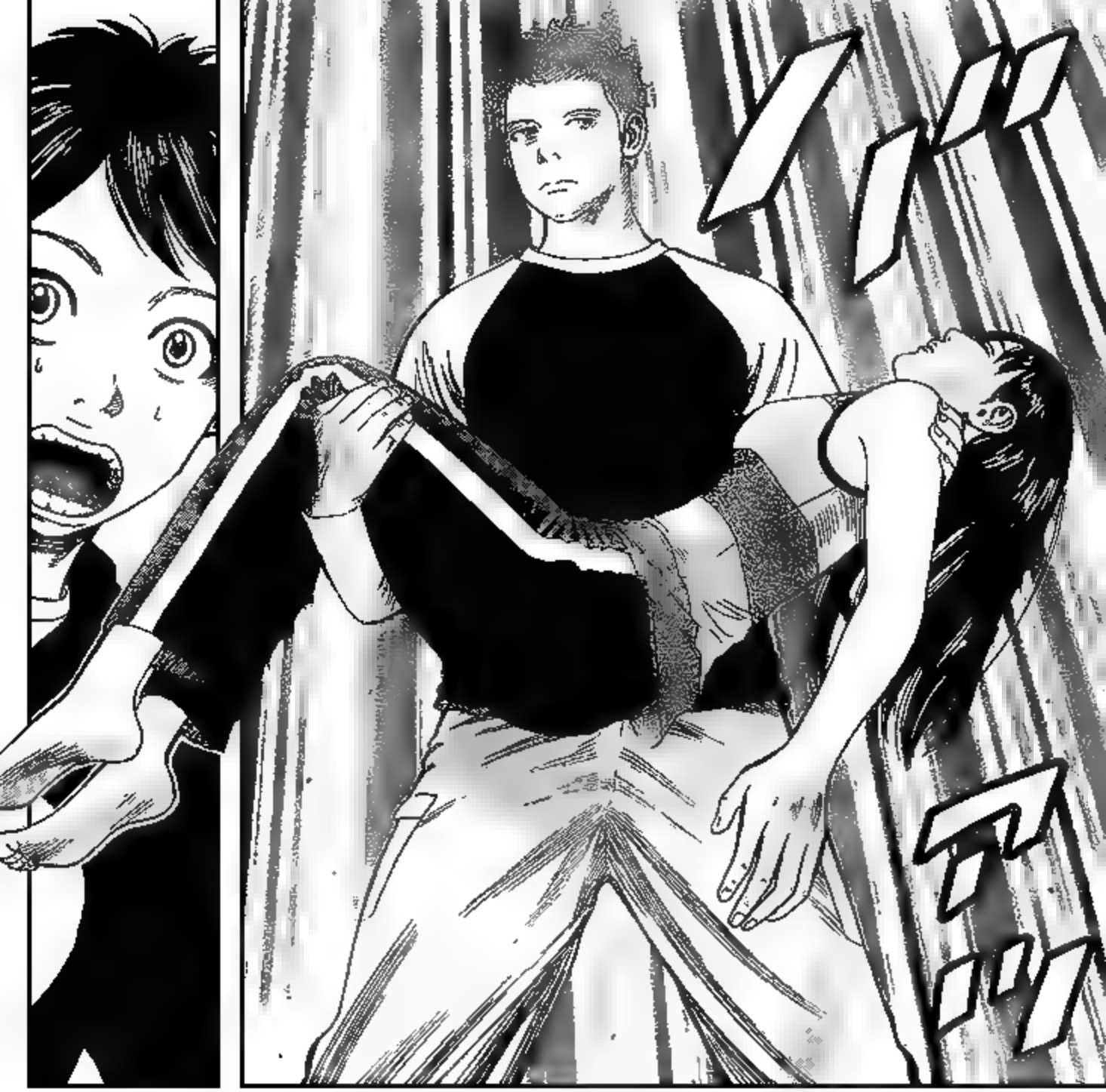
TAKI-KUN!!
NISHI-GUCHI-SAN!!


HM?

NISHI-GUCHI-SAN, TAKE HER LEGS!
ME AND TAKI-KUN'LL TAKE HER UPPER BODY!

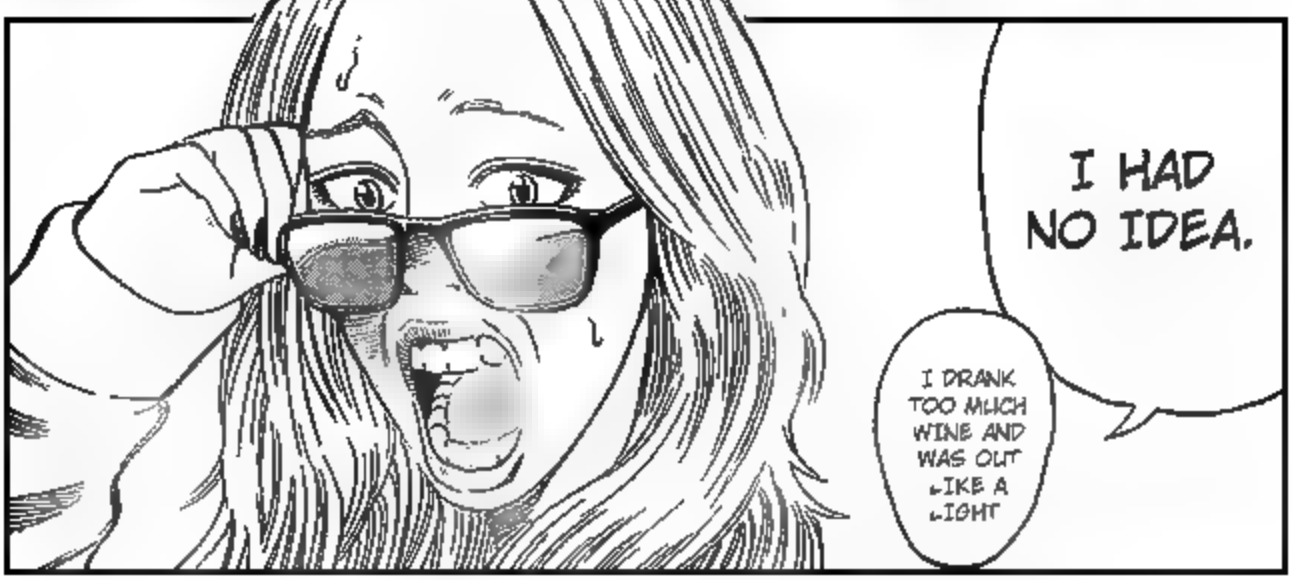
GRAB
!

.....



TAKI-KUN, CAN YOU CARRY HER BY YOURSELF?
YES, NISHIGUCHI-SAN. COULD YOU GET IN FRONT OF ME AND GET THE DOOR?
ROGER !!

WHAT?! HOW COULD THAT HAPPEN?!


I HAD NO IDEA.
I DRANK TOO MUCH WINE AND WAS OUT LIKE A LIGHT

SFX: GLOMP

YES, I'M ALL BETTER TODAY.
ARE YOU FEELING BETTER, RIN-CHAN?
TH-- THANKS.
ムギュッ
GOOD JOB, TAKI-KUN!

WAIT, WAIT. I DON'T KNOW HOW TO WORK THIS.
AH, SURE.
EVERYONE, LET'S EXCHANGE CONTACT INFO.
99
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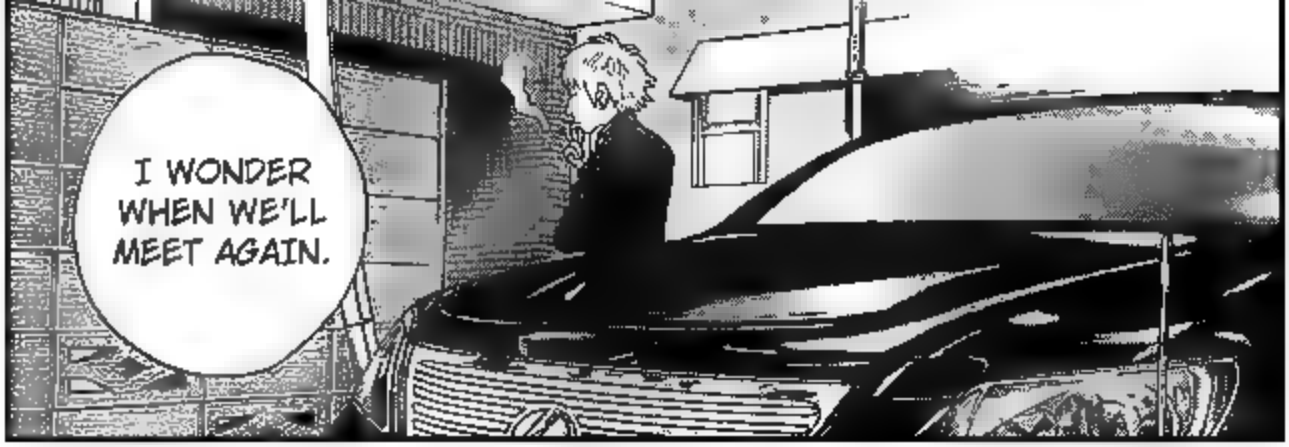
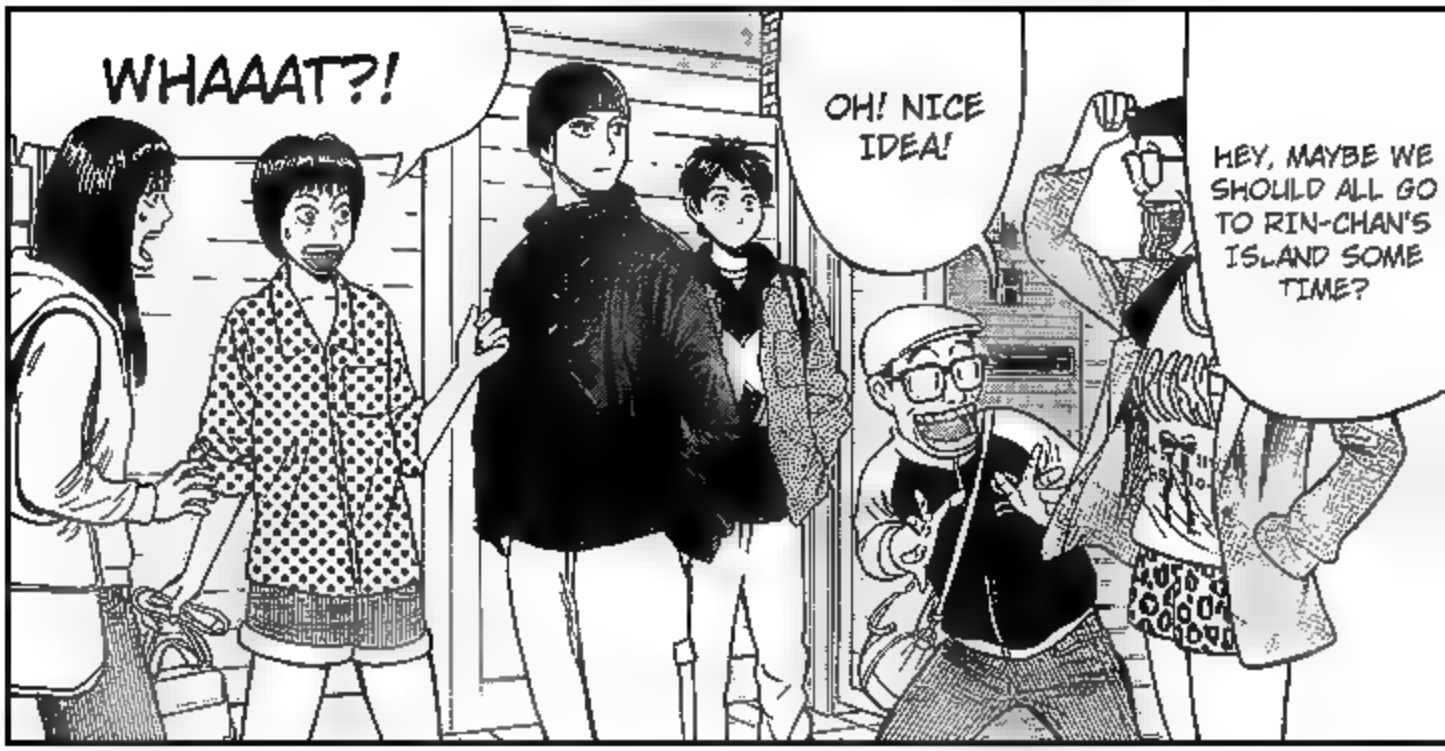
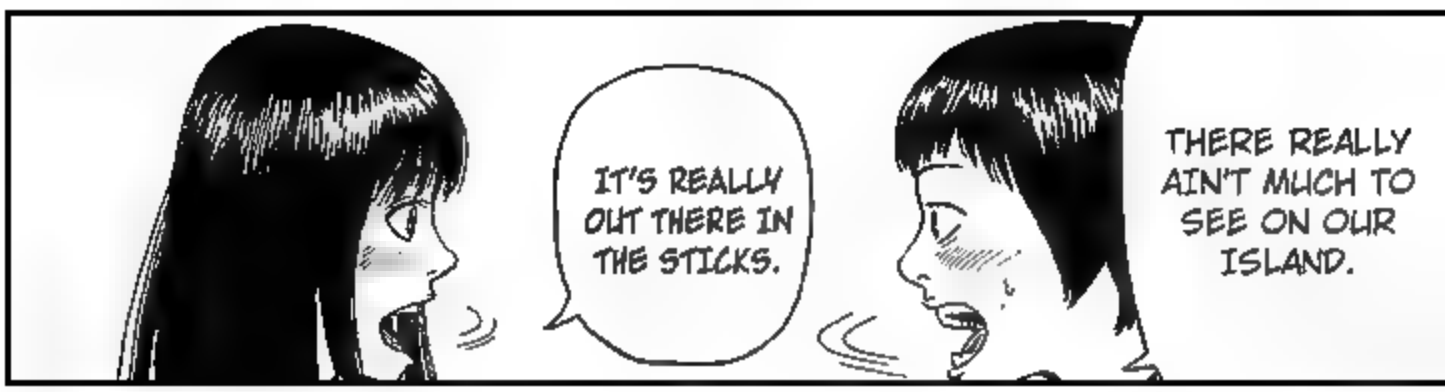
Y-- YEAH.
GET OVER HERE TOO, FUSHIMI-KUN!


I WONDER WHEN WE'LL MEET AGAIN.


WHAAAT?!
OH! NICE IDEA!
HEY, MAYBE WE SHOULD ALL GO TO RIN-CHAN'S ISLAND SOME TIME?


IT'S REALLY OUT THERE IN THE STICKS.
THERE REALLY AIN'T MUCH TO SEE ON OUR ISLAND.

OH, BUT AIN'T THE FESTIVAL THIS YEAR?!

GETS THE BLOOD BOILING
A FESTIVAL?! THAT SOUNDS GREAT! I LOVE FESTIVALS!!

ONLY ONCE EVERY SEVEN YEARS?

NO, I DON'T THINK IT'S QUITE WHAT YOU'RE IMAGINING, NISHIGAITSU-SENSEI...

BUT IT DOES ONLY HAPPEN ONCE EVERY SEVEN YEARS.
I DON'T KNOW IF WE SHOULD REALLY CALL IT A FESTIVAL...

SO I GUESS WE'LL SPLIT UP HERE.
WELL, I'LL TAKE THE TWO GIRLS OVER TO HANEDA.

THANKS FOR ALL YOUR HARD WORK
WHO WAS THAT STUD

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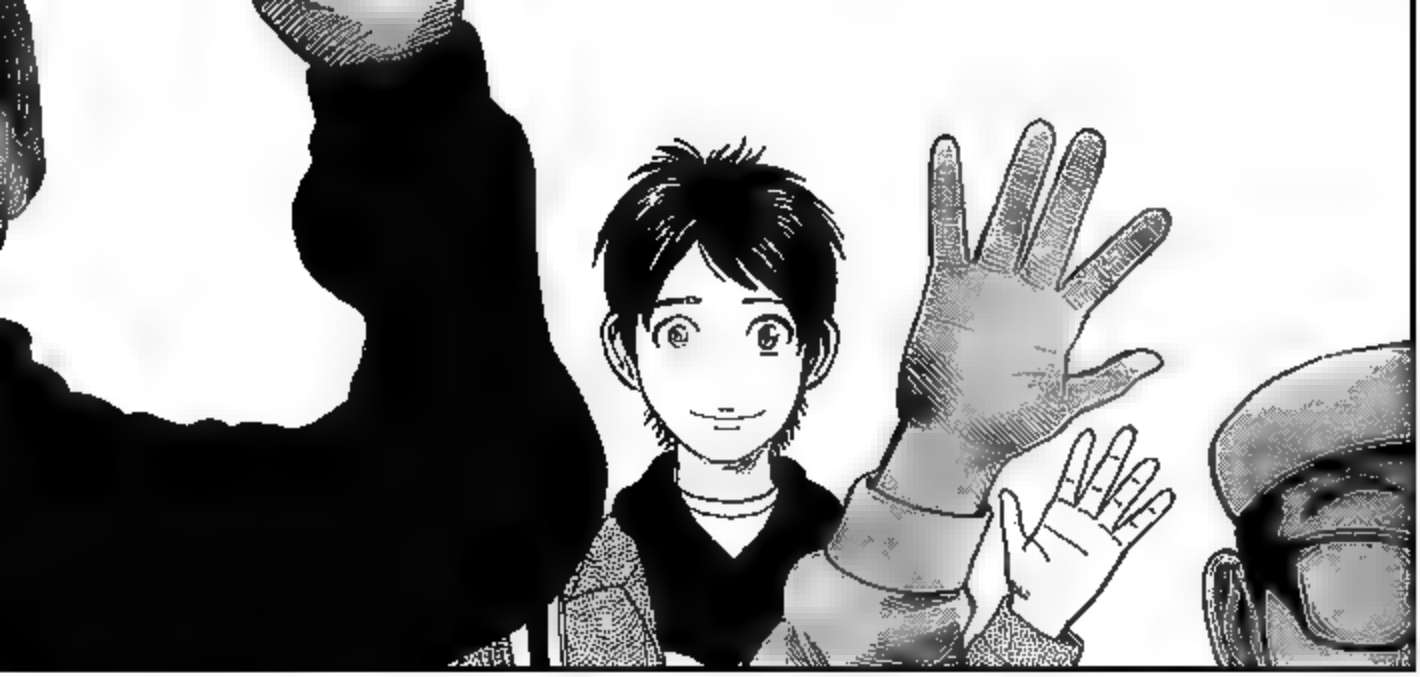

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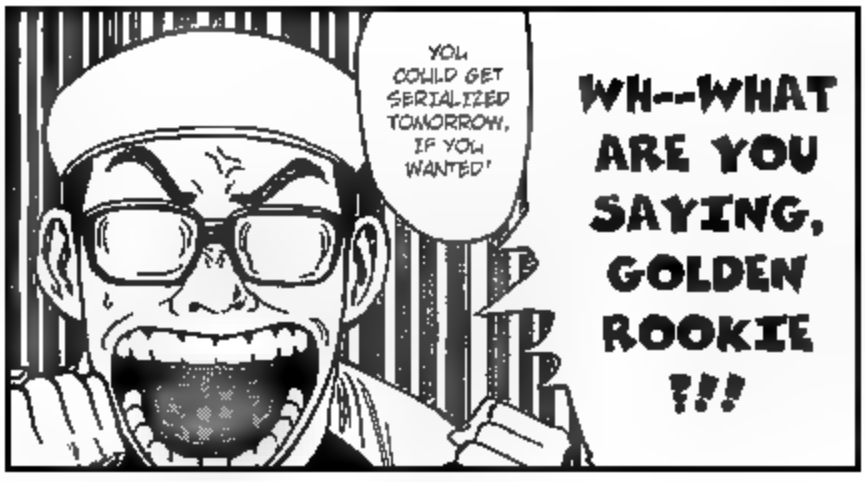
I GUESS... YOU WON'T BE IN TIME FOR THE SAWAMURA PRIZE ANYMORE, FUSHIMI-KUN
IT'S FINE, REALLY.
I'M SURE I WOULDN'T HAVE MANAGED MUCH, ANYWAYS.

OR MAYBE I SHOULD SAY MY EYES WERE OPENED.
I LEARNED A LOT ON THIS TRIP.

HUH?

AND NISHI-GUCHI-SAN'S BACKGROUNDS AND TECHNIQUES FOR USING TONE...
THE APPEAL OF TAKI-KUN'S RAW MANUS-CRIPTS,

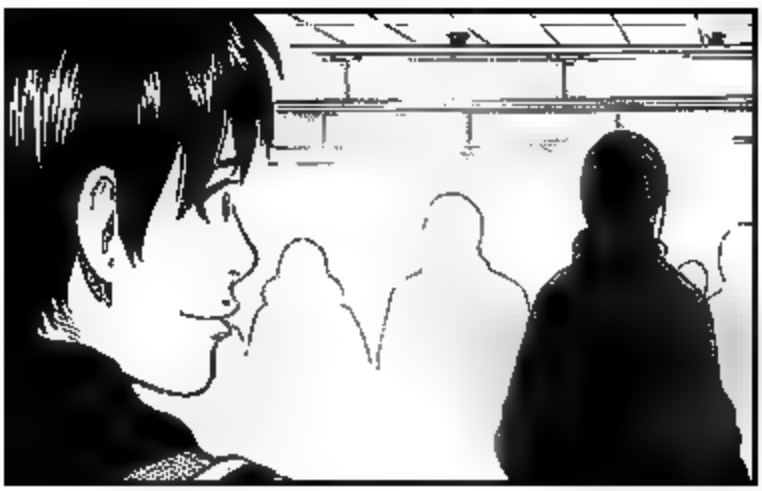
ALL OF IT IS SO FAR BEYOND ME...


YOU COULD GET SERIALIZED TOMORROW, IF YOU WANTED!
WH--WHAT ARE YOU SAYING, GOLDEN ROOKIE !!!

HMM.. NISHI-GUCHI-SAN'S DEFINITELY PRETTY GOOD.
I FIGURE I SHOULD GET SOME EXPE-RIENCE AS AN ASSISTANT UNDER MY BELT, TOO.

I'D JUST QUICKLY BURN MYSELF OUT, AND THEN IT WOULD ALL BE FOR NOTHING.
DEBUTING AS SOON AS POSSIBLE ISN'T ALWAYS FOR THE BEST.

I HAVE TO LEARN BY HEART SO MANY TECHNIQUES IF I WANT TO PERFECTLY EXPRESS WHAT'S IN MY HEAD.
I NEED TO GATHER MORE AND MORE...
I HAVE TO CHANGE; I HAVE TO GROW.
I CAN'T STOP HERE.
G--GUESS YOU'RE AS AMBITIOUS AS EVER.



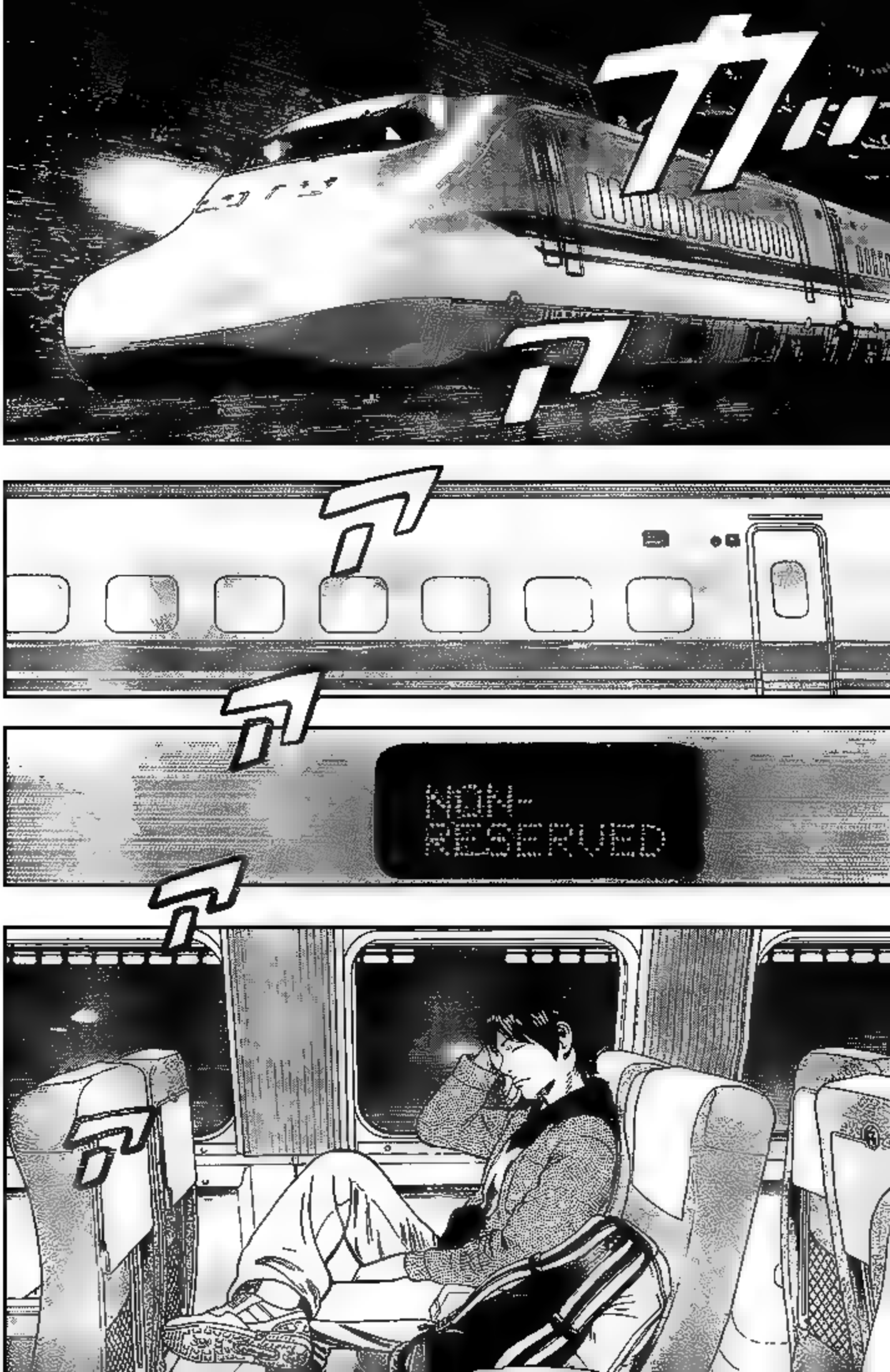
TAKE CARE.
GOOD WORK!

HE KEPT LOOKING STRAIGHT FORWARD.
TAKI-KUN NEVER LOOKED BACK.

...
WAIT.

YOU NEVER GAVE ME THE PAY FOR BEING YOUR ASSISTANT, TAKI-KUN!!
BUT HE LOOKED SO COOL WALKING OFF LIKE THAT, SO I COULDN'T SAY ANY-THING.

HE'S ALREADY FACING THE FUTURE
AND WALKING TOWARDS IT.


NON-
RESERVED

COULD YOU PLEASE SHOW ME YOUR TICKET?
THANK YOU FOR CHOOSING TO TRAVEL WITH US.

HUH?
WHERE'D IT GO?

HM?

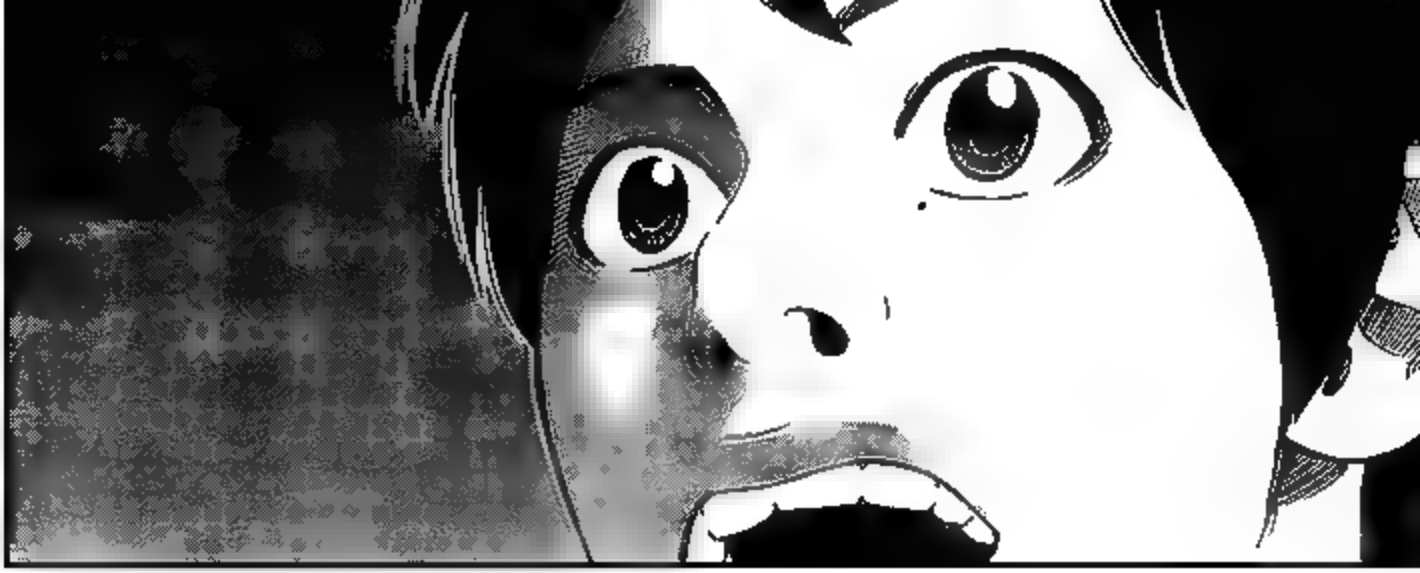
MAYBE YOU LOST IT.

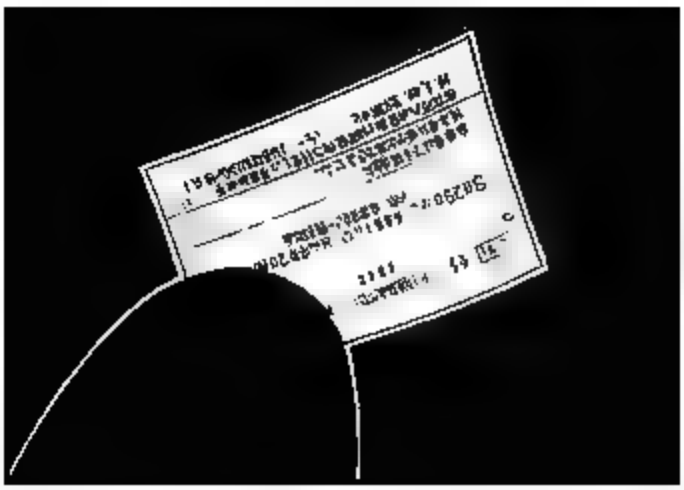
.....I GUESS SO.
WHAT'S THAT RIGHT THERE?

WHERE ARE YOU HEADED?
AH... THAT'S WHERE IT WAS.

!

AND THEN?
TO NAGOYA?
AND THEN?
I'LL SWITCH TO THE CENTRAL LINE, AND HEAD HOME.
.....
"AND THEN"?
YOU'LL DRAW MANGA.



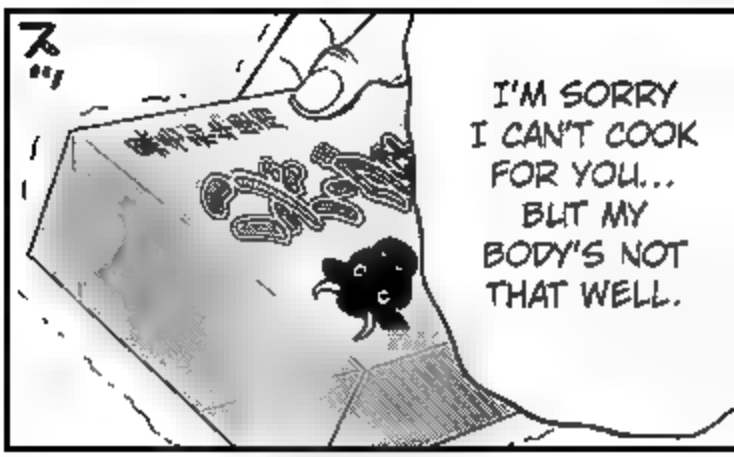


HP

BUT WRITTEN ON IT IS NEITHER THE DESTINATION NOR THE PRICE.
THIS TICKET HAS YOUR NAME, OF COURSE...
HUH?

I HAVE BEER AND SNACKS...
WOULD YOU LIKE A BENTO?
ガラ
ガラ
ガラ
ガラ
!!
M--
MOM!!

I HAVE YOUR FAVORITE, NORI-CHAN-- HAMBURGER BENTOUS.


I'M SORRY I CAN'T COOK FOR YOU... BUT MY BODY'S NOT THAT WELL.

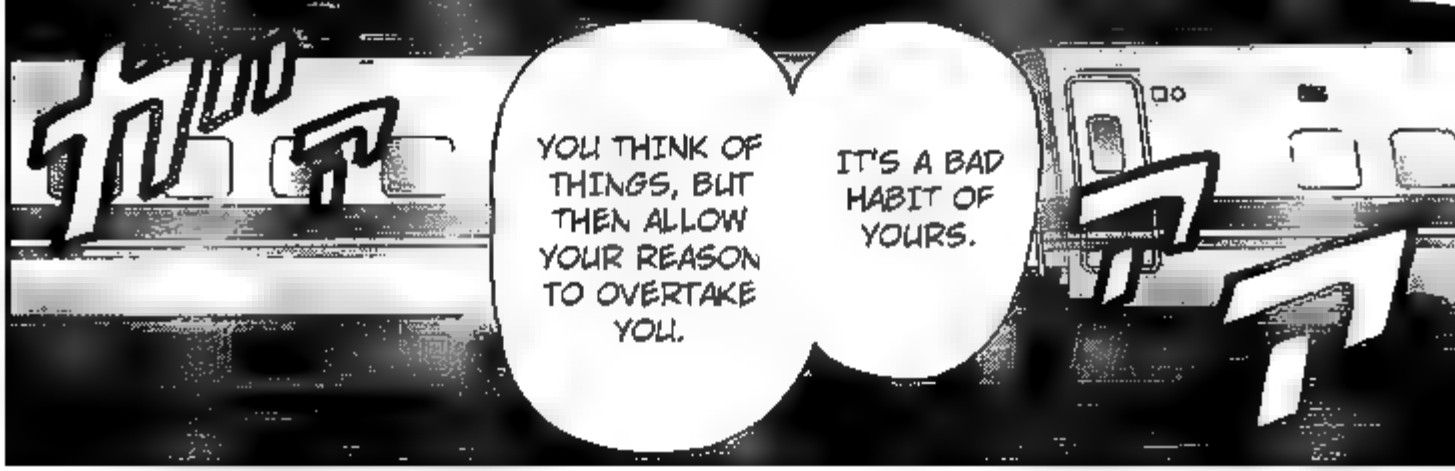
I HAVE TO APOLO-GIZE!!
MOM, DON'T GO!!

AND YOU'LL REACH THE LAST STOP BEFORE YOU KNOW IT.
YOU CAN'T GO BACK TO A STOP YOU'VE MISSED...

A TRAIN CAN ONLY MOVE FORWARDS.

HUH?
IT WASN'T A BAD EX-PRESSION.

WHY DIDN'T YOU TELL HER
YOUR "SOUL REJO-ICED"?


YOU THINK OF THINGS, BUT THEN ALLOW YOUR REASON TO OVERTAKE YOU.
IT'S A BAD HABIT OF YOURS.

IF YOU ALWAYS TAKE THE WRONG PATH,
YOU'LL NEVER ARRIVE AT THE PLACE YOU SHOULD BE GOING.

HAVE WE MET SOME-WHERE BEFORE?
WAIT...

THE PLACE I SHOULD BE GOING?

THAT'S RIGHT! YOU WERE IN MY FIRST DREAM OF THE NEW YEAR!!
OR PERHAPS...
THE FIRST DREAM OF THE NEW YEAR.

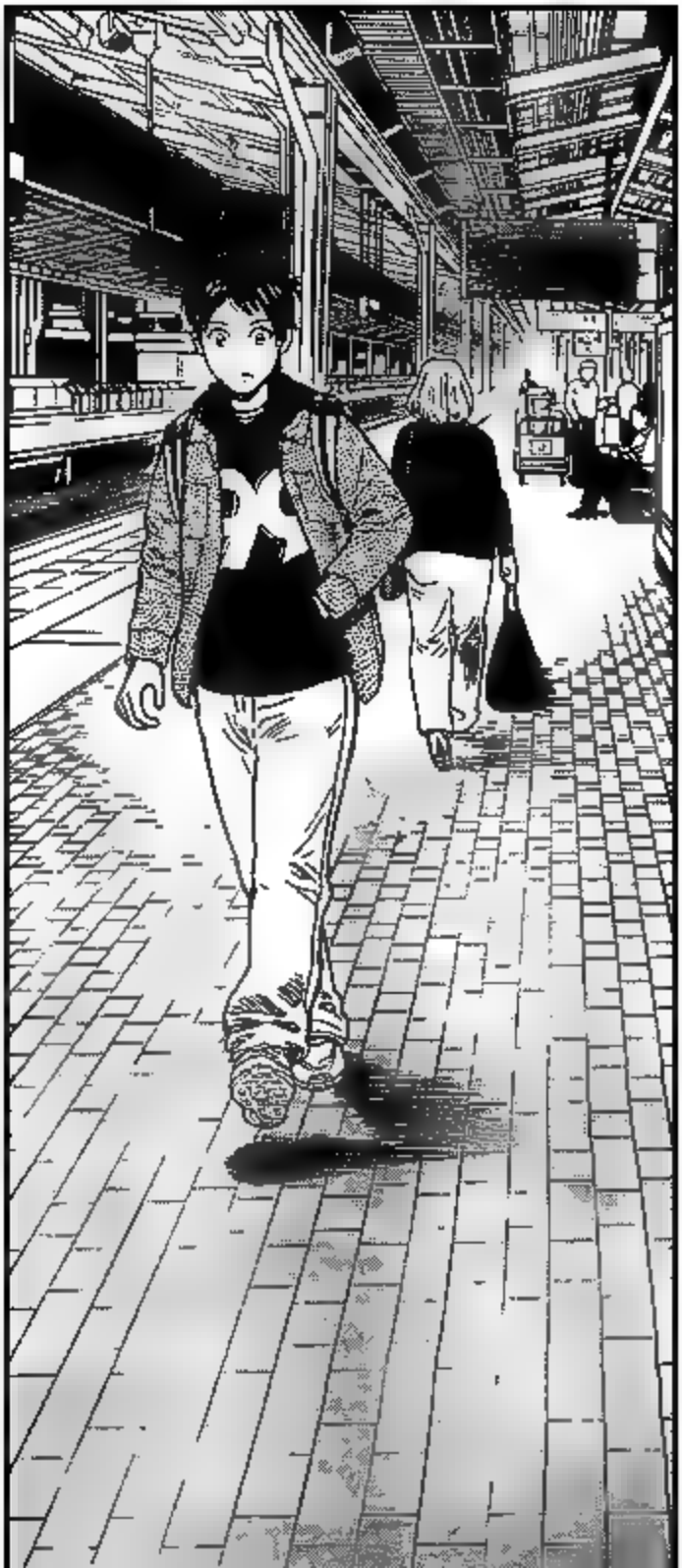
WE WILL SOON BE ARRIVING AT NAGOYA.
ハッ
WE'VE JUST PASSED THROUGH MIKAWA-ANJOU.
!
WHAT A STRANGE DREAM...

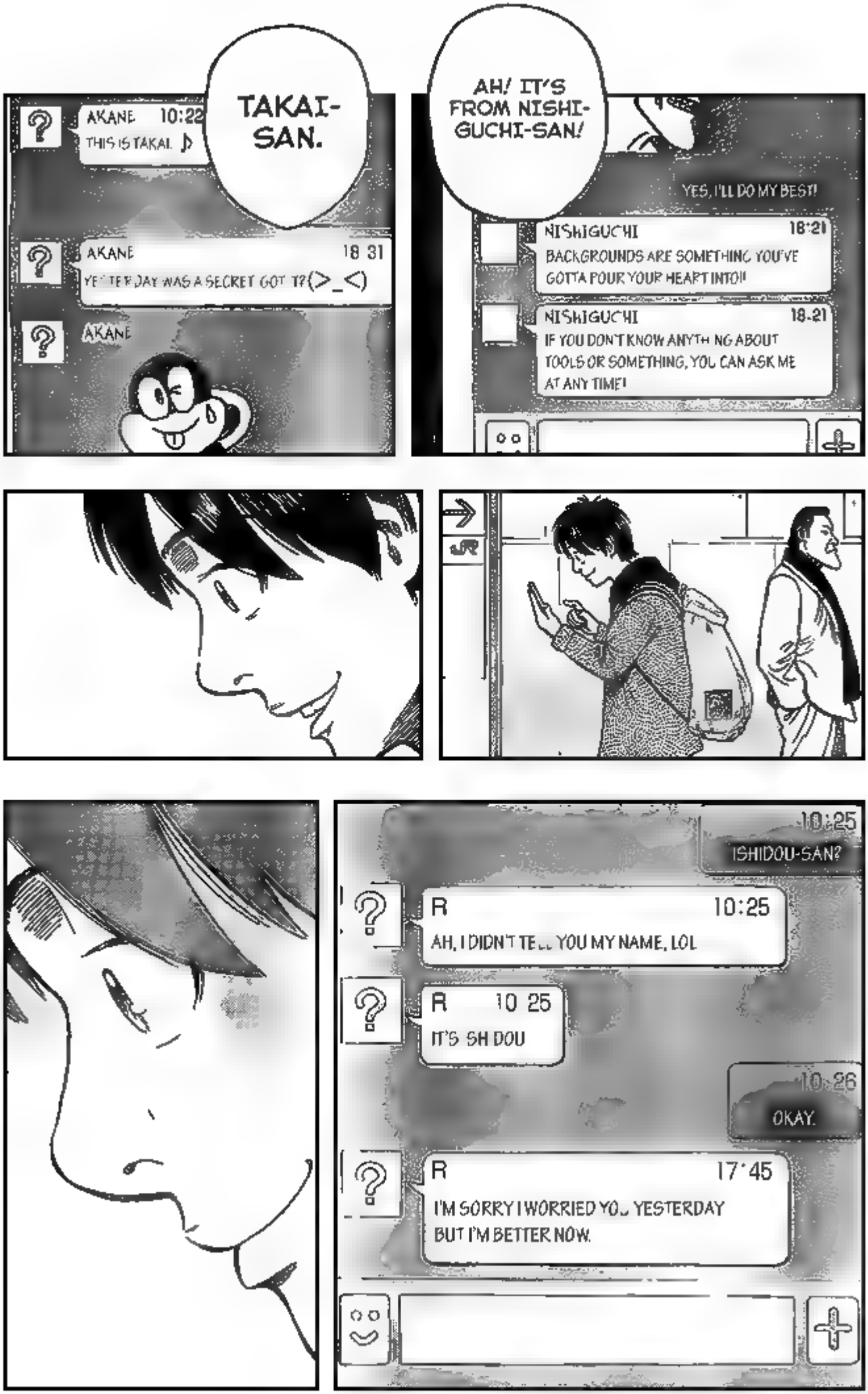
名古屋
なごや
Nagoya
名
ぎふはしま
Gifu Hashima
みかわあんじょう
Mikawa-anjo

!

FALLS
①
SORRY, I FORGOT TO GIVE YOU YOUR PAY SEND ME YOUR BANK ACCOUNT NUMBER.

I'M GLAD HE REMEMBE-RED.
TAKI-KUN...




TAKAI-SAN.
AKANE 10:22
THIS IS TAKAI ♪
AKANE 18 31
YE TER DAY WAS A SECRET GOT T?(>_<)
AKANE
AH! IT'S FROM NISHI-GUCHI-SAN!
YES, I'LL DO MY BEST!
NISHIGUCHI 18:21
BACKGROUNDS ARE SOMETHING YOU'VE GOTTA POUR YOUR HEART INTO!!
NISHIGUCHI 18:21
IF YOU DON'T KNOW ANYTH NG ABOUT TOOLS OR SOMETHING, YOU CAN ASK ME AT ANY TIME!
10:25
ISHIDOU-SAN?
R 10:25
AH, I DIDN'T TE.. YOU MY NAME, LOL
R 10 25
IT'S SH DOU
10:26
OKAY.
R 17:45
I'M SORRY I WORRIED YO.. YESTERDAY BUT I'M BETTER NOW.

I--ISHIDOU-SAN? ARE YOU ALL RIGHT!?
I'M FINE NOW.
ISHIDOU-SAN, I'M GOING TO GET STRONGER!!

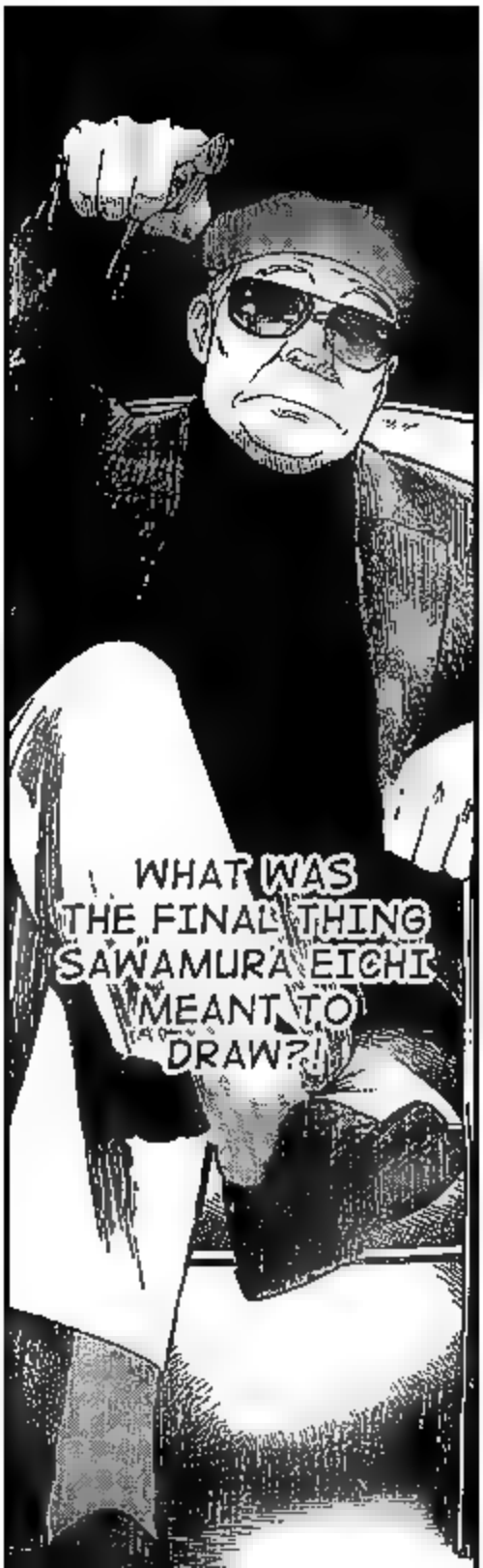
HAH
HAH
HAH

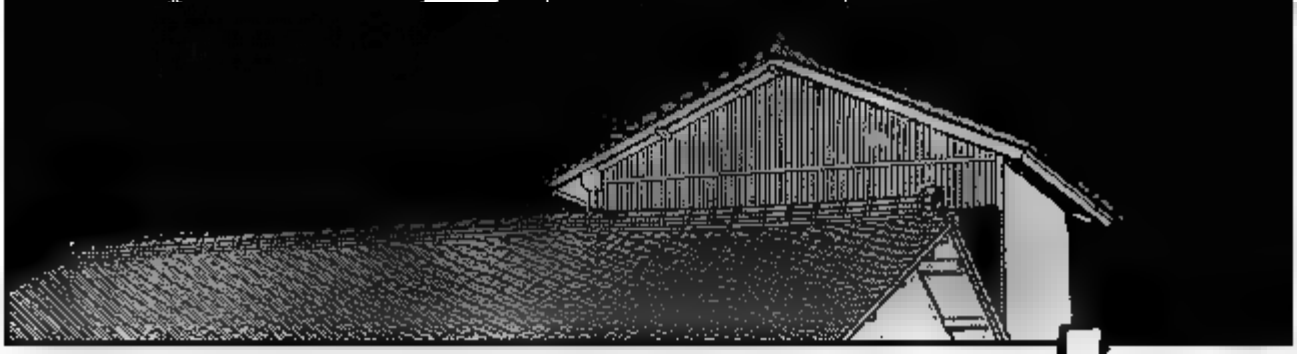
TORUS
TORUS
MAYBE

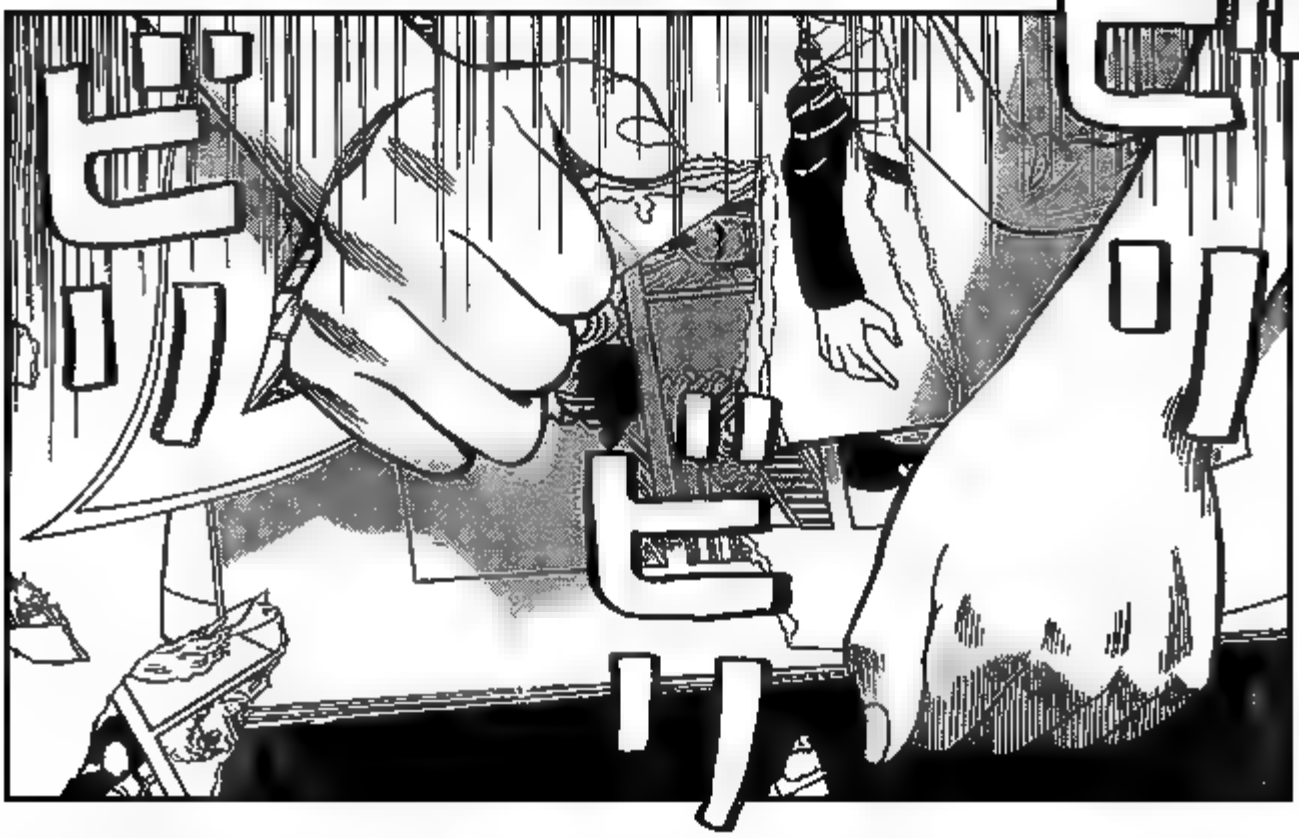
WHAT IS "TORUS" SUPPOSED TO MEAN?!

TWO OF THE PEOPLE HERE...
WILL SOMEDAY DRAW A WORK BASED ON THE SAME THEME.

TAKI-KUN...
AND FUSHIMI-KUN!


WHAT WAS THE FINAL THING SAWAMURA EICHI MEANT TO DRAW?!



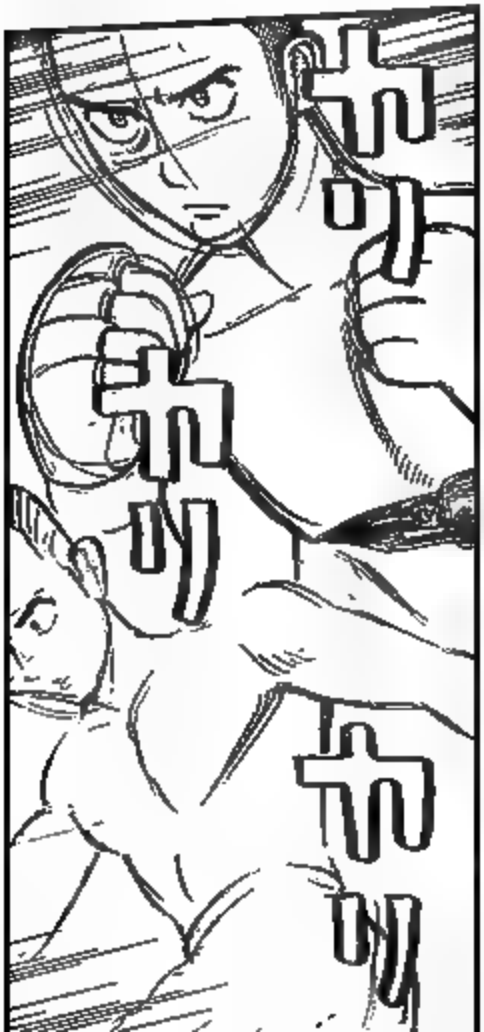


GOODBYE, "TRANSFER STUDENT FROM THE FAVELA"

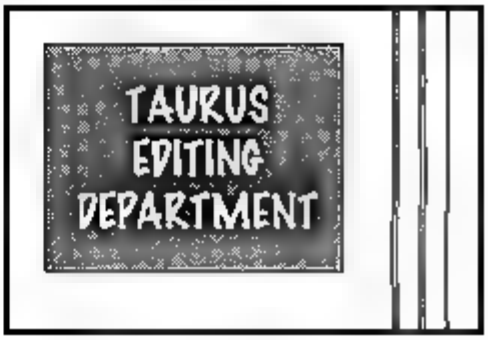
I HAVE TO LEARN BY HEART ALL THE SKILLS NISHIGUCHI-SAN TAUGHT ME.
DESIGN TONE

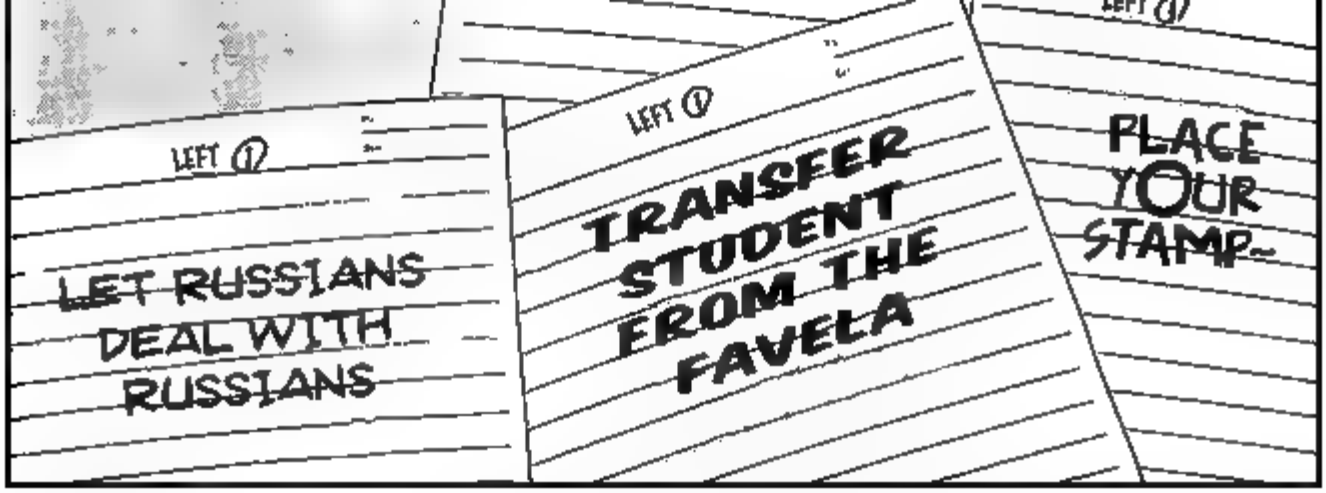
I HAVE TO DRAW SOMETHING THAT'LL RIVAL TAKI-KUN'S WORK.

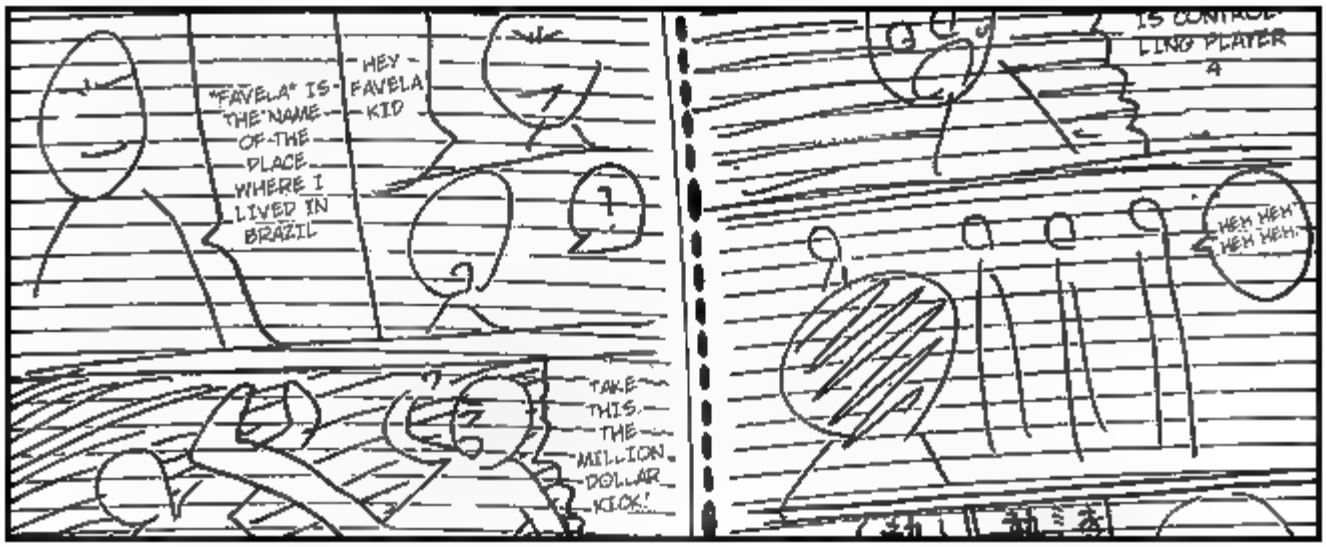
シャッ
シャッ
シャッ



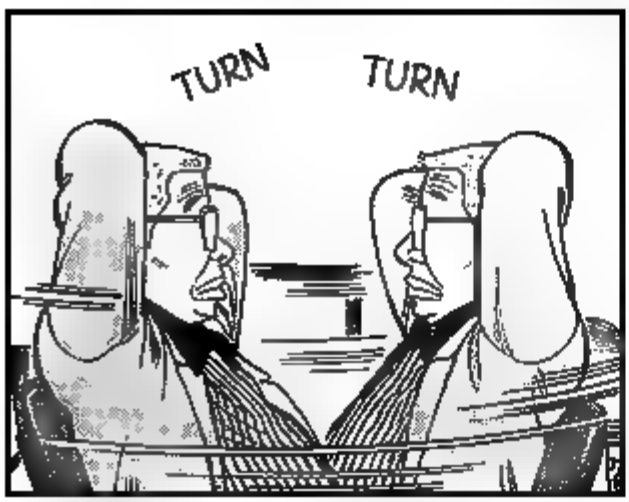
I NEED TO TRY AGAIN.
IF I WANT TO SOMEDAY BE A MANGA ARTIST!!
BACK


TAURUS
EDITING
DEPARTMENT


LEFT ⓘ
LET RUSSIANS DEAL WITH RUSSIANS
LEFT ⓘ
TRANSFER STUDENT FROM THE FAVELA
LEFT ⓘ
PLACE YOUR STAMP

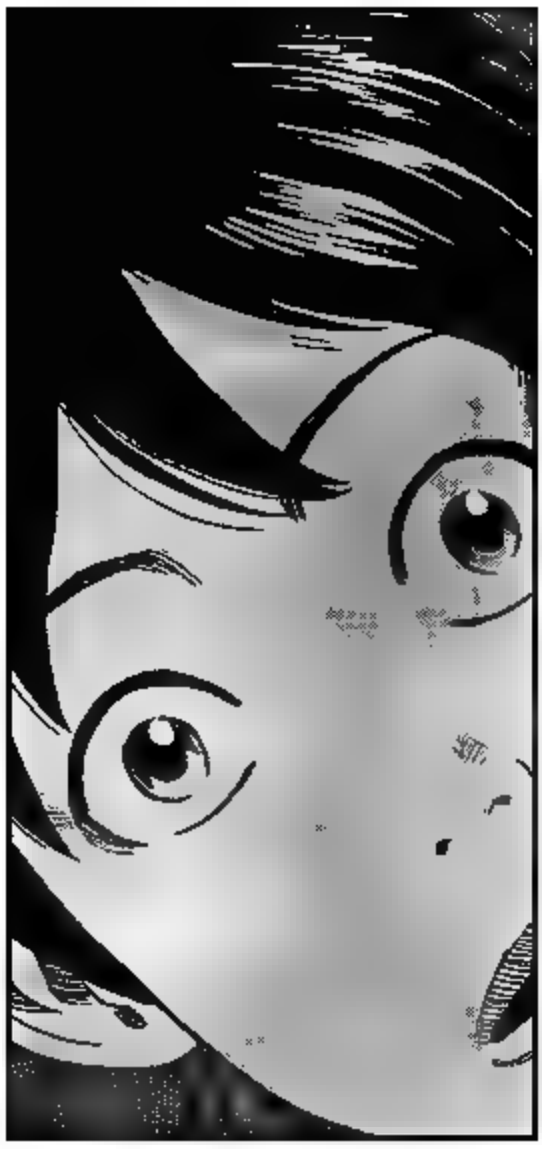

"FAVELA" IS THE NAME OF THE PLACE WHERE I LIVED IN BRAZIL
HEY FAVELA KID
?
TAKE THIS THE MILLION DOLLAR KICK!
IS CONTROLLING PLAYER 4
HEH HEH HEH HEH.

.....


TURN
TURN

SO I WAS
THINKING

HM?
THE SERIALIZATIONS ARE THE "HEAD," WHILE THE SAWAMURA PRIZE IS THE "HEART," RIGHT?
ARE YOU WILLING TO DO ANYTHING TO FULFILL THAT DREAM?
DO YOU WANT TO BE A MANGA ARTIST, WHATEVER IT TAKES?
YEAH.
……
ニヤッ



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TRANSLATOR: DOWOLF
RAW: ANT
EDITOR: CRAYOLA

HERE'S THE LATEST CHAPTER. IT WAS INTERESTING THAT HE ADDED A LITTLE BIT ABOUT FUSHIMI'S MOTHER, WE DON'T REALLY KNOW THE STORY, BUT HE'S CERTAINLY SETTING IT UP FOR SOMETHING.

ALSO PLEASE SEND IN ANY FANART OR COLORINGS TO ADMIN@RYCOLAA.COM AND IT'LL BE INCLUDED IN THE NEXT RELEASE

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漫画(まんが)について、マジメに。

SERIOUS ABOUT MANGA

RIN(リン)

~amazing story about comic & "RIN"~

ハロルド作石(さくいし)

Harold Sakuishi

—コミックス発売情報—

Vol. 1

大重版出来、爆売れ中!

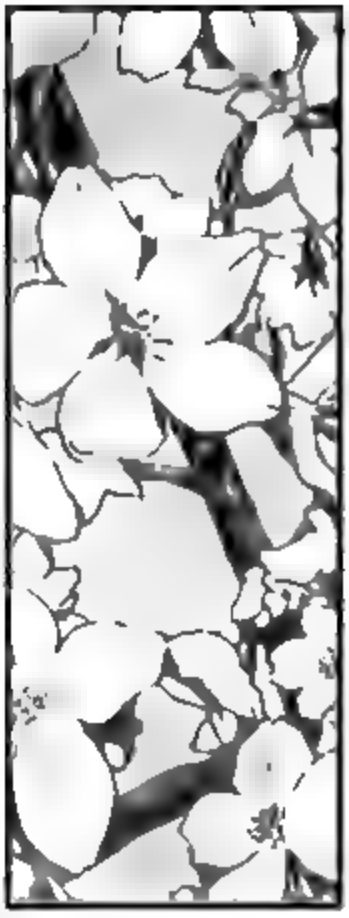
Vol. 2 7月17日(水)発売!

コンビニ向けコミックス[BECK祝祭編]も同時発売!

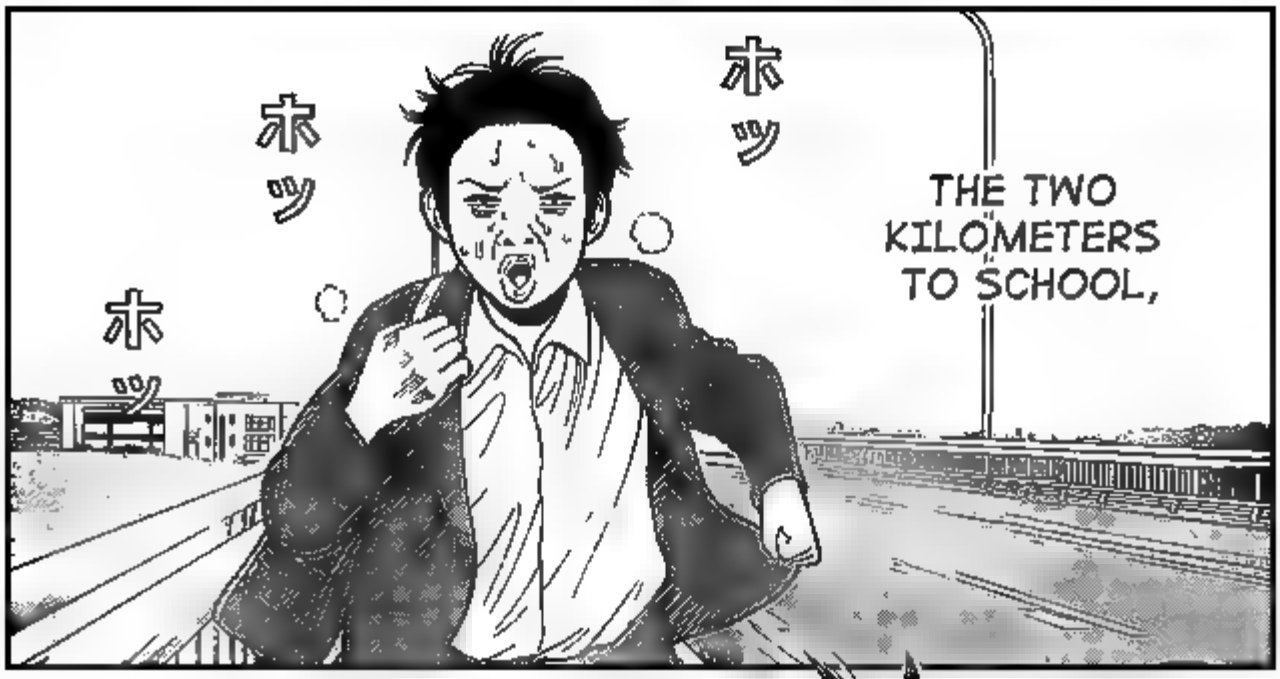
Vol. 3 9月17日(火)発売決定!

2ページ目の扉カラー
から読んでね☆

R=N

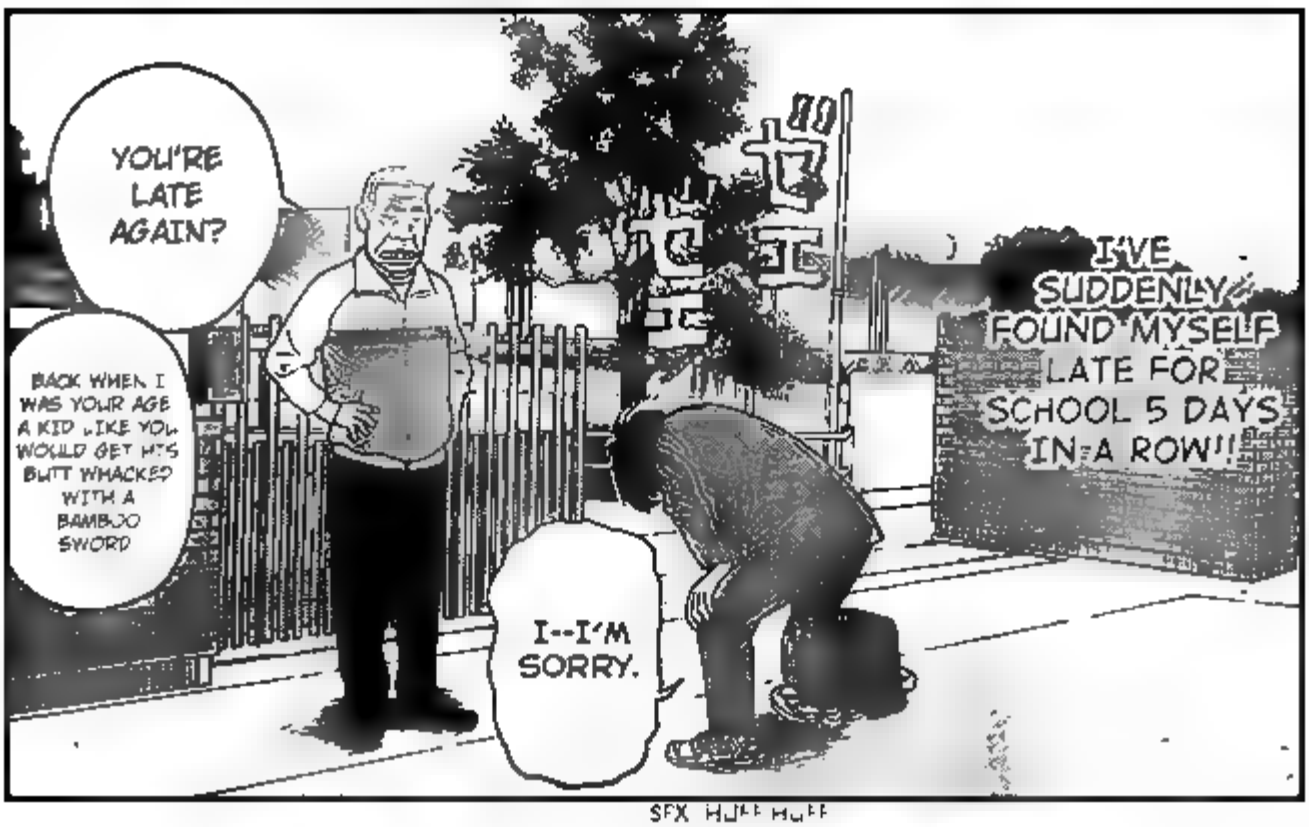


ホッ
ホッ
I DECIDED TO STOP TAKING MY BIKE

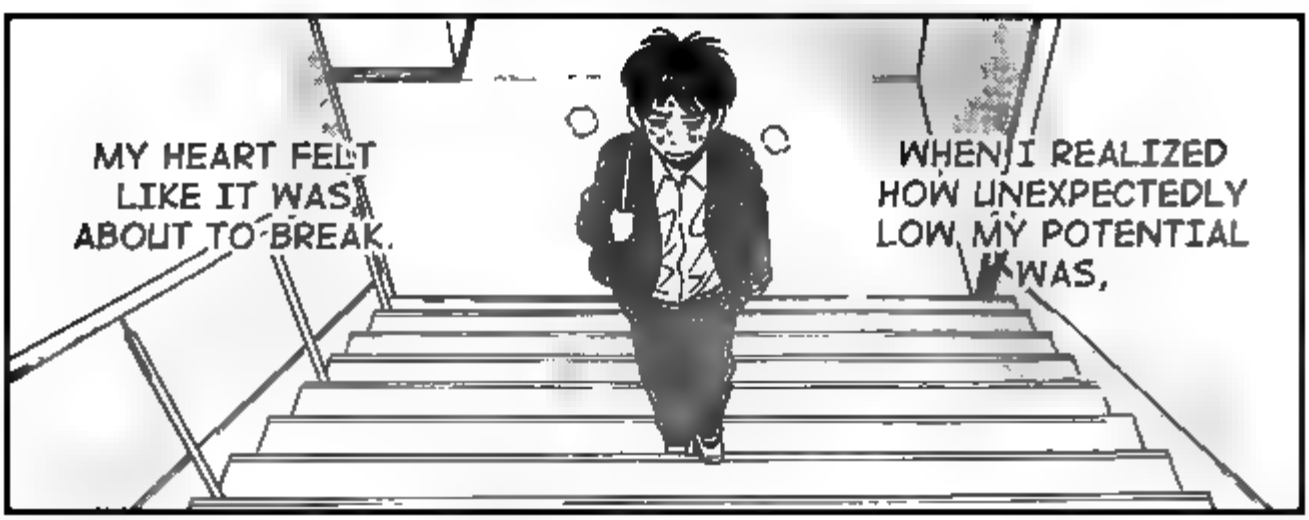

ホッ
ホッ
ホッ
THE TWO KILOMETERS TO SCHOOL,

SO THAT I COULD STRENGTHEN MY BODY!!
ホッ
ホッ

SFX: DING DON'S DAN'S DONG


YOU'RE LATE AGAIN?
BACK WHEN I WAS YOUR AGE A KID LIKE YOU WOULD GET HIS BUTT WHACKED WITH A BAMBOO SWORD
I--I'M SORRY.
I'VE SUDDENLY FOUND MYSELF LATE FOR SCHOOL 5 DAYS IN A ROW!!

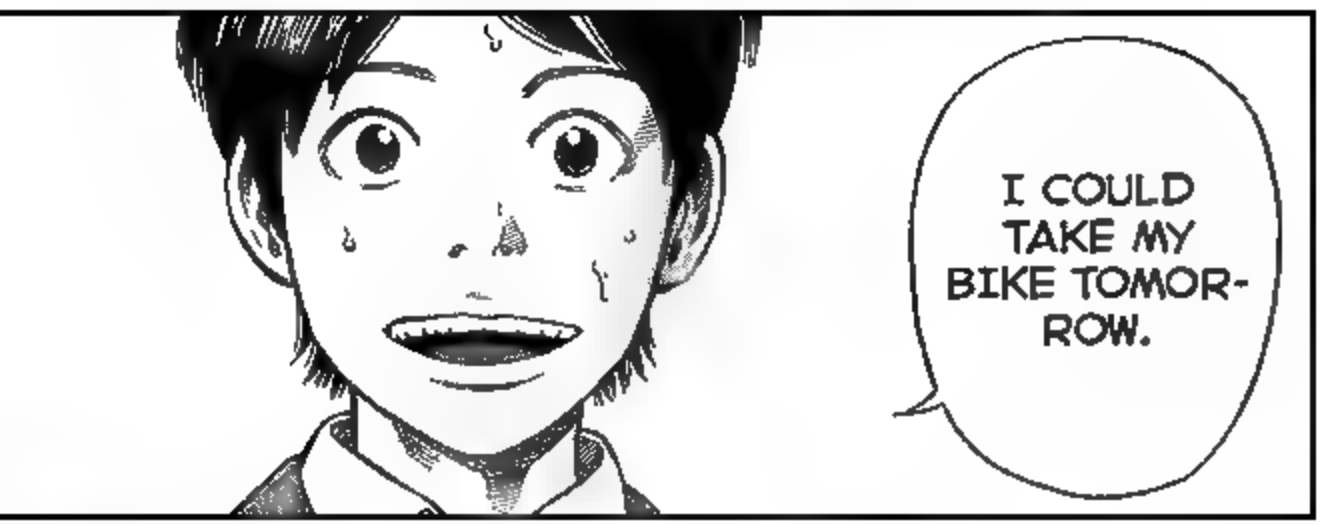
SFX: HUFF HUFF



FUSHIMI-KUN!
H--HONDA-SAN!
HUH?!
HEY, WOULD YOU MIND GIVING ME A RIDE TO THE STATION TODAY AND TOMORROW?
WHAT'S THE MATTER? YOU'RE COVERED IN SWEAT.

I'VE GOT SOME THINGS TO TAKE CARE OF, AND I HAVE TO MAKE THE :38 BUS. PLEASE?!
I DIDN'T RIDE MY BIKE HERE TODAY, SO...
AH...
OH, I SEE. I'LL GO ASK SOMEBODY ELSE, THEN.
HUH? YOU DIDN'T?
YEAH. I WALKED TODAY.
THAT'S WHY I'M SO COVERED IN SWEAT.

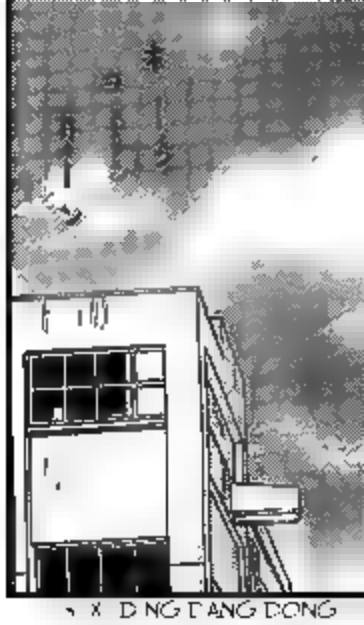
TOMOR-
ROW...
AH!

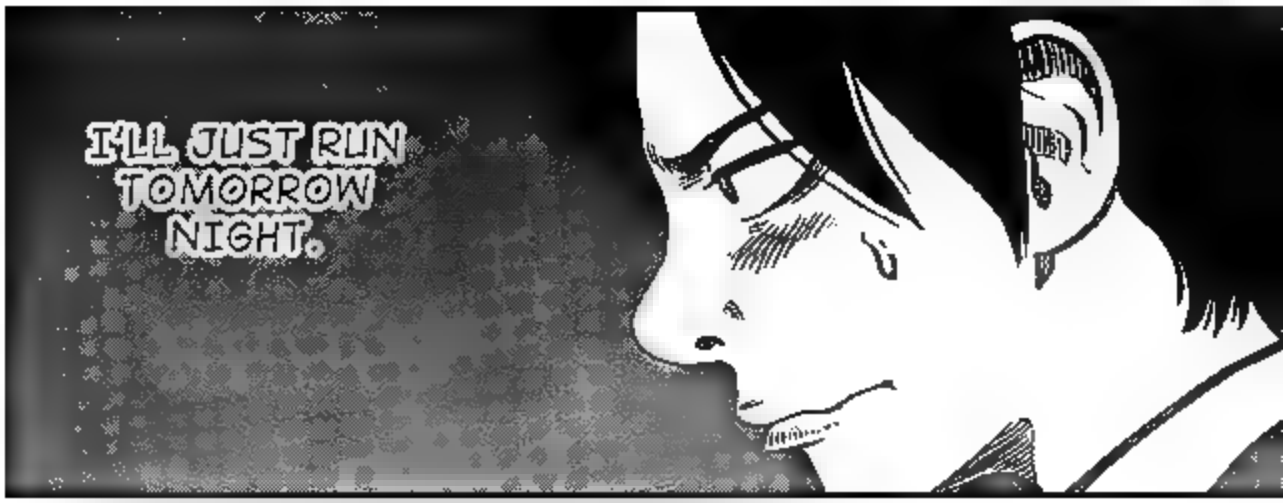

I COULD TAKE MY BIKE TOMOR-ROW.

THEN IT'S A PROMISE!
YAY! GREAT!
Y--YEAH.

REALLY?!

IT'S NOT LIKE I'M BREAKING MY OATH, OR ANYTHING

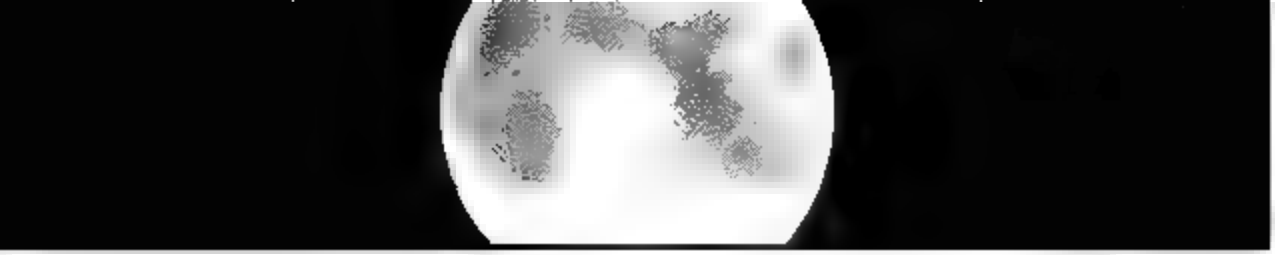

DING DANG DONG


I'LL JUST RUN TOMORROW NIGHT.

AFTER BECOMING SENIORS, WE AGAIN GOT PUT IN DIFFERENT CLASSES. I THOUGHT THAT WE WOULDN'T TALK TO EACH OTHER AGAIN UNTIL GRADUATION, BUT.

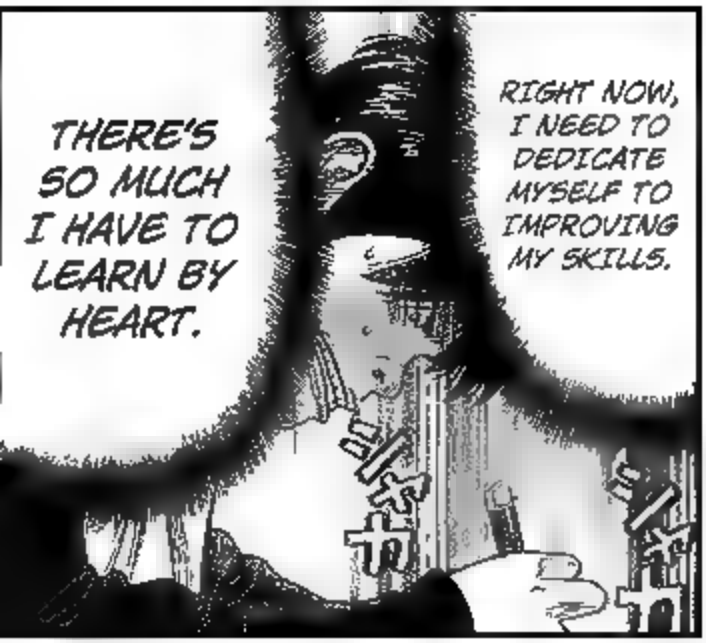
PLEASE?!
AND IF SHE'S ASKING ME LIKE THAT, DOES IT MEAN...

IF NOTHING ELSE, I CAN JUST DO SQUATS HERE AND NOW.

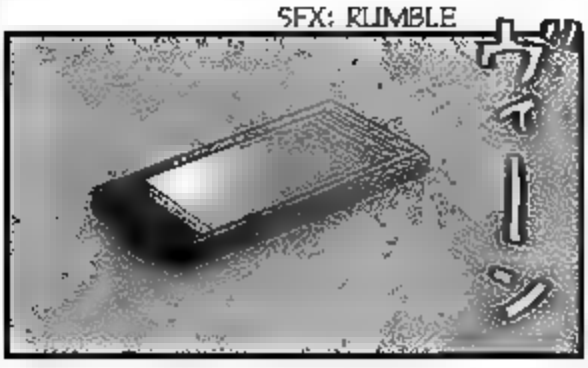


....WELL, I @AN'T SAY I'M SURPRISED.

MUTOU-SAN HASN'T CONTACTED ME YET!!
JIU-JIT


THERE'S SO MUCH I HAVE TO LEARN BY HEART.
RIGHT NOW, I NEED TO DEDICATE MYSELF TO IMPROVING MY SKILLS.

SFX: RUMBLE

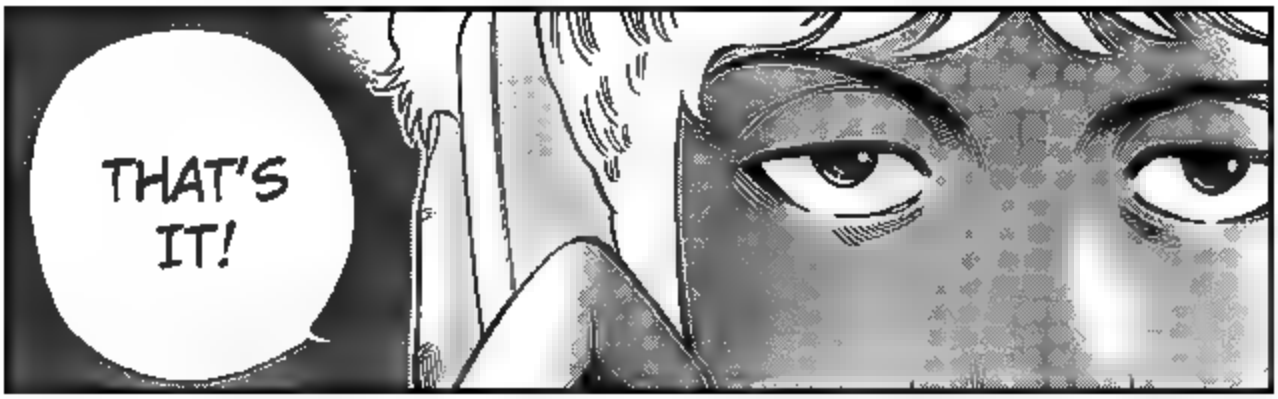

SFX: RUMBLE

HELLO, THIS IS MUTOU-SAN. ARE YOU AWAKE?
H--HELLO?!

IT'S FINE... I'M USED TO IT.
MAN-- MY BAD, MY BAD.
BY THE WAY, DO YOU REMEMBER WHAT WE TALKED ABOUT EARLIER?

SORRY IT TOOK ME SO LONG TO CALL YOU BACK
AH, YES.
OWW. I SKINNED MY KNEE

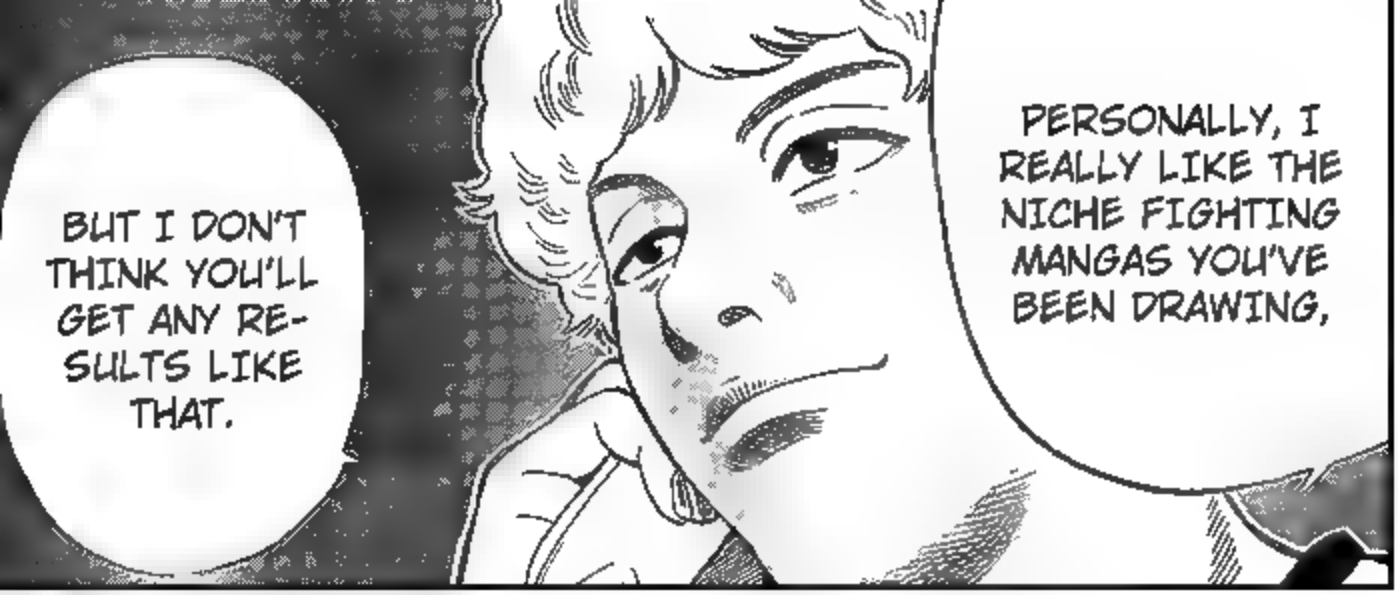
.....YOU SAID YOU THOUGHT THERE WAS SOME WAY I COULD WIN, OR...
AH, YES.

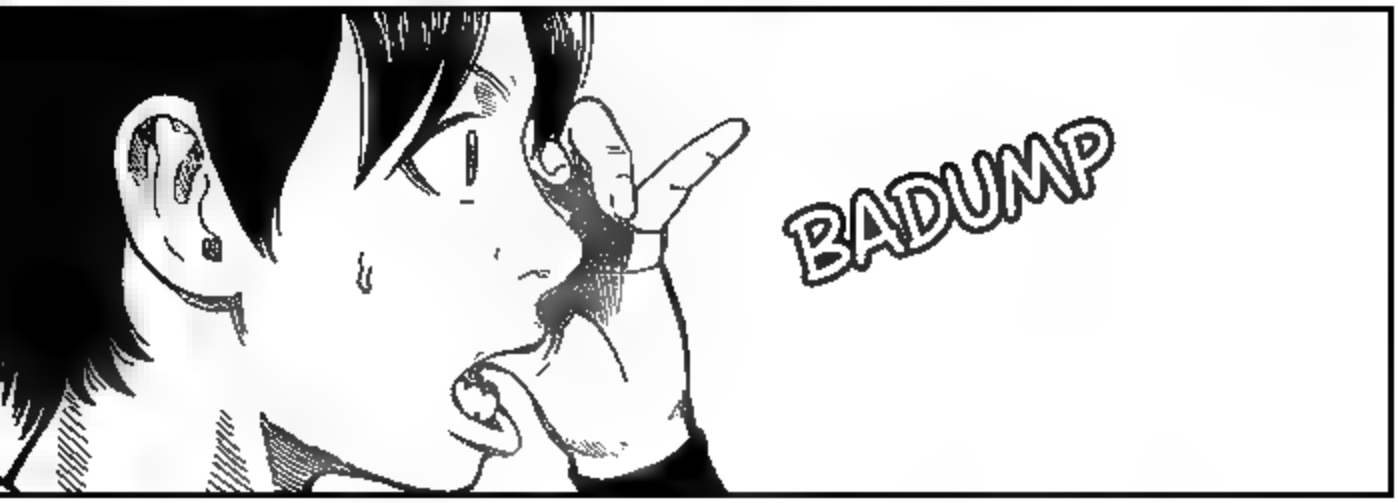

THAT'S IT!

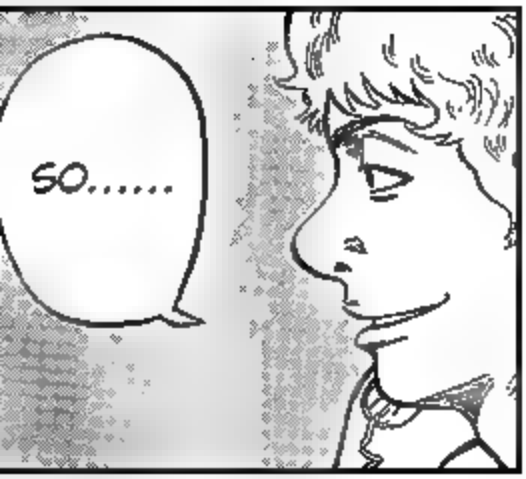
HOWEVER, THAT'S ONLY IF YOU'RE WILLING TO COMPLETELY SWITCH GEARS.

Y-- YOU WANT ME TO SWITCH GEARS?

JIU-JI


PERSONALLY, I REALLY LIKE THE NICHE FIGHTING MANGAS YOU'VE BEEN DRAWING,
BUT I DON'T THINK YOU'LL GET ANY RESULTS LIKE THAT.


BADUMP


SO.....

SO WHAT?
GULP

"THIS KID'S GOT THE BEST ART I'VE EVER SEEN FROM A HIGH SCHOOLER.
AND IT LOOKS LIKE HE CAN DRAW GIRLS CUTER THAN THE ONES HE'S DRAWING."
WHEN I WAS READING THROUGH THE STORYBOARDS YOU SENT, I THOUGHT TO MYSELF...

JIU-JITSU

WANT TO TRY DRAWING AN EROTIC MANGA?

I'M SORRY ?

YOU KNOW, AN EROTIC MANGA! DRAW SOME PICTURES OF GIRLS' NAKED BODIES, OR WHERE YOU CAN SEE THEIR PANTIES.

M--ME? DRAW THAT?!
I--I SEE.
WITH YOUR ARTISTIC ABILITIES, THERE'S A DAMN GOOD CHANCE YOU CAN GET YOURSELF SERIALIZED.
OUR MAGAZINE'S BIGGEST WEAKNESS IS SEXINESS
YOU SAID YOU WERE WILLING TO DO ANYTHING TO BECOME ONE, DIDN'T YOU?
YOU WANT TO BE A MANGA ARTIST NO MATTER WHAT, RIGHT?

O--OF COURSE!

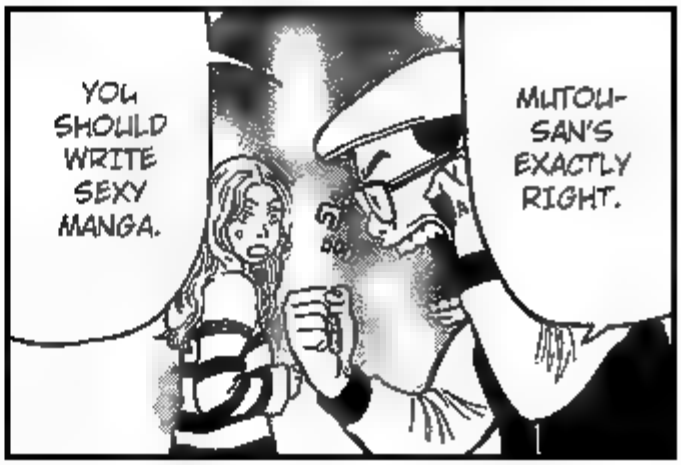
AS YOUR EDITOR, I'M TELLING YOU THAT THIS IS HOW YOU CAN SURVIVE.

THIS WORLD'S A HARSHER PLACE THAN YOU MIGHT THINK.

AND I FIGURE YOU'RE GUARANTEED TO SUCCEED, IF YOU TAKE THIS ROUTE!

THERE'S NO REASON TO HESITATE!

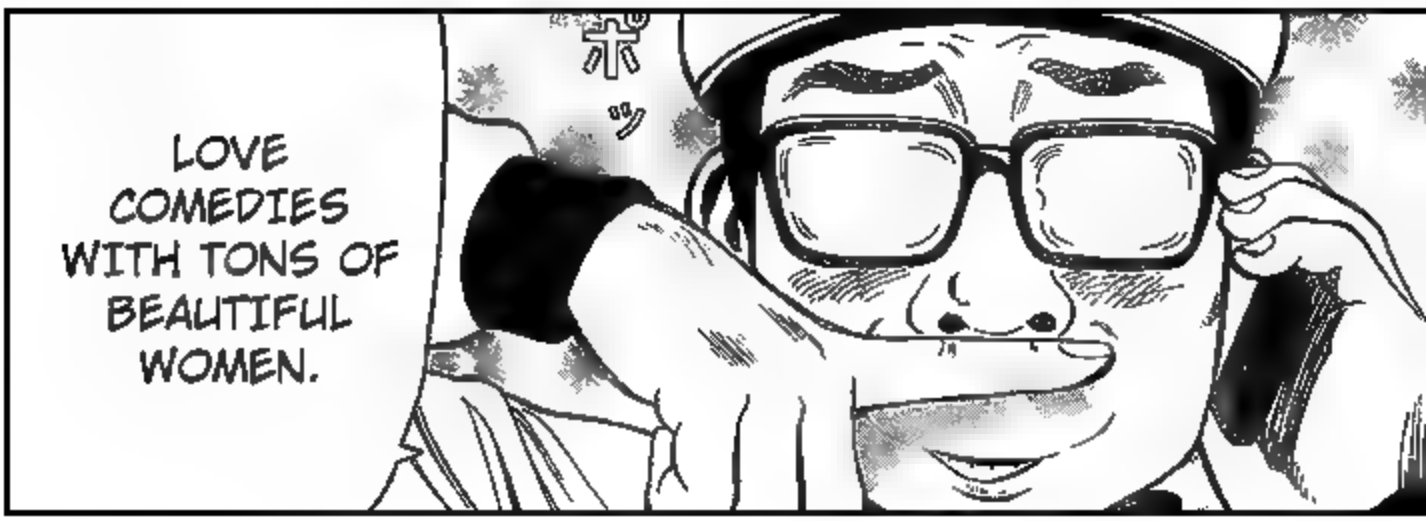
THERE'S STRIKERS WHO ONLY SUCCEEDED AFTER SWITCHING FROM MIDFIELD TO FORWARD.
OR SWIMMERS WHO SUCCEED AFTER SWITCHING FROM FREESTYLE TO BREASTSTROKE.


MUTOU-SAN'S EXACTLY RIGHT.
YOU SHOULD WRITE SEXY MANGA.

S-- SHOULD I?
HE MIGHT NOT LOOK IT, BUT HE'S GOT A GOOD NOSE FOR TALENT.

AND YOU HAVE PLAYERS LIKE SUZUKI ICHIROU, WHO GOT HIS BREAK AFTER SWITCHING TO ICHIRO.
BUT ALL OF THOSE WERE EXAMPLES FROM SPORTS...

REALLY? NI-SHIGUCHI-SAN, WHAT SORT OF MANGA HAVE YOU DRAWN TILL NOW?
I MEAN, IF MUTOU-SAN TOLD ME TO, I'D WRITE UNREFINED BOXING MANGA IN A HEARTBEAT.

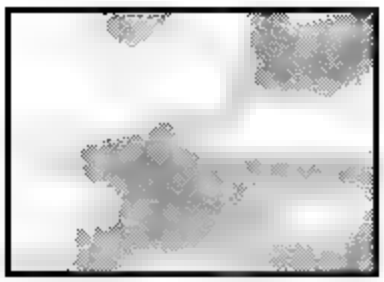

LOVE COMEDIES WITH TONS OF BEAUTIFUL WOMEN.
ボッ

BASED ON THOSE PICTURES... I CAN'T EVEN IMAGINE IT.
おりゃあ
WHAAA AAT?!!

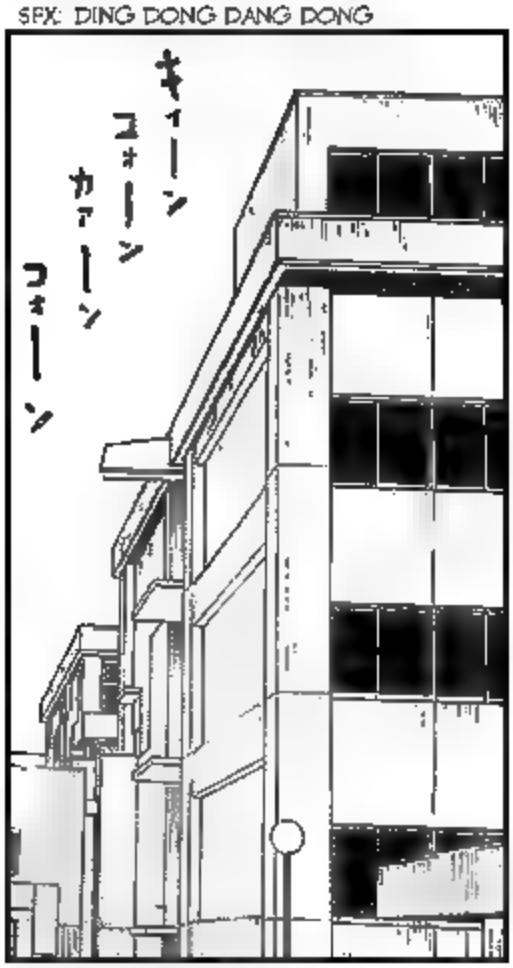
STOP HESITATING AND GO DO IT! YOU'LL UNDERSTAND ONCE YOU DO
ANYWAYS, YOU SHOULD BELIEVE IN MUTOU-SAN AND PLUNGE FORWARDS!

I HAVE FELT LIKE
SHIT AT THE END
OF THE LAST
DECADE...

EROTIC
MANGA,
HUH...

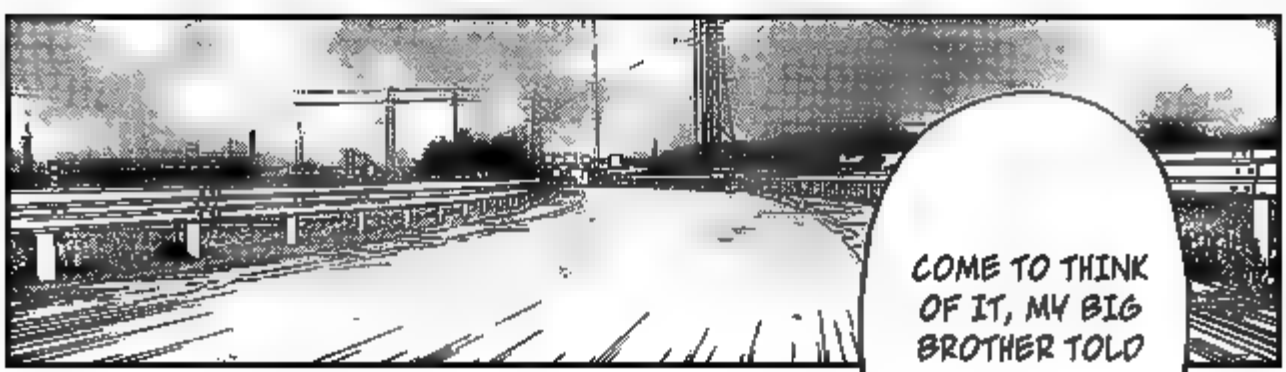


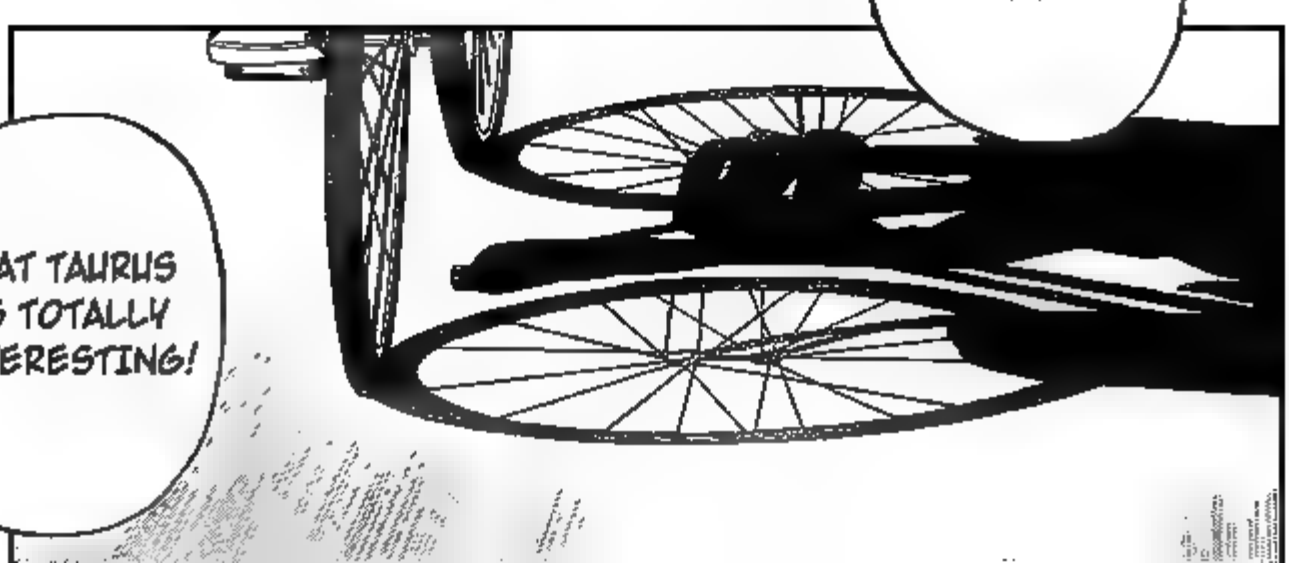
SFX: DING DONG DANG DONG



AS LONG AS WE DON'T DAWDLE, WE'LL BE FINE.
IT'S THE :38 BUS, SO WE'VE GOTTA HURRY!

YOU SERIOUS?!
HEY, LOOK! HONDA'S GOING HOME TOGETHER WITH FUSHIMI!


COME TO THINK OF IT, MY BIG BROTHER TOLD ME

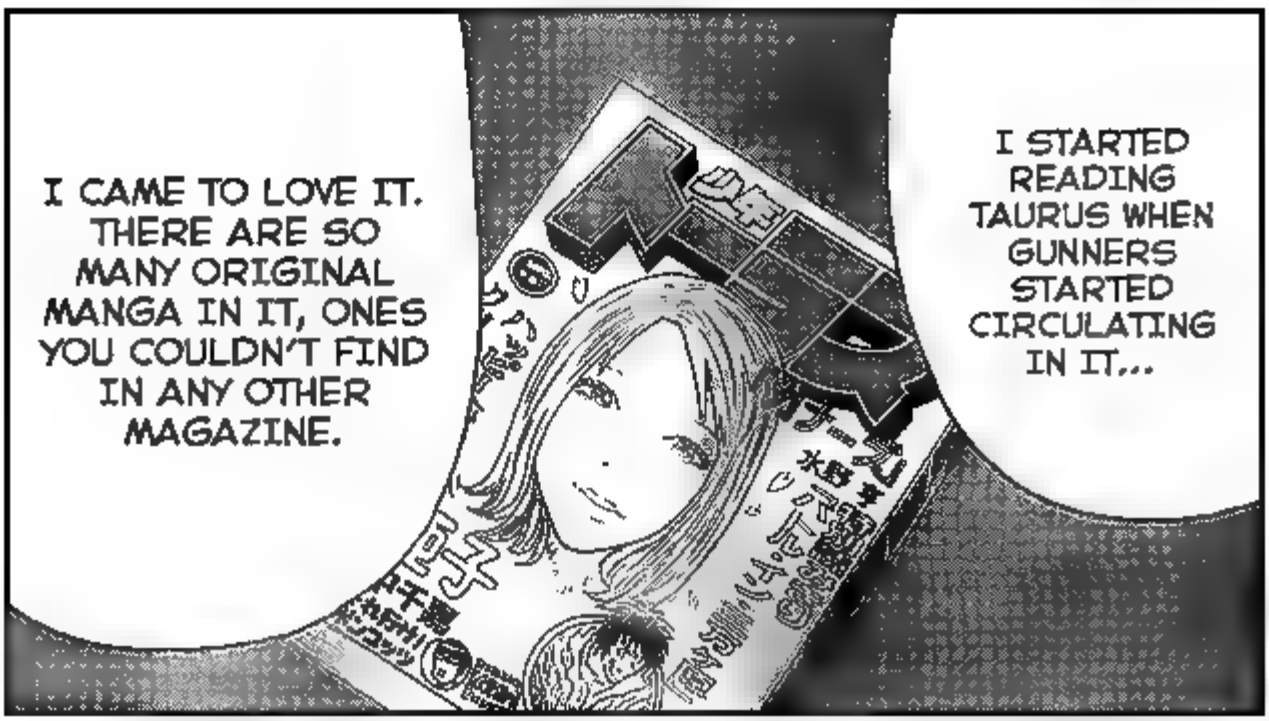

THAT TAURUS IS TOTALLY INTERESTING!

I GUESS THE MOST FAMOUS ONE WOULD BE "MAGICAL GIRL? LUMINA."
WHAT SORT OF MANGA ARE IN IT?

RIGHT NOW, IT'S SUPER POPULAR IN ASIA AND THE WEST, OF COURSE, AND EVEN IN SOUTH AMERICA.
YEAH. THERE'S A LIVE-ACTION, TOO, AND THERE'S APPARENTLY TALKS OF A MOVIE BEING MADE IN HOLLYWOOD.
AHHH, DIDN'T THAT ONE BECOME AN ANIME?

AND YOU CAN'T FORGET MIZUNO TOORU'S "GUNNERS."
THERE'S ALSO THE MONUMENTAL DELINQUENT MANGA, "JUICE"...

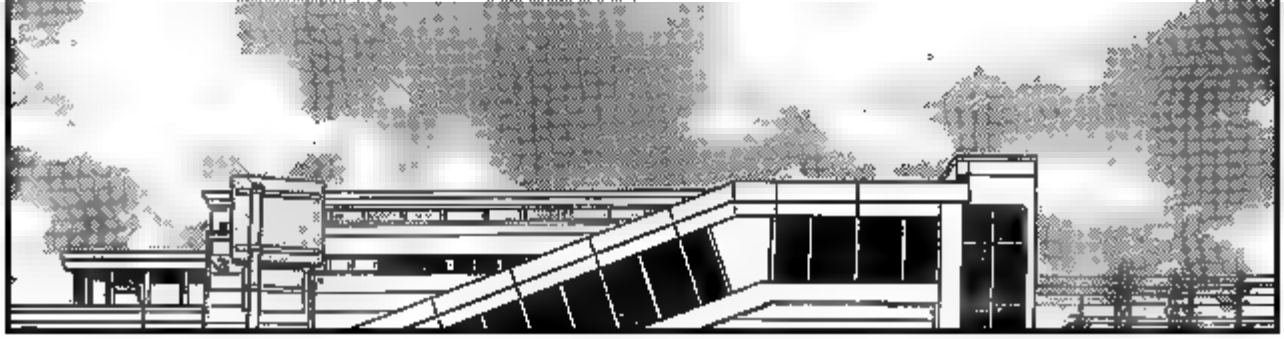
WASN'T "DOPING HYENA" WRITTEN BY MIZUNO TOORU?
YEP. HE'S THE MANGA ARTIST I MOST RESPECT IN THE WHOLE WORLD.

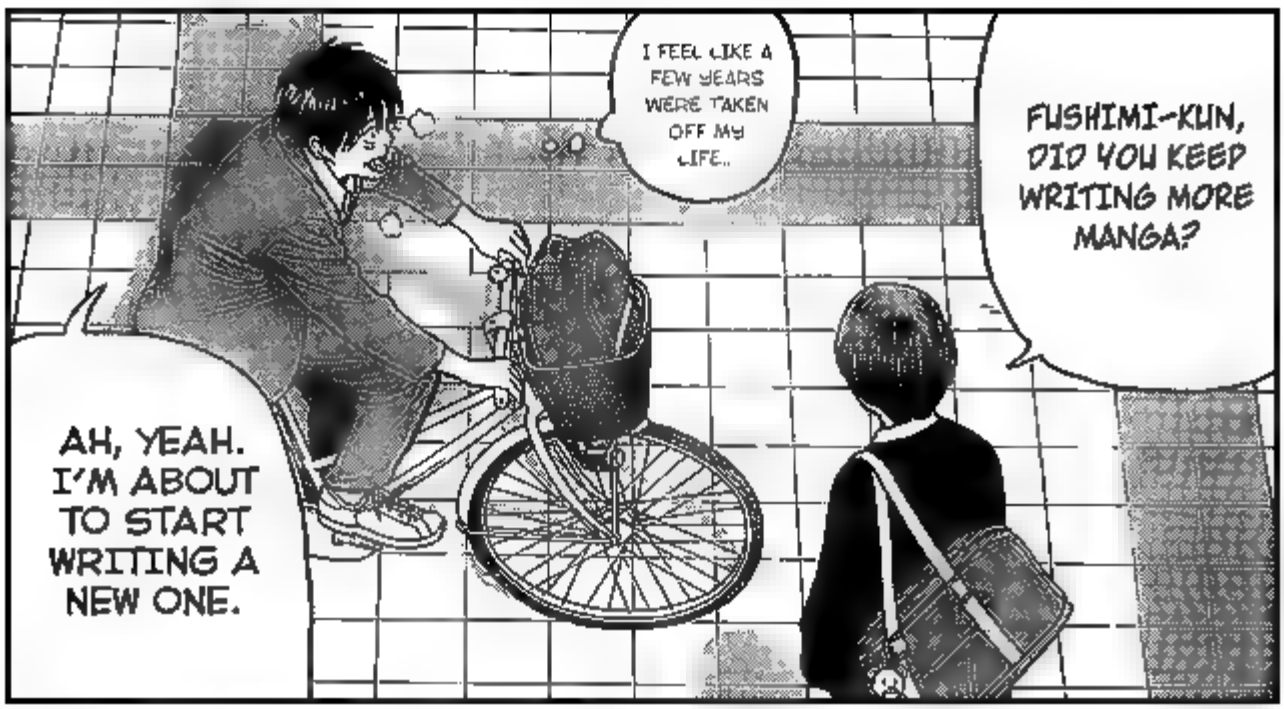

I STARTED READING TAURUS WHEN GUNNERS STARTED CIRCULATING IN IT...
I CAME TO LOVE IT. THERE ARE SO MANY ORIGINAL MANGA IN IT, ONES YOU COULDN'T FIND IN ANY OTHER MAGAZINE.

AS FAR AS I'M CONCERNED, IT'S DEFINITELY THE MOST INTERESTING AND CUTTING-EDGE MAGAINZE!

AH, DON'T HIT THE BRAKES-- LET'S GO DOWN AND TAKE THAT TURN AT FULL SPEED!
O-- OKAY!
HOW HAPPY WOULD I BE, IF I COULD GET SERIALIZED IN TAURUS...

YAAAAAAAAAY!!



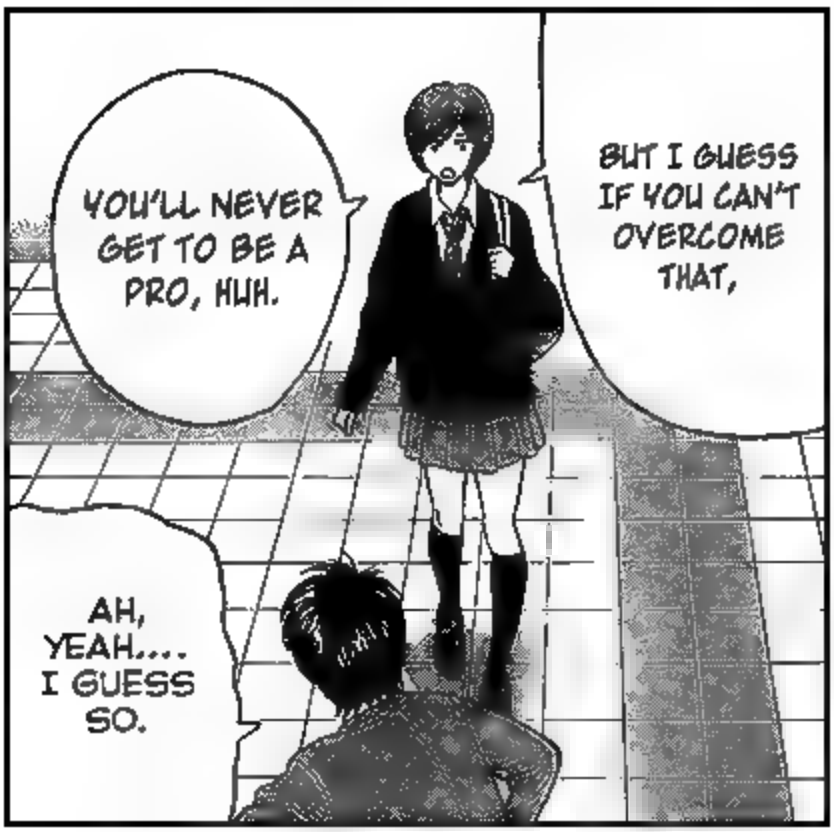

I FEEL LIKE A FEW YEARS WERE TAKEN OFF MY LIFE..
FUSHIMI-KUN, DID YOU KEEP WRITING MORE MANGA?
AH, YEAH. I'M ABOUT TO START WRITING A NEW ONE.

BATHUMP
HUH?!

WHAT SORT OF MANGA IS THIS ONE?

JR線
JR
WHAT ?!
YOU HAVE TO LET ME READ IT!
AH, NO..... I'M STILL IN THE PLANNING STAGES.

TH-- THE TRUTH IS, MY EDITOR SUGGESTED I SWITCH GEARS, BUT I'M NOT REALLY SURE,
SO I DON'T KNOW WHEN I'LL FINISH IT.....

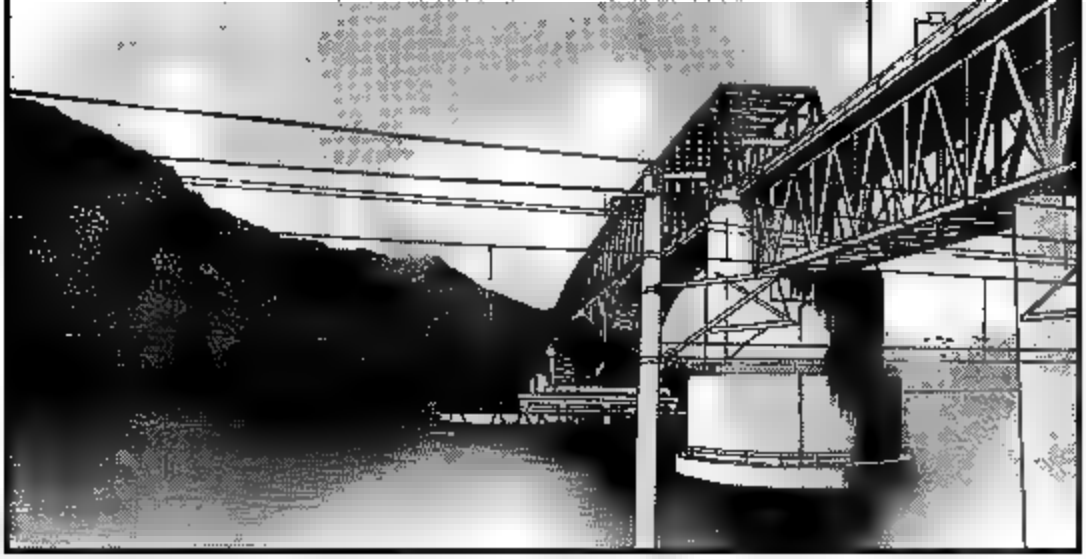

BUT I GUESS IF YOU CAN'T OVERCOME THAT,
YOU'LL NEVER GET TO BE A PRO, HUH.
AH, YEAH.... I GUESS SO.

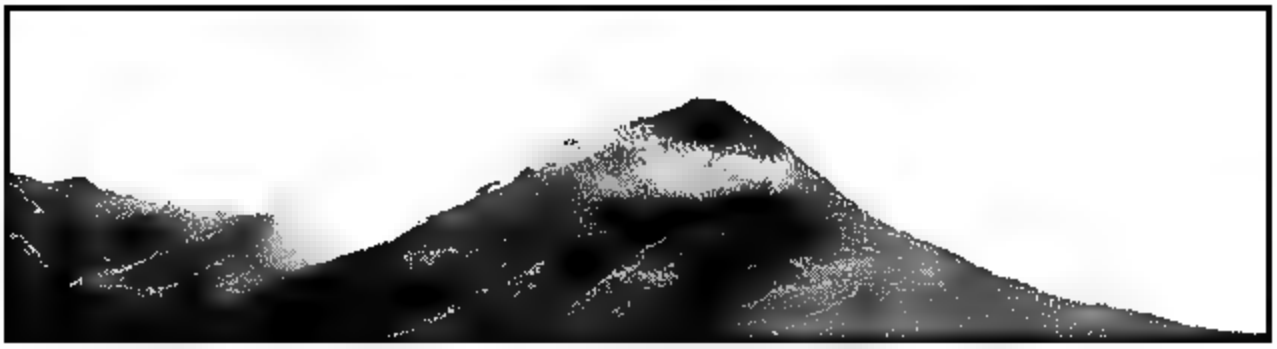
HMM MMMM.
.....

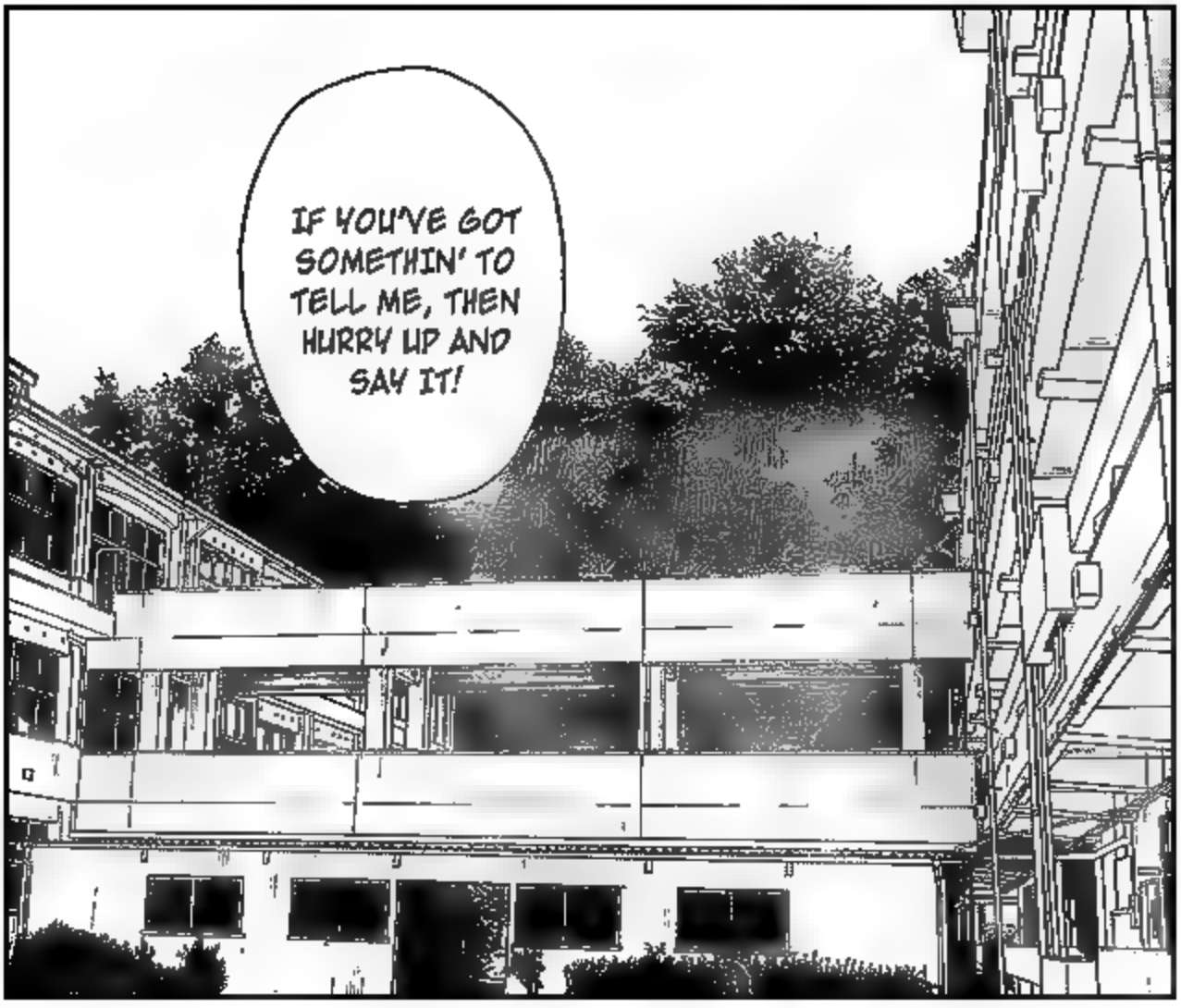
I DON'T REALLY GET IT, BUT IT MUST BE ROUGH OUT THERE.

I'M SURE THIS IS A CHANCE TO BOOST YOURSELF UP THERE.
GOOD LUCK, FUSHIMI-KUN.

BYE-BYE!
IT'S A PROMISE, ALL RIGHT? YOU HAVE TO LET ME READ IT.
Y-YEAH.
A CHANCE
I GUESS I'M KIND OF LUCKY, IN A WAY.
I NEVER THOUGHT OF IT LIKE THAT....
DON'T HESITATE AND MOVE ON! YOU'LL UNDERSTAND ONCE YOU DO.
WAIT-- I NEVER TOLD HER IT WAS AN EROTIC MANGA...






IF YOU'VE GOT SOMETHIN' TO TELL ME, THEN HURRY UP AND SAY IT!

I'M PRETTY BUSY MY OWN SELF.
UH, WELL.....
DON'T YOU BE TELLIN' ME YOU WANT TO GO OUT.
I ALREADY TURNED YOU DOWN ONCE.
.....
B--BUT STILL, I AIN'T GONNA GIVE UP ON YOU, ISHIDOU.

ISHIDOU, I SWEAR TO YOU!!
I FIGURE PLENTY OF OTHER GIRLS HAVE ALREADY FESSED TO YOU.
AIN'T YOU THE ACE OF THE BASEBALL TEAM, TSUJI-KUN?

I'M GONNA BECOME A PRO, GET DOUBLE-DIGIT WINS EVERY YEAR, AND MAKE HUNDREDS OF BILLIONS!!

AND SOMEDAY, I'LL GET ME SOME FAMOUS AGENT AND GO TO MAJOR A-LEAGUE TEAM IN THE EAST.

THERE'LL BE PARADES WITH CONFETTI STREAMIN' DOWN, AND ISHIDOU, Y'ALL'LL BE SITTIN' RIGHT NEXT TO ME IN AN OPEN CAR.
CHAMPION
WE'LL WIN THE WORLD SERIES, AND GET ME A CHAMPION RING.

AH! WAIT UP, ISHIDOU!
スタスタ
I HAVE TO 'SPLAIN TO YOU 'BOUT THE PENSION SYSTEM!
WHAT'RE YOU GOIN' ON ABOUT? I DIDN'T UNDERSTAND NONE OF THAT.
I DON'T REALLY CARE MUCH 'BOUT BASEBALL ANYWAYS.

RIN-CHAN
!

GETTIN' FESSED TO TWICE BY THE SAME GUY'S KINDA DIS-GUSTIN'.
HOW'D IT GO?
HE JUST CAME TO SAY THE SAME DARN THING.
TSUJI-KUN'S BEEN CALLED OUR SCHOOL'S FIRST STAR!
HE'S THE GUY WHO EVERY-BODY'S HOPIN' IS GONNA BRING OUR SCHOOL TO ITS FIRST KOSHIEN.
RIN-CHAN, DON'T YOU GET IT?
D-- DISGUS-TIN'...?
ARRRGGH! RIN-CHAN, YOU GOTTA TELL ME!
I JUST DON'T GET WHAT EVERYONE'S FUSSIN' ABOUT.

SEATS # 6-10.
INDIVIDUAL
COUNSELING

YOU'RE KIDDING ME.
FOR COLLEGE OR JOB, YOU PUT "UNDE-CIDED"?

WHERE D'YOU THINK YOU'RE GONNA FIND SOMEONE BETTER THAN HIM?!

YOU'RE ALREADY A SENIOR. IS THIS REALLY THE TIME TO TAKE THINGS EASY?

I-- I'M STILL CONSIDERING THINGS.

SFX: SLAM, SIGH

MAG: TAURUS

SFX: CROWD NOISES

MAGAZINE SHOUNEN TAURUS

!?

MONTHLY
PRIZE WINNERS
A NEW ENTRANT APPEARS!!
I FEEL LIKE LANCASTER
HORI TAIKI
(AICHI PREFECTURE, 18 Y.O.)
PIECE OF TRASH SANDAYUU!
PING PONG (FUKUOKA PREFECTURE 21 Y.O.)
CLASH CYCLING
URAMI MATAROU (SAITAMA PREFECTURE, 27 Y.O.)

SERIO-USLY?!
TH-THIS IS...!
FUSHIMI WHEN DID YOU.

I LIKE TAURUS TOO
I LIKE ITS "AU-THORITY."
HORI... WEREN'T YOU AIMING FOR THE BEETLE'S CHRISTIE PRIZE..?
HEY, DIDN'T YOU SHOW FOR THE SAWAMURA PRIZE?
SMIRK

HEY-- HOW MUCH DID THAT WIN YOU?
SERIOUSLY? NOT BAD, FUSHIMI!

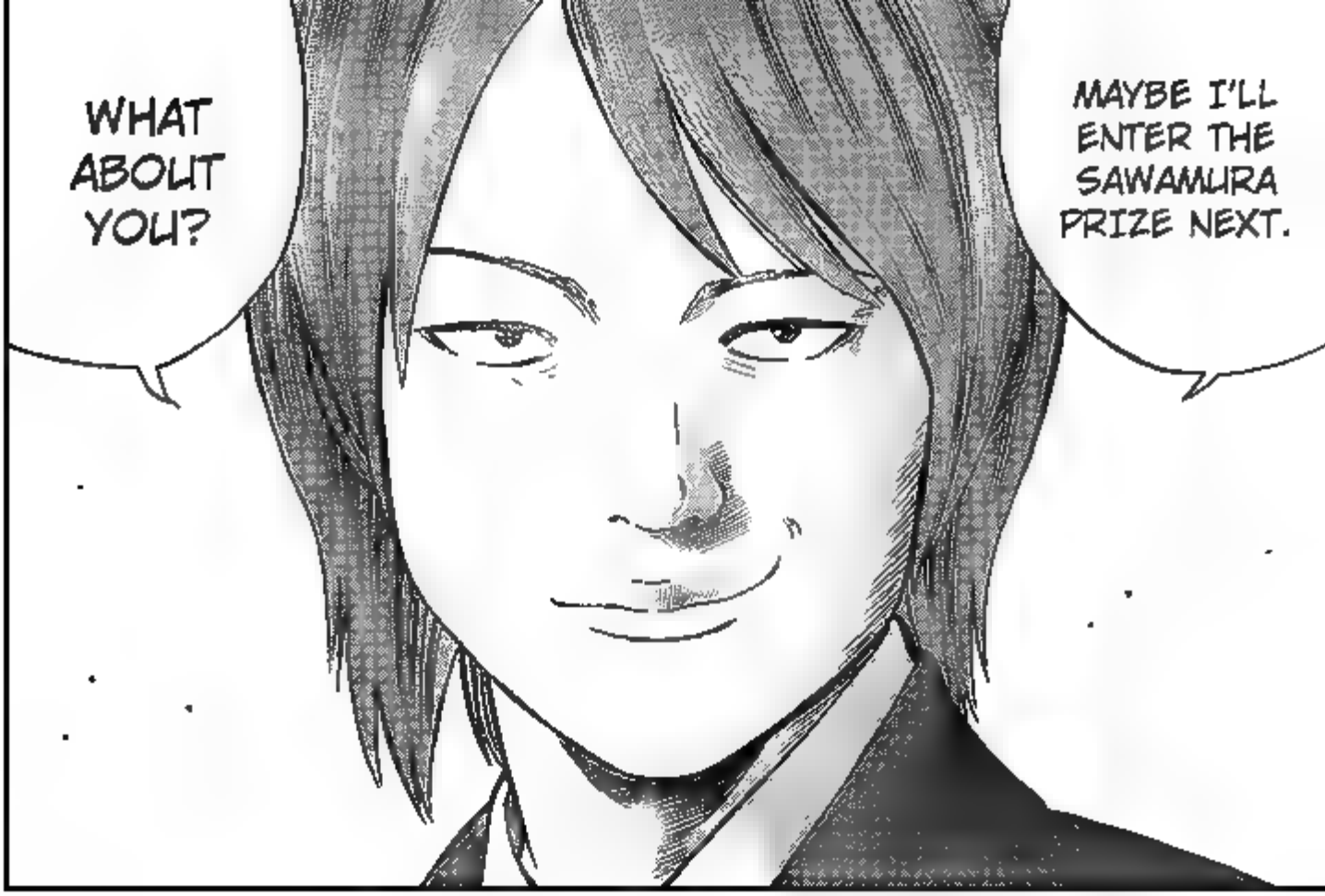
Y-YEAH.

A-- A HUNDRED THOUSAND YEN.

I GUESS YOU LOSE, FUSHIMI.
ポン!
A HUNDRED THOUSAND? THIS ONE WAS WORTH THREE HUNDRED THOUSAND!

IF YOU THINK OF SOMEONE HERE AT MORISHIGE WHO'S GOOD AT ART, YOU THINK OF HOLLY, RIGHT?
COME TO THINK OF IT, I NEVER KNEW YOU WROTE MANGA, FUSHIMI.
GUESS THERE'S NOTHING YOU CAN DO. HORI'S OLD MAN'S AN ARTS PROFESSOR. HIS DNA'S JUST DIFFERENT
ワイ
ワイ

OH, YEAH. WASN'T THE GUY WHO TOOK THE SAWAMURA PRIZE EARLIER THE SAME AGE AS US?
AND HELL, IF THAT COULD WIN THE GRAND PRIZE, THEN THERE'S NO WAY I COULDN'T WIN IT!


WHAT ABOUT YOU?
MAYBE I'LL ENTER THE SAWAMURA PRIZE NEXT.

YOU DOIN' IT, FUSHIMI?
OHHH! IF FUSHIMI ENTERS TOO, THEN IT'S A MATCH!!

OF COURSE I AM!

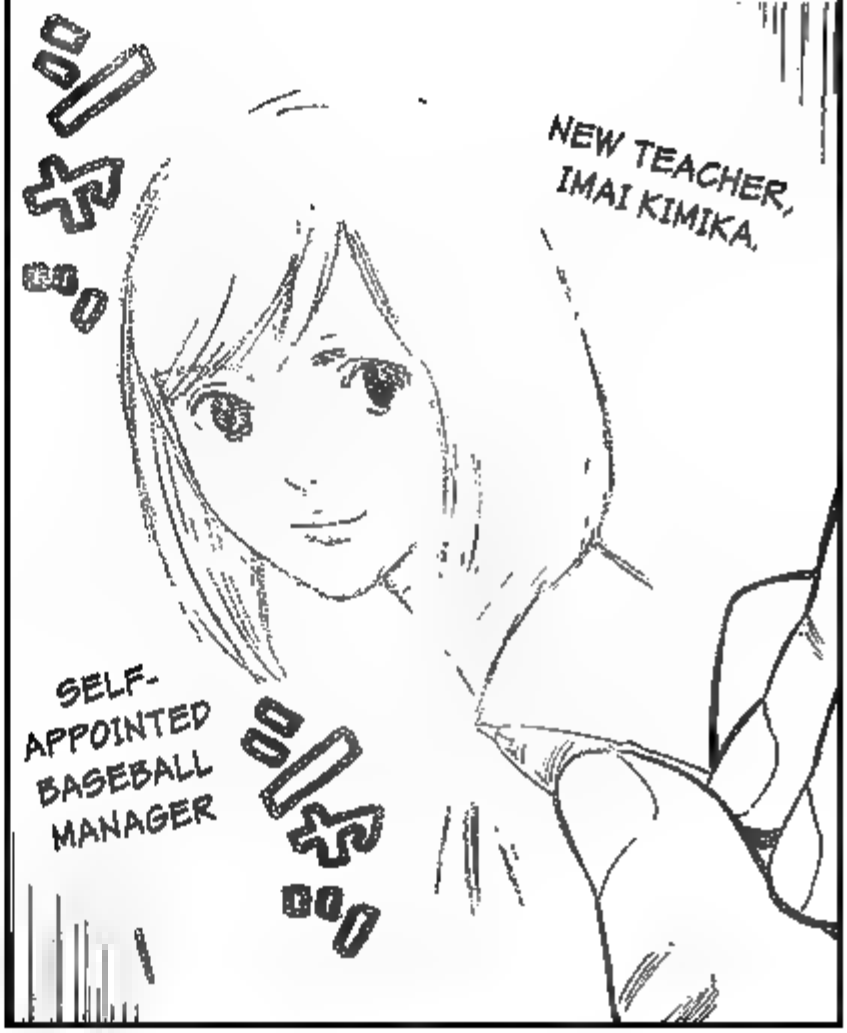
I KNOW I'VE DONE A LOT OF PRACTICE...
AND MY ART'S GOTTEN BETTER.
BUT IF I CAN'T BEAT SOMEONE AS MISTAKEN AS HIM.....
BUT WHY ME....?
DOES HE HAVE A GRUDGE AGAINST ME?
I'LL NEVER BE ABLE TO CATCH UP TO TAKI-KUN!!

TITLE: "DREAMING OF YOU"

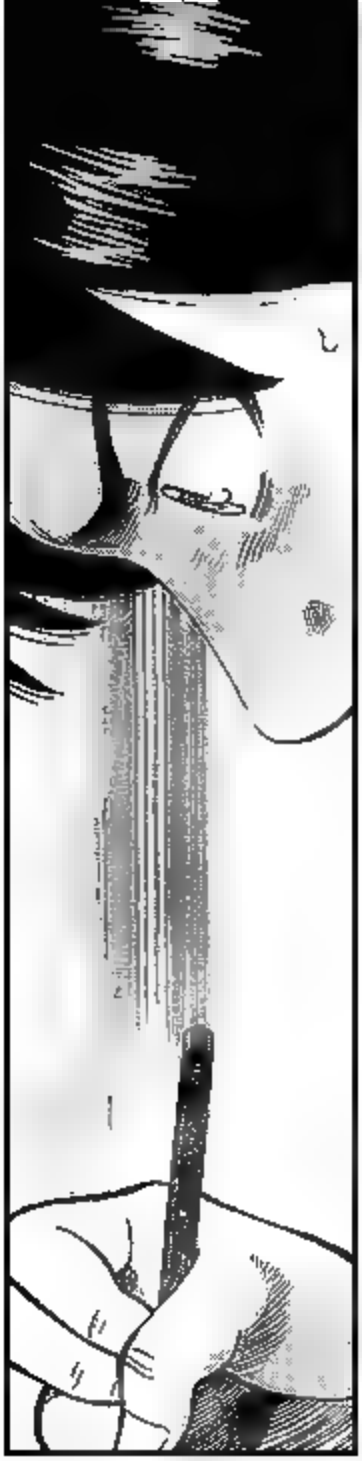
A new female teacher freshly hired at her high school alma mater, which is noted for its baseball program. She immediately sets her sights on the baseball team, which retains little of the feel and energy it had in the old days.

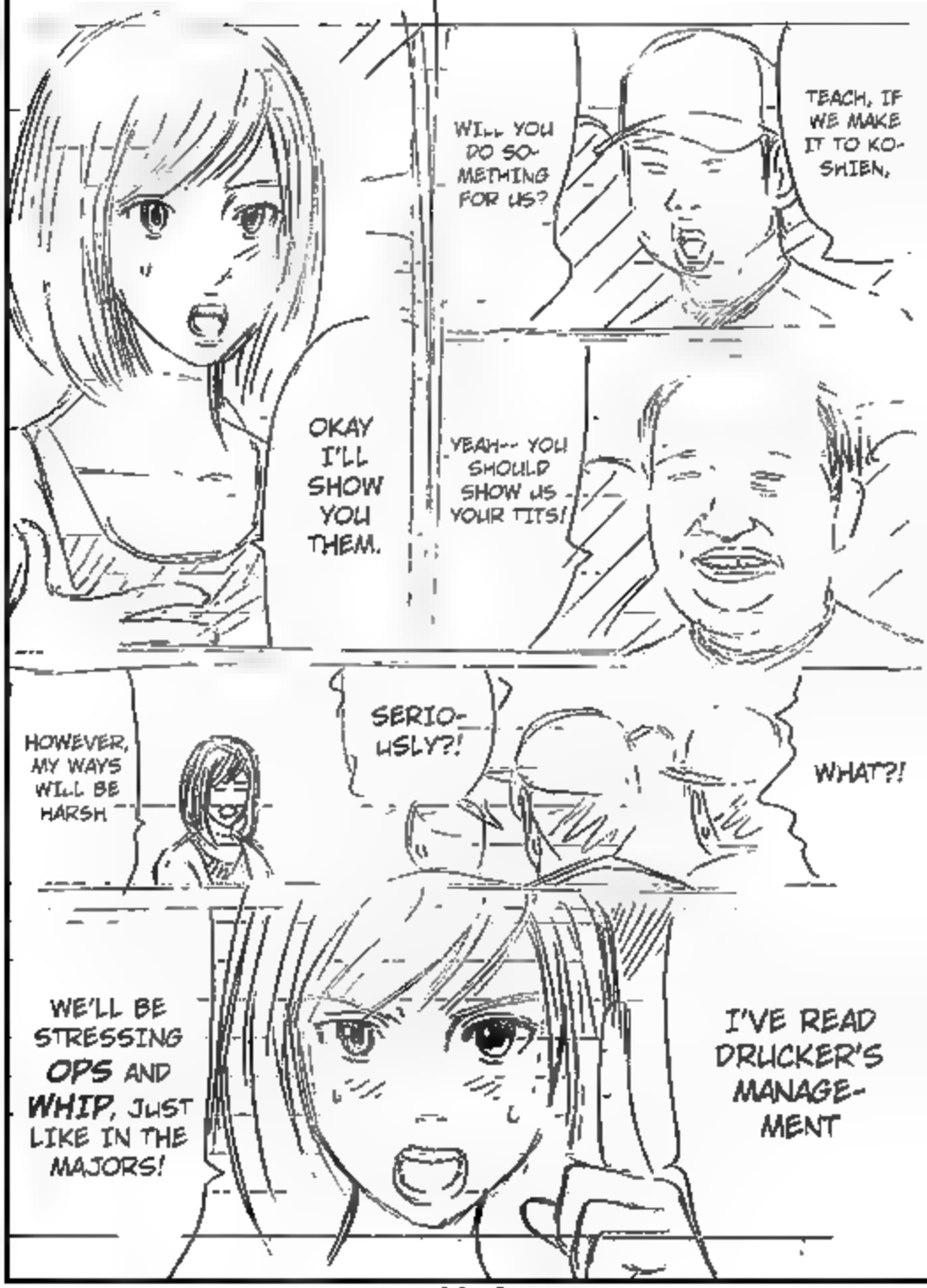
THE MEMBERS WHO LACK DRIVE

MAIN CHARACTER, KONGEN. FORMER MIDDLE SCHOOL ACE
HAS NO GLOVE.
CAN'T HANDLE SHORT BOUNDS.
FAT AND CAN'T RUN.
HAGIOPE WAS SCOUTED FROM THE TRACK TEAM.
PARANORMAL CLUB MEMBER, HAS FIRST-RATE EQUIPMENT

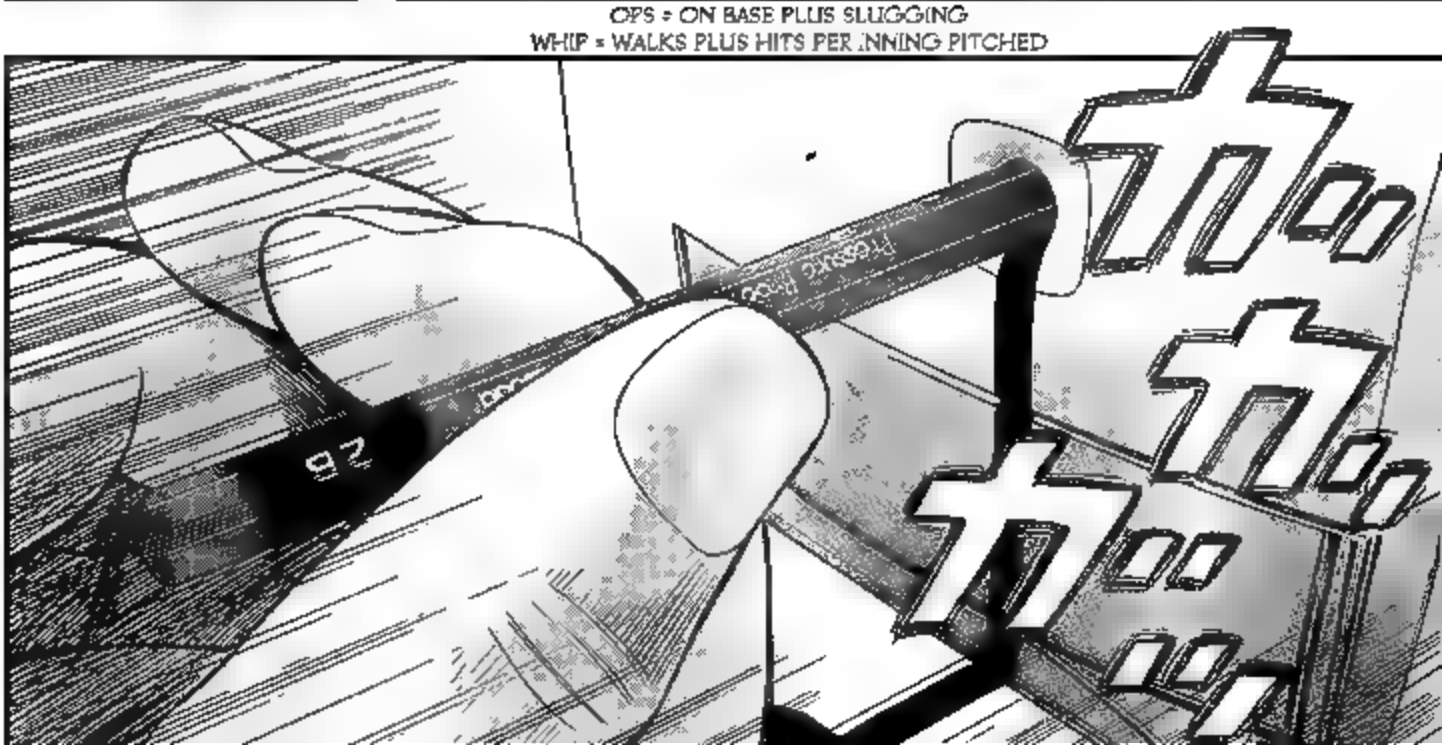


KIMIKA
WHAT ABOUT THE FEELINGS OF EVERYONE ELSE WHO'S EVER BEEN ON THIS TEAM IN YEARS PAST?!!
TH-- THAT'S PATHETIC!
BASEBALL AND KOSHIEN ARE JUST DALLIANCES
MEMBERS
SHUT IT!
WH-- WHAT DO YOU MEAN?!
KONGEN

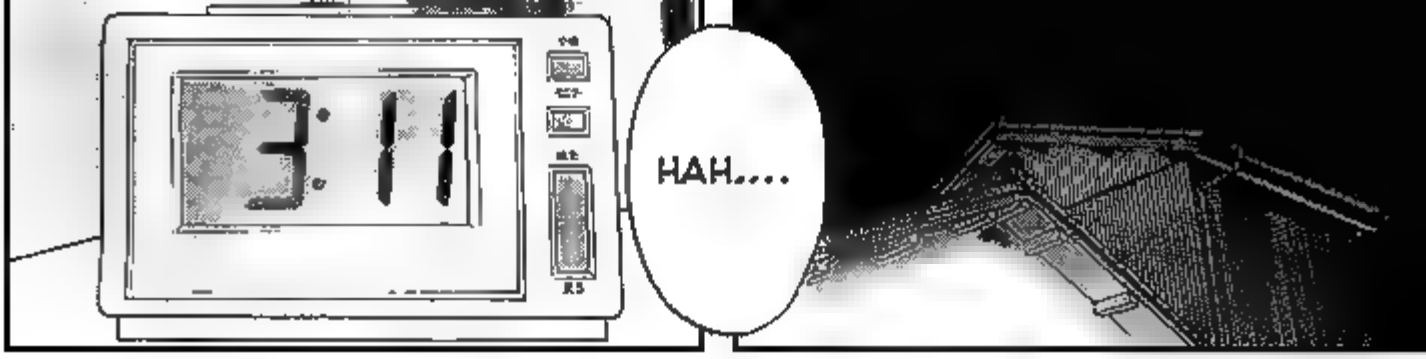



TEACH, IF WE MAKE IT TO KOSHIEN,
WILL YOU DO SOMETHING FOR US?
OKAY I'LL SHOW YOU THEM.
YEAH-- YOU SHOULD SHOW US YOUR TITS!
SERIOUSLY?!
WHAT?!
HOWEVER, MY WAYS WILL BE HARSH
WE'LL BE STRESSING OPS AND WHIP, JUST LIKE IN THE MAJORS!
I'VE READ DRUCKER'S MANAGEMENT

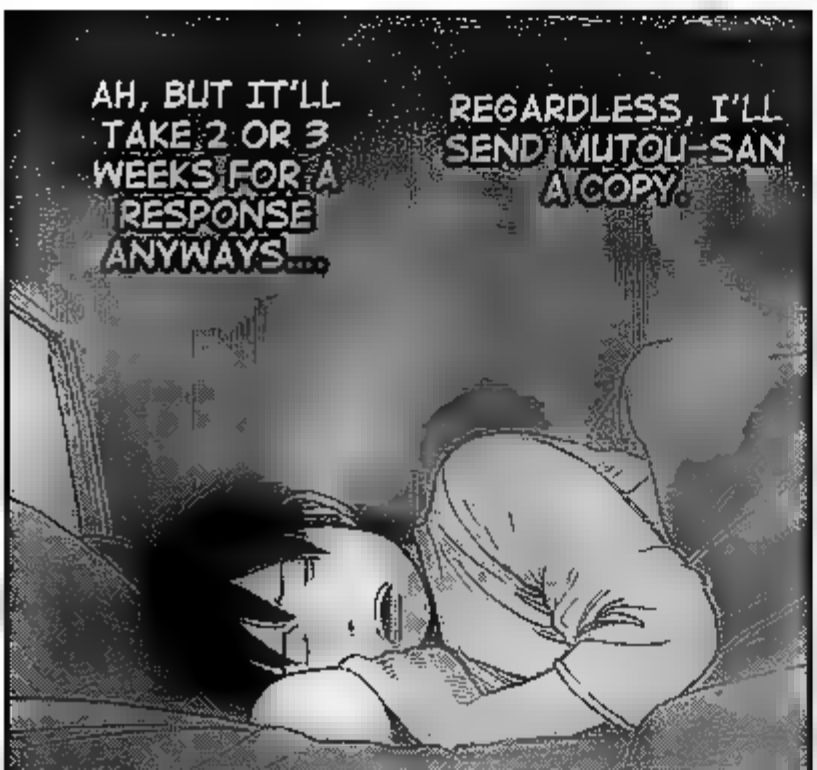
OPS = ON BASE PLUS SLUGGING
WHIP = WALKS PLUS HITS PER INNING PITCHED



ONOO
TONBO
PLASTIC ERASER
ポ
コ
PRINCIPAL'S OFFICE.
CALM DOWN, MR. PRINCIPAL.
THIS IS A MAJOR PROBLEM!!
Y--YES, SIR IT JUST SORT OF HAPPENED
KIMIKA-SENSEI, DID YOU ACTUALLY PROMISE THE CLUB MEMBERS YOU'D SHOW THEM YOUR BREASTS?
I HAVEN'T READ DRUCKER, AND OPS IS HOGWASH TO ME.
MAYBE MY WAYS OF HARSH PUNISHMENT ARE OLD.
THE OUGAWARA GENERAL MANAGER!
I WANT TO SEE KIMIKA-SENSEI'S TITS!
HOWEVER, AS A MAN..

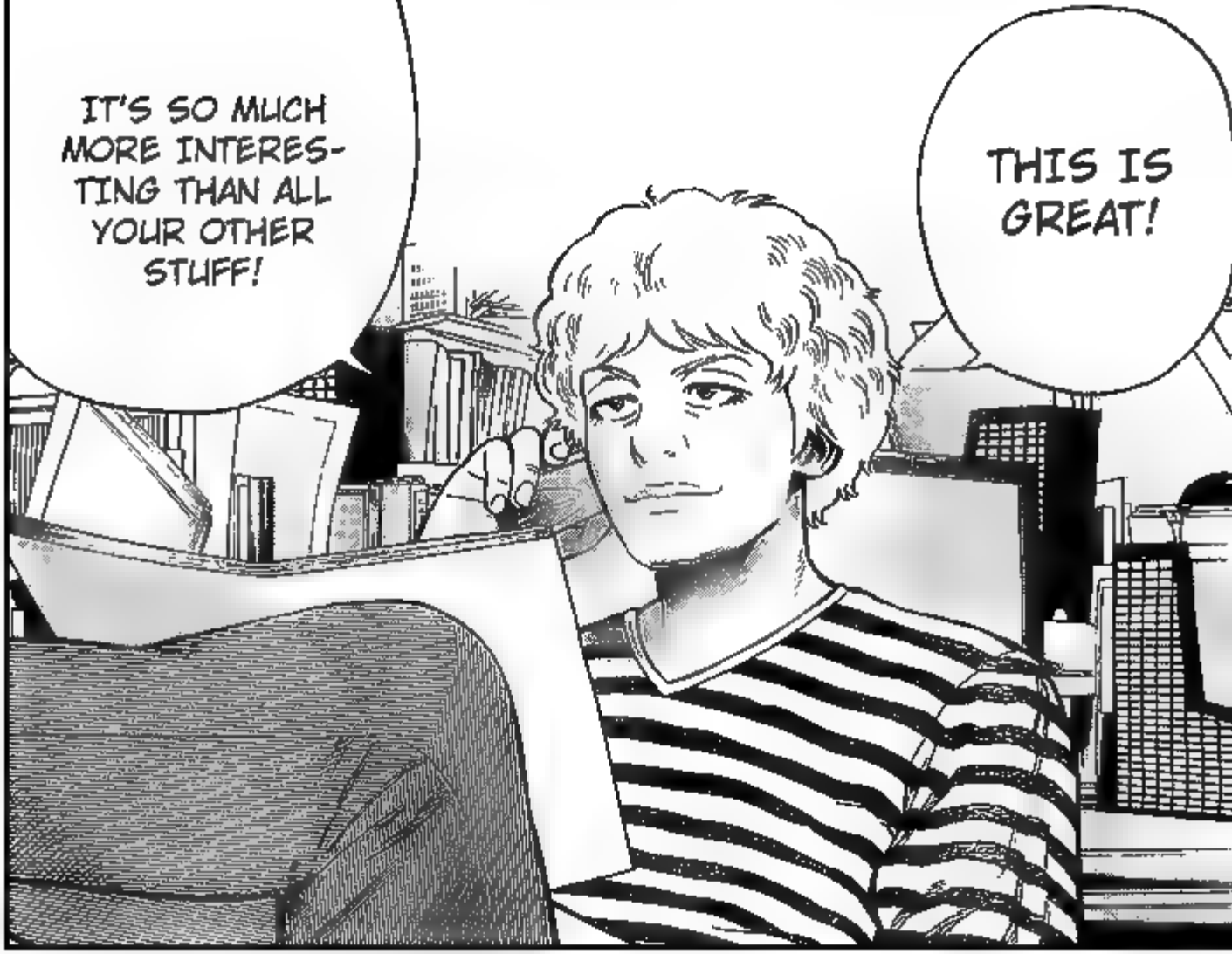

3:11
HAH....

IN ONE NIGHT.
I COMPLETED 25 PAGES OF THE STORY-BOARD...


AH, BUT IT'LL TAKE 2 OR 3 WEEKS FOR A RESPONSE ANYWAYS....
REGARDLESS, I'LL SEND MUTOU-SAN A COPY.

HOWEVER.... WILL THIS REALLY WORK?
HAH...

HEY! IT'S MUTOU!!
I'VE ALREADY READ "DREAMING OF YOU"!!
IT'S ONLY BEEN TWO DAYS SINCE I SENT YOU MY STORY-BOARD.
HUH? MUTOU-SAN...?
YOU'VE COMPLETELY SWITCHED THINGS UP.
REALLY REALLY!
WAIT, WHAT ABOUT EVERYTHING ELSE I'VE EVER SENT YOU?
R-- REALLY?!


IT'S SO MUCH MORE INTERES-TING THAN ALL YOUR OTHER STUFF!
THIS IS GREAT!

MUTOU-SAN JUST SAID IT WAS INTERES-TING!!
S--SERIO-USLY?!
SURPRISED!

GO TO RECRUIT THE TRACK TEAM'S FASTEST RUNNER?
YOU KNOW THE PART WHERE ALL THE WORTHLESS CLUB MEMBERS

THIS SCENE MADE ME LAUGH SO HARD, MY STOMACH HURT!
7"
7"

MUTOU-SAN LAUGHED SO HARD HIS STOMACH HURT!!

I DON'T CARE ABOUT TITS.
HMPH
EVEN THEN, ARE YOU GOING TO TURN HER DOWN?
SHE'LL SHOW YOU HER TITS.
I'M AN ASS MAN!
LET'S NEGOTIATE WITH KIMIKA-SENSEI AND SEE IF SHE'LL SHOW YOU HER ASS!
I-- I GET IT.

IF I HAD TO SAY ONE THING, THOUGH, IT NEEDS MORE SEXINESS.
I WANT TO SEE MORE OF KIMI-KA-SENSEI NAKED!
THIS IS THE FIRST TIME I'VE GOTTEN SUCH A GOOD REACTION!!

I--I UNDER-STAND. I'LL REDRAW IT AND SEND IT STRAIGHT TO YOU!!
ALSO, I'D LIKE YOU TO REWORK THE ENDING.

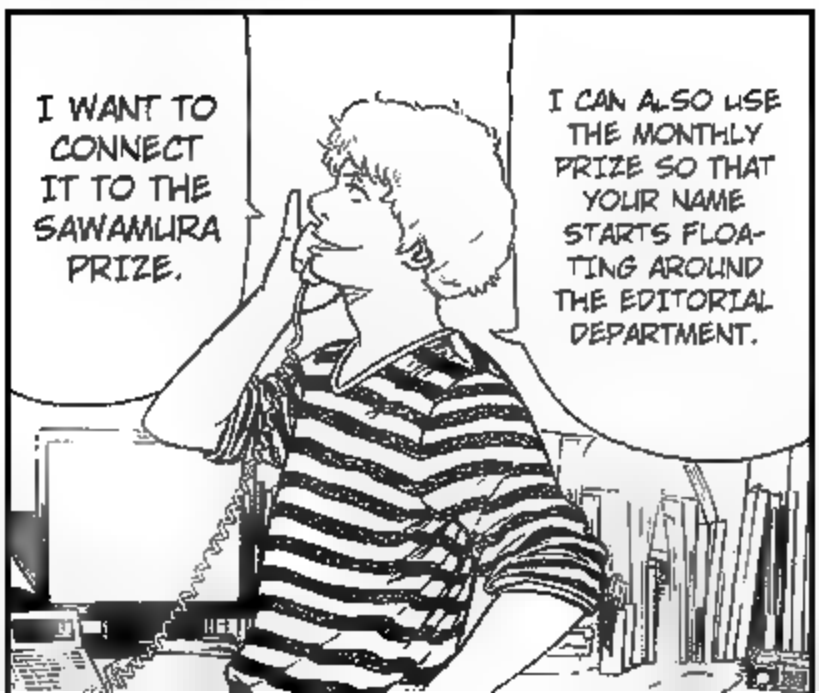
HUH?

BY THE WAY, DO YOU WANT TO TRY SENDING THIS IN FOR THE MONTHLY PRIZE?

THERE'S A GOOD SIX MONTHS UNTIL THE DEADLINE.
THE SAWAMURA PRIZE IS ONLY OFFERED TWICE A YEAR...

I WANT YOU TO KEEP WRITING MORE STUFF AND GET BETTER AND BETTER.

OF COURSE, IT WON'T MATTER IF YOU CAN'T WIN A GOOD PRIZE IN THE MONTHLY CONTEST.
WELL, YOU HAVE TO AT LEAST PLACE!


I WANT TO CONNECT IT TO THE SAWAMURA PRIZE.
I CAN ALSO USE THE MONTHLY PRIZE SO THAT YOUR NAME STARTS FLOATING AROUND THE EDITORIAL DEPARTMENT.

"WITH CHARLES AND YOU AND HENRI" ORIGINAL MANUSCRIPT

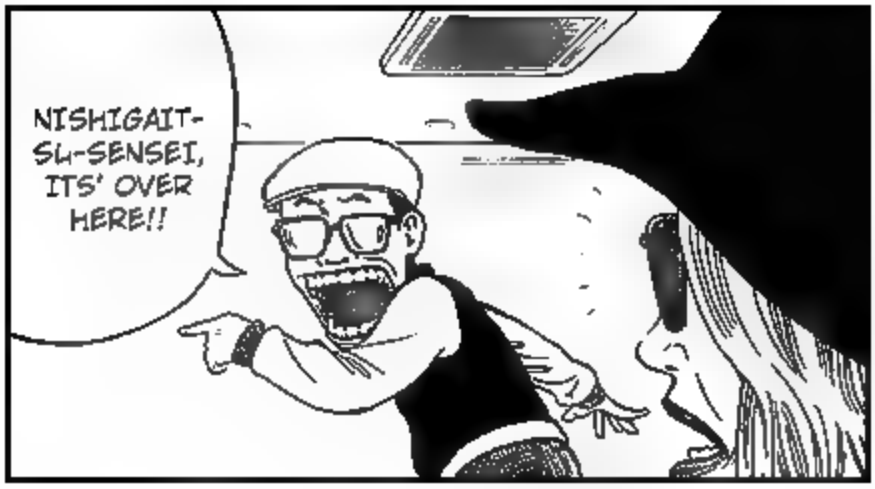
HOW A MANGA WAS BROUGHT TO COMPLETION.

SCHEDULE BOOK

SCRIPT

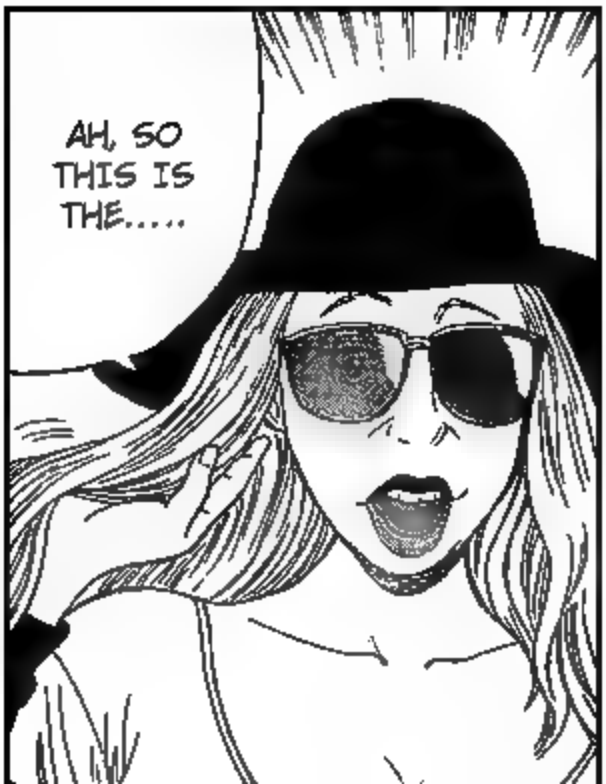
SKETCHES

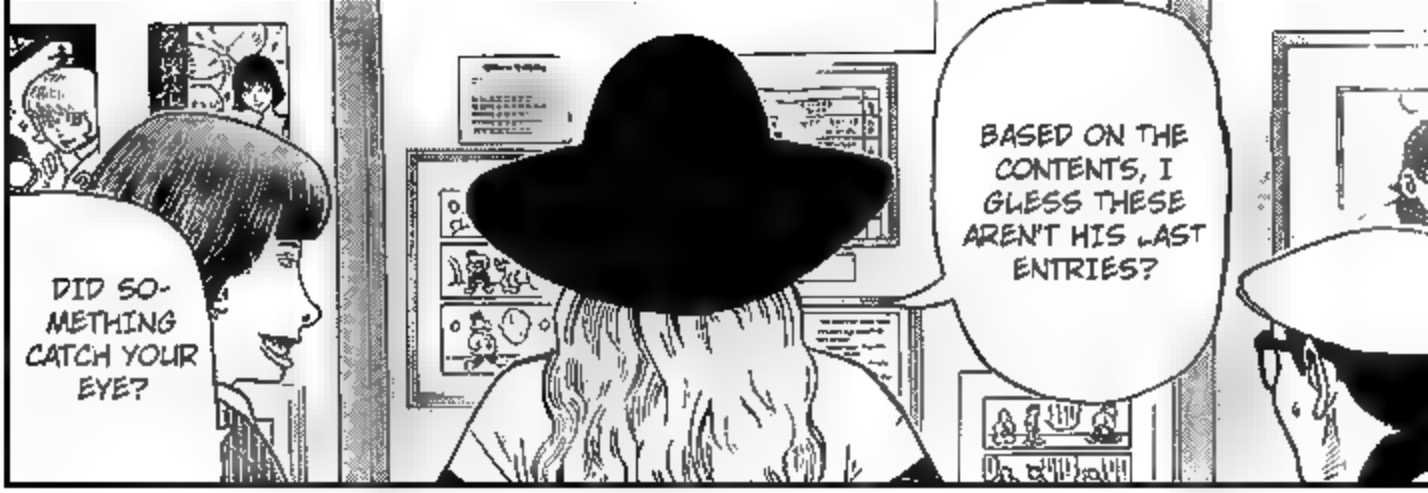
THERE'S A LOT MORE PEOPLE ATTENDING HERE THAN AT THE CHRISTIE SAKUISHI EXHIBIT.
I'M RELIEVED WITH HOW EASY IT WAS TO SNEAK IN!
THE STAFF IS SO HAPPY.

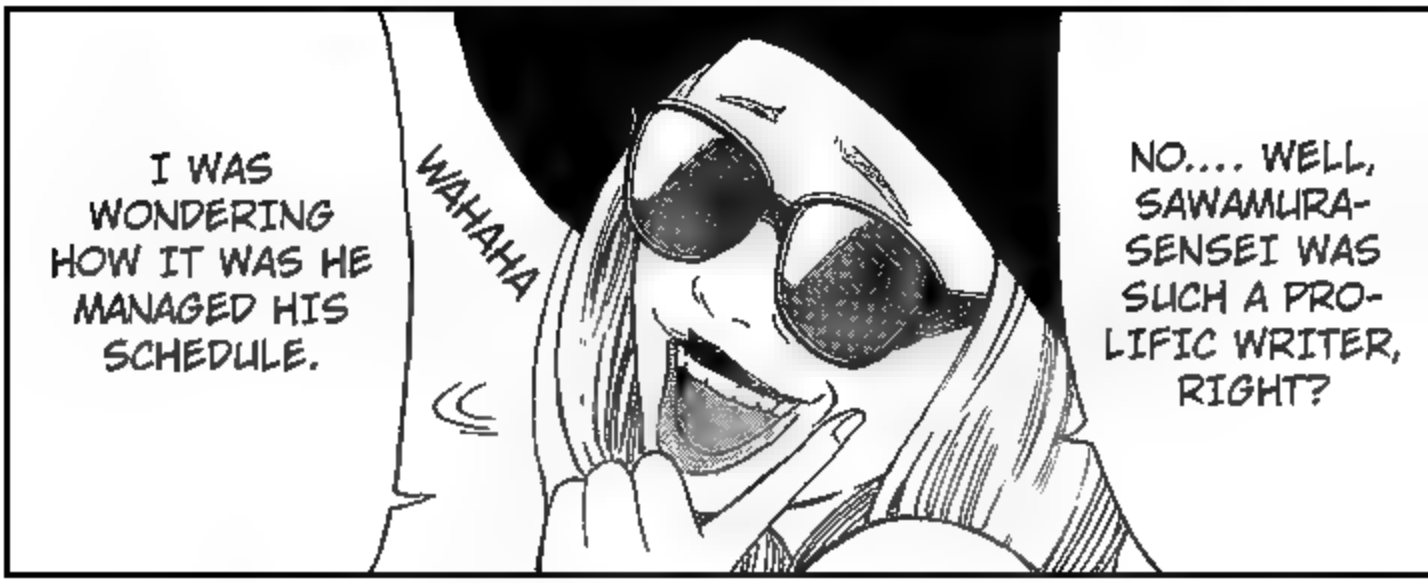


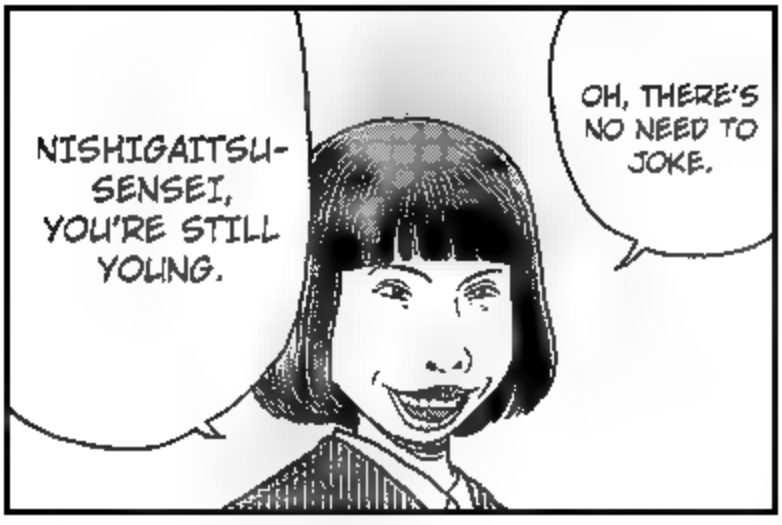
SUN 23RD	DUKE LINES	9:00 GATHER MATERIAL	SUN 30TH
MON 24TH	STORYBOARD	BOILERMAN. NES 21:00 OUTSIDE	MON 31ST
TUES 25TH	HEIKICHI KANKACHOU	STORYTELLING PARTY	TUES 1ST
WED 26TH	9:30 SAITOU KIDO	MARTH DRAWINGS	WED 2ND
THURS 27TH	9:00 WAKE	SAITOU SATOU	THURS 3RD
FRI 28TH	DUKE 23:00	9:30 NABA	FRI 4TH
SAT 29TH	HARUMAI DRAWINGS	BOILER COLOR	SAT 5TH

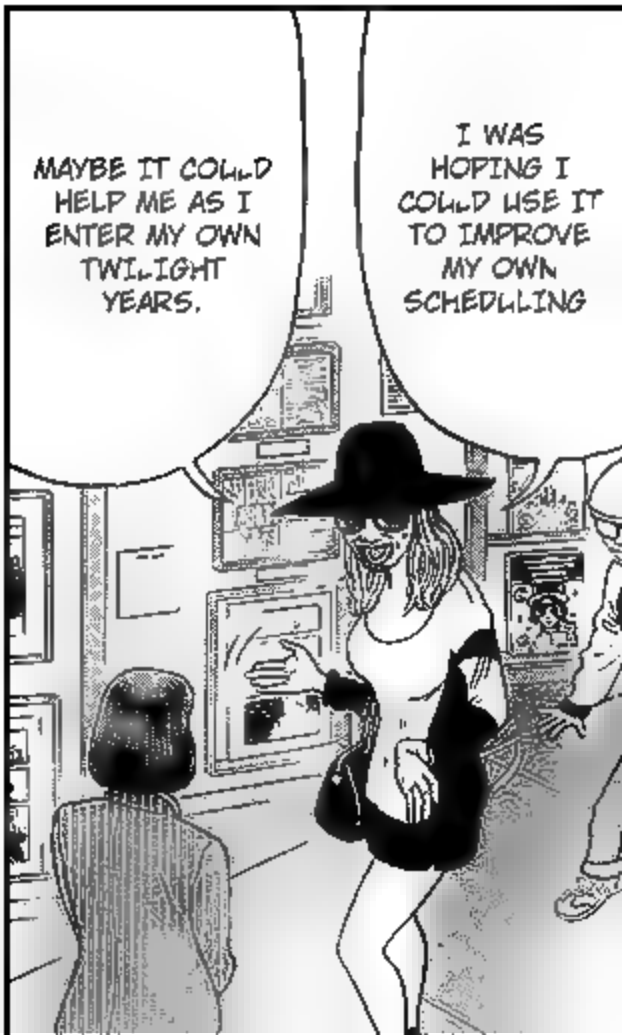
SCHEDULE BOOK




DID SOMETHING CATCH YOUR EYE?
BASED ON THE CONTENTS, I GUESS THESE AREN'T HIS LAST ENTRIES?


I WAS WONDERING HOW IT WAS HE MANAGED HIS SCHEDULE.
WAHAHA
NO.... WELL, SAWAMURA-SENSEI WAS SUCH A PROLIFIC WRITER, RIGHT?


NISHIGAITSU-SENSEI, YOU'RE STILL YOUNG.
OH, THERE'S NO NEED TO JOKE.


MAYBE IT COULD HELP ME AS I ENTER MY OWN TWILIGHT YEARS.
I WAS HOPING I COULD USE IT TO IMPROVE MY OWN SCHEDULING

WELL, SHE MIGHT LOOK YOUNG,
BUT THAT'S ONLY BECAUSE SHE TOUCHES UP HERE AND THERE.

BUT HIS HEIRS OR THE SAWAMURA PROFESSIONALS MIGHT HAVE POSSESSION OF IT.

CRESCENT MOON KICK!!
OW!

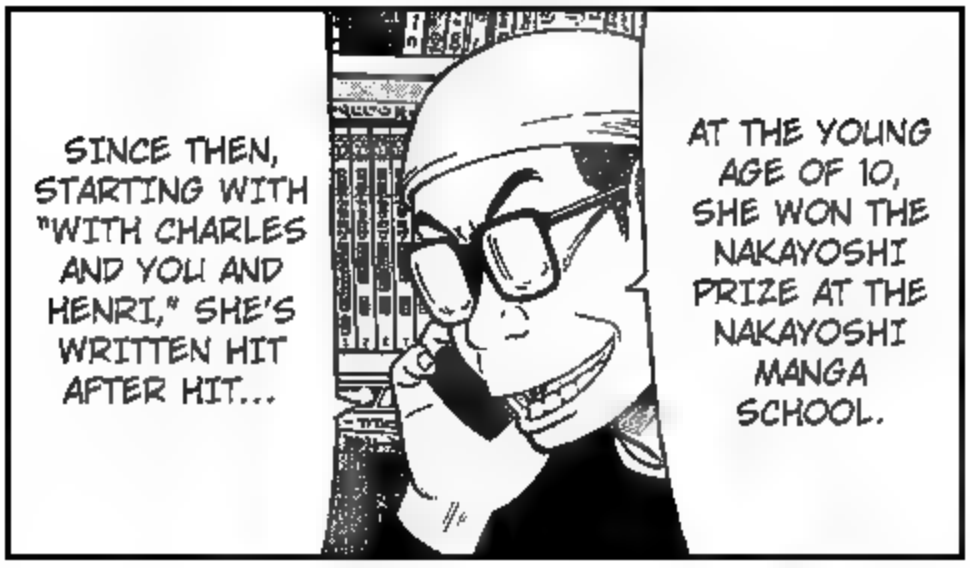
SFX: POW

THIS IS THE ONLY VOLUME WE HAVE AT THE MUSEUM....

I SEE. I GUESS IT'S GOING TO BE HARD FOR US TO GET TO THE "REAL DEAL."

?
HAH HAH HAH. YOU'LL BE IN TROUBLE IF YOU UNDERESTIMATE NISHIGAITSU HANAKO!

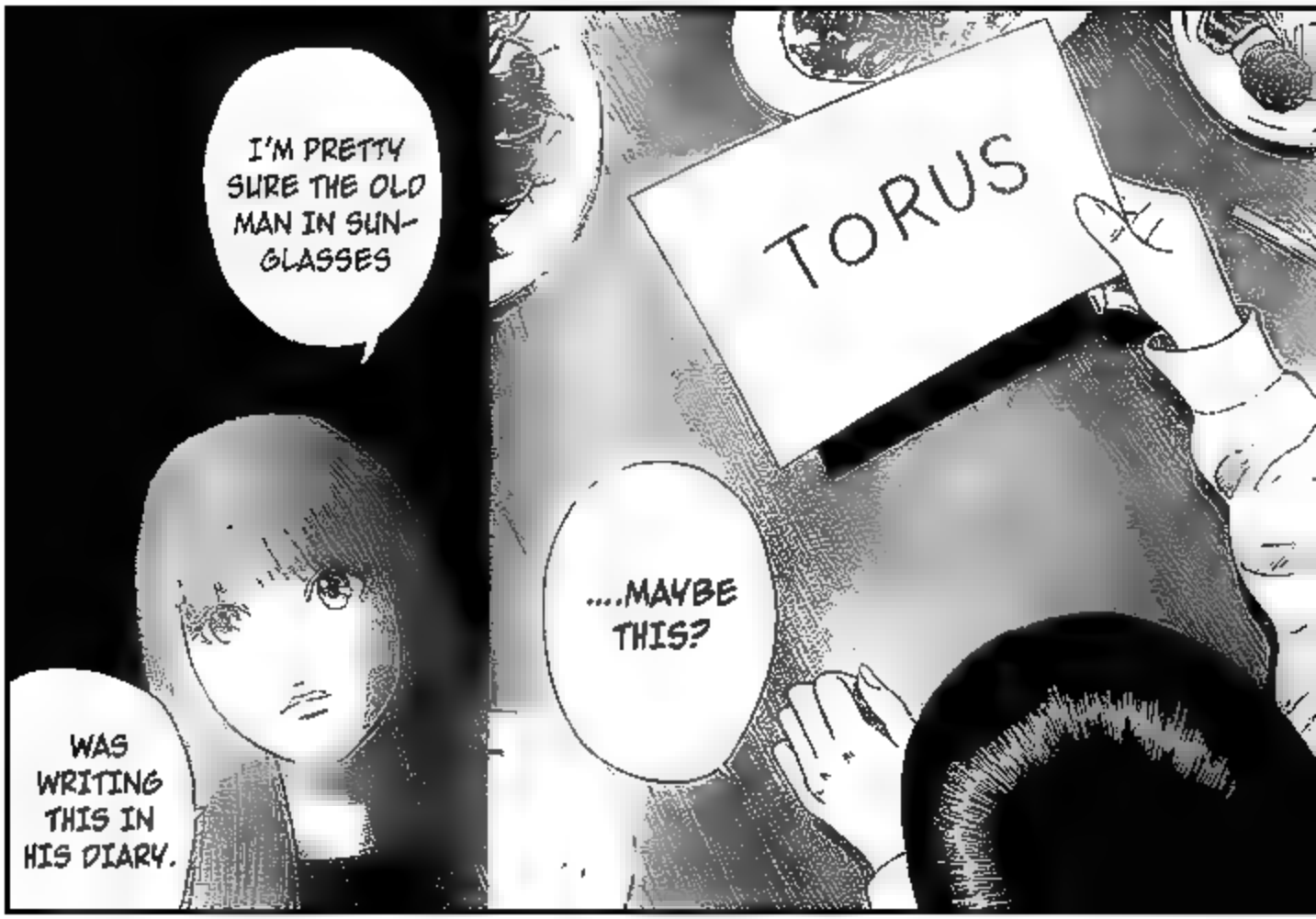
YOU WOULD THINK SO, TAKI-KUN.


SINCE THEN, STARTING WITH "WITH CHARLES AND YOU AND HENRI," SHE'S WRITTEN HIT AFTER HIT...
AT THE YOUNG AGE OF 10, SHE WON THE NAKAYOSHI PRIZE AT THE NAKAYOSHI MANGA SCHOOL.

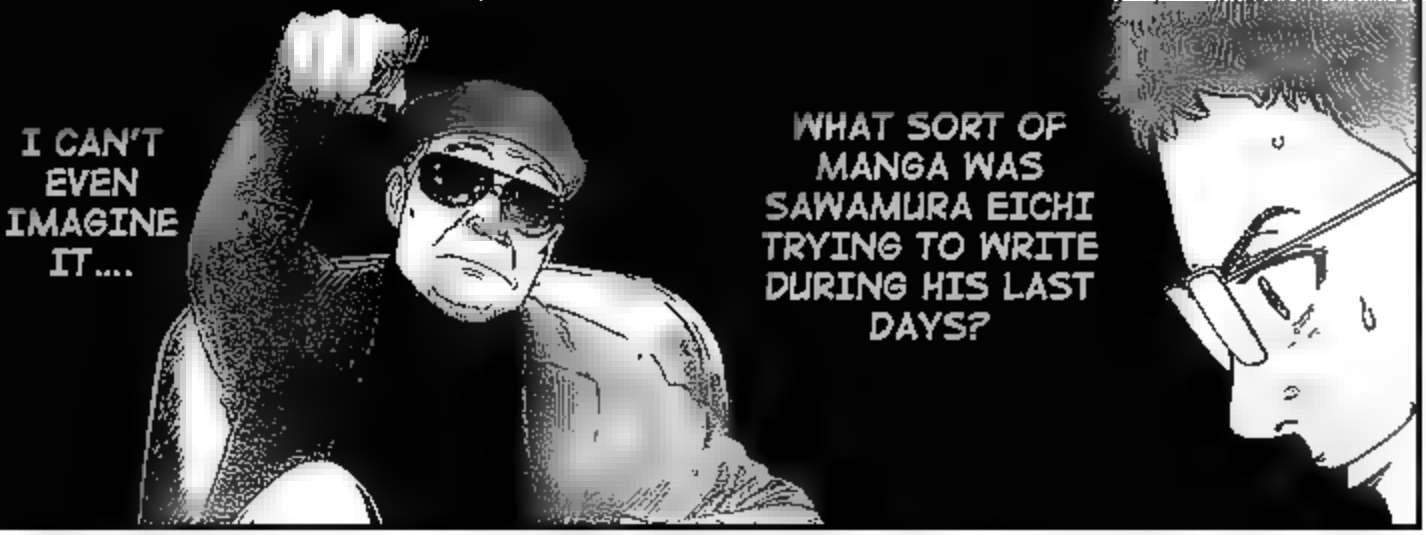
SHE'S NISHIGAITSU HANAKO, THE LIVING LEGEND (AGE WITH-HELD).
THEY SAY THERE'S A NEW ANNEX AT KOUDANSHA BUILT BY HER GOLDEN RIGHT HAND.

WHICH MEANS....
THE FORMER EDITOR OF NAKAYOSHI AND SOME OF THE CURRENT STAFF
ARE FORMER EDITORS OF SAWAMURA-SENSEI'S.
酔八仙
SOME OF THEM WERE EVEN PALLBEARERS AT HIS FUNERAL.
WHAT?!
SO, MAYBE THERE'S SOMETHING WITH THE SAME SPELLING AS WHAT ISHIDOU-SAN WROTE.
SHE MIGHT BE ABLE TO SEE THE REAL THING.
I'LL REPORT TO YOU ON HOW THINGS TURN OUT.

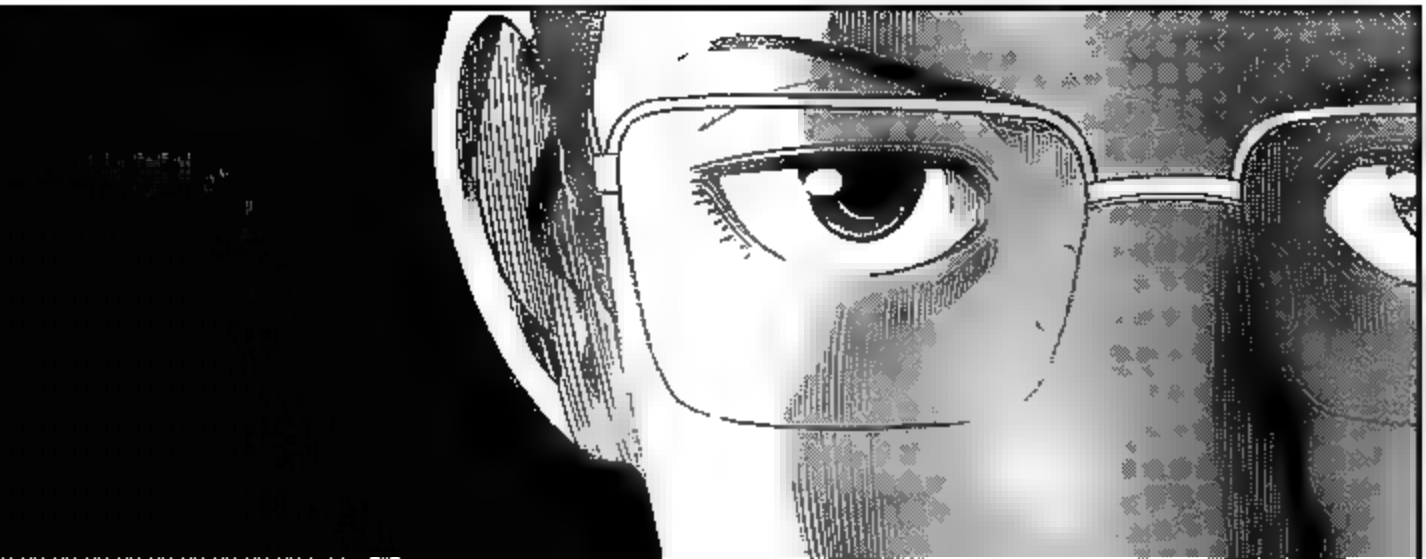
TORUS


I'M PRETTY SURE THE OLD MAN IN SUN-GLASSES
WAS WRITING THIS IN HIS DIARY.
....MAYBE THIS?
TORUS

THAT WAS THE TITLE OF THE MANGA HE WAS DRAWING WHEN HE DIED.
.....FROM WHAT I CAN FEEL
"TORUS"....


I CAN'T EVEN IMAGINE IT....
WHAT SORT OF MANGA WAS SAWAMURA EICHI TRYING TO WRITE DURING HIS LAST DAYS?

TAKI-KUN...
AND FUSHIMI-KUN!
WILL SOMEDAY DRAW A WORK BASED ON THE SAME THEME.
TWO OF THE PEOPLE HERE...

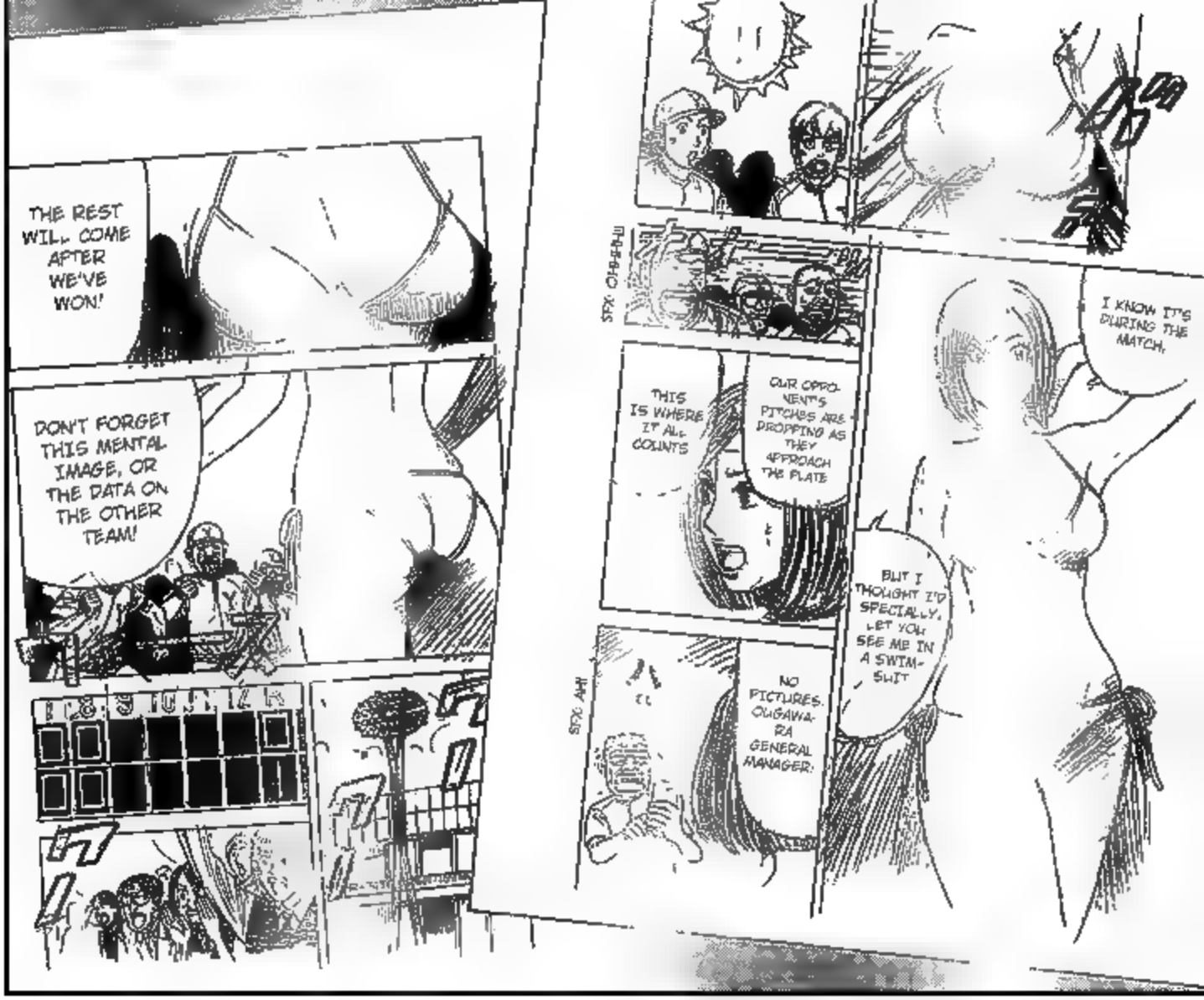


I WONDER WHAT SORT OF MANGA HE'S DRAWING RIGHT NOW.....

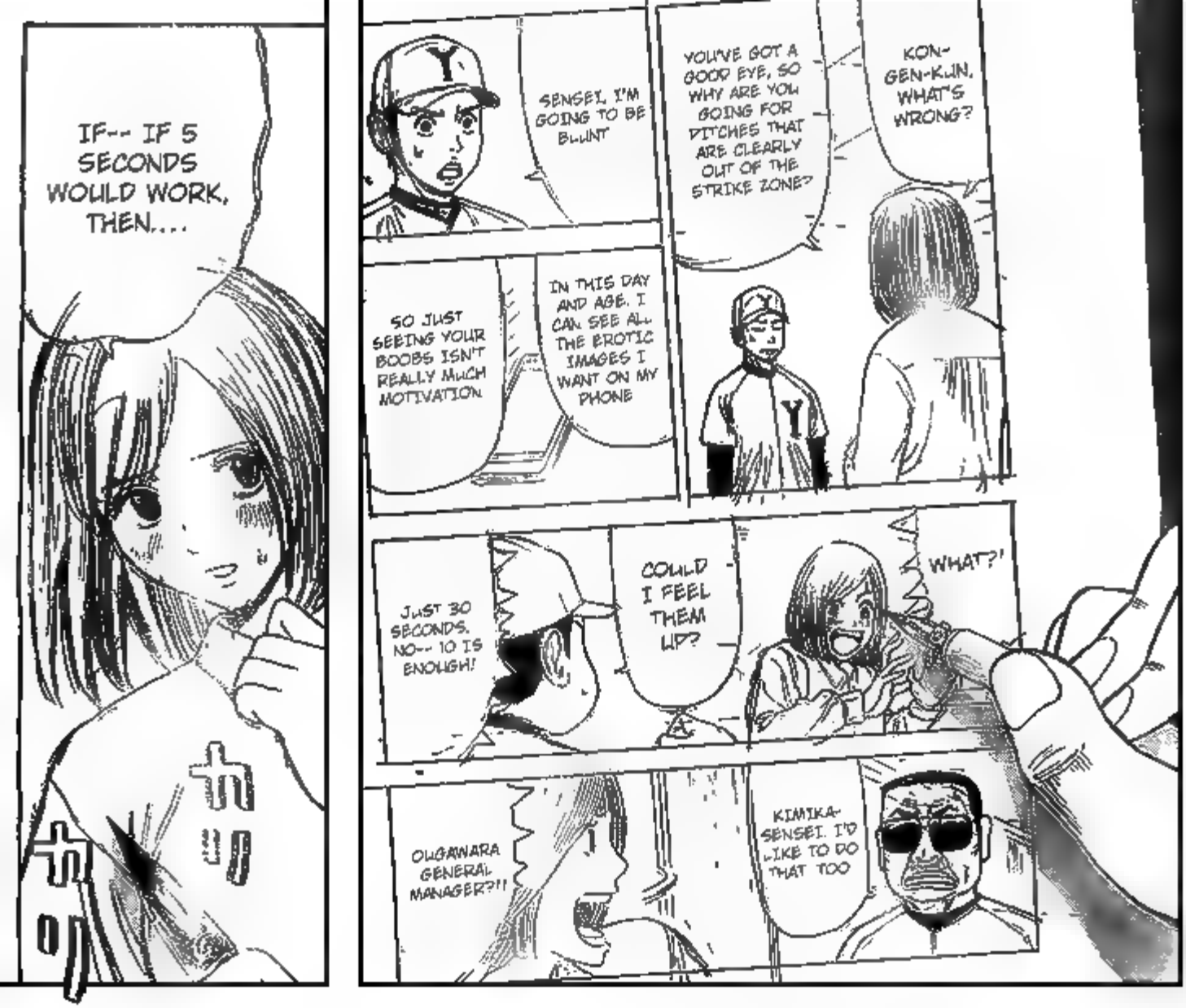
WE'RE FINALLY AT THE PREFECTURAL FINALS!!
OPPOSING THEM IS .
ON THE ONE SIDE, THERE'S YAMANAKA HIGH, WHICH HAS MIRACULOUSLY WON GAME AFTER GAME

EVEN THEIR FOURTH AT-BAT, KONGEN-KUN, HAS STRUCK OUT TWICE TODAY!!
HIS WEAPONS, BACKDOOR AND FRONTDOOR BREAKING BALLS ARE MORE THAN YAMANAKA'S PLAYERS CAN HANDLE!
YAMANAKA
MATSUSHITA
1

THE VETERAN MATSUSHITA ACADEMY'S ACE ENJOUJI!!


THE REST WILL COME AFTER WE'VE WON!
DON'T FORGET THIS MENTAL IMAGE, OR THE DATA ON THE OTHER TEAM!
SFX: OHHHH
I KNOW IT'S DURING THE MATCH.
THIS IS WHERE IT ALL COUNTS
OUR OPPONENT'S PITCHES ARE DROPPING AS THEY APPROACH THE PLATE
BUT I THOUGHT I'D SPECIALLY LET YOU SEE ME IN A SWIMSUIT
SFX: AH!
NO PICTURES. OUGAWARA GENERAL MANAGER.

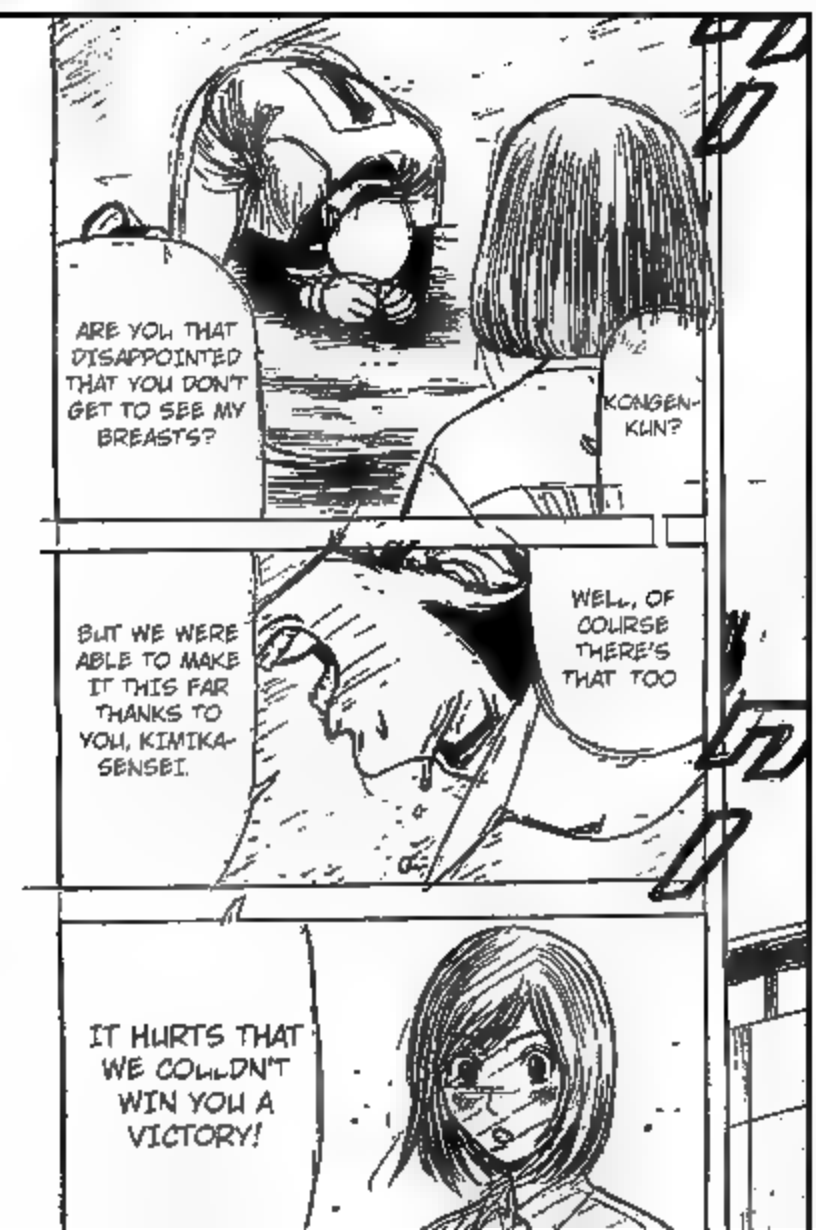
Ramona

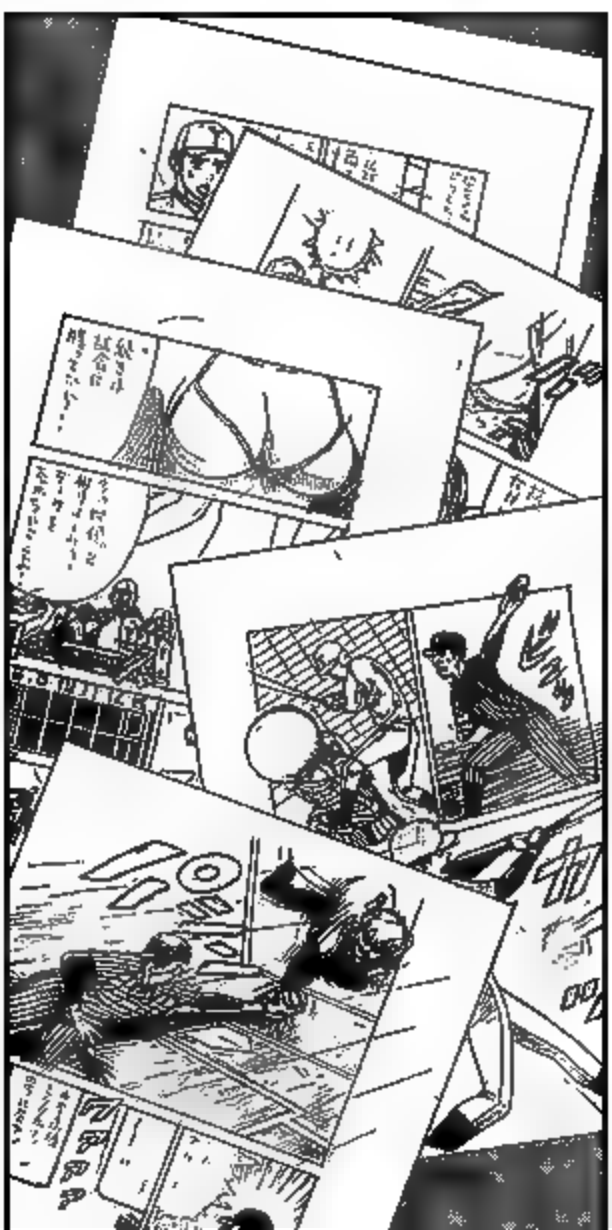

IF-- IF 5 SECONDS WOULD WORK, THEN....
SENSEI, I'M GOING TO BE BLUNT
SO JUST SEEING YOUR BOOBS ISN'T REALLY MUCH MOTIVATION
IN THIS DAY AND AGE, I CAN SEE ALL THE EROTIC IMAGES I WANT ON MY PHONE
YOU'VE GOT A GOOD EYE, SO WHY ARE YOU GOING FOR PITCHES THAT ARE CLEARLY OUT OF THE STRIKE ZONE?
KON-GEN-KUN, WHAT'S WRONG?
JUST 30 SECONDS. NO-- 10 IS ENOUGH!
COULD I FEEL THEM UP?
WHAT?!
OUGAWARA GENERAL MANAGER?!!
KIMIKA-SENSEI. I'D LIKE TO DO THAT TOO

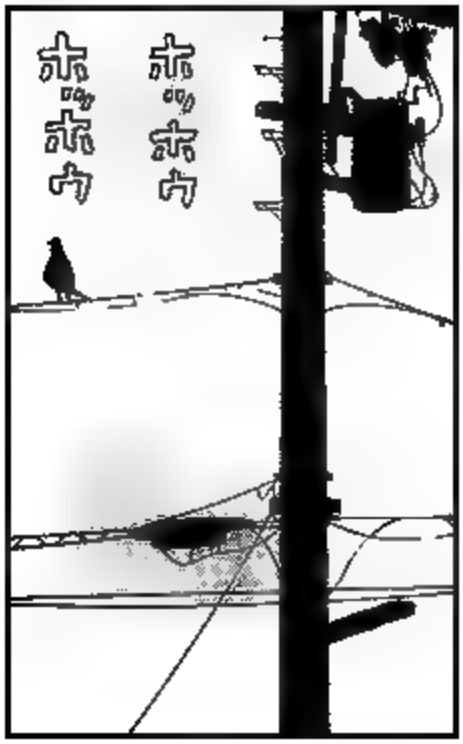
KON-GEN-KUN HIT THE BALL!!
IT'S FLYING STRAIGHT TOWARDS THE LEFT-FIELD FENCE!!

ASS!
CHARGING TOWARDS HOME PLATE IS HAGIODE-KUN, WHO UNTIL 3 MONTHS AGO WAS A MEMBER OF THE TRACK TEAM!!
IF HE'S SAFE, THE GAME'LL BE ALL TIED UP!!
HAGIODE-KUN'S DODGED THE TOUCH!!
BUT THE BALL'S ALREADY ON ITS WAY BACK!!
BUT HE HASN'T YET STEPPED ON HOME PLATE!!
THE CATCHER'S GOING FOR ANOTHER TRY!!

YAMANAKA HIGH SCHOOL'S MIRACLE NINE HAVE FAILED TO ACHIEVE THEIR DREAM!!
THE MATCH IS OVER!
OUT! HE'S OUT!!


ARE YOU THAT DISAPPOINTED THAT YOU DON'T GET TO SEE MY BREASTS?
KONGEN-KUN?
BUT WE WERE ABLE TO MAKE IT THIS FAR THANKS TO YOU, KIMIKA-SENSEI.
WELL, OF COURSE THERE'S THAT TOO
IT HURTS THAT WE COULDN'T WIN YOU A VICTORY!




SFX: CA-CAW! CA-CAW!

THERE'LL BE EVEN HARDER TRAINING WAITING FOR YOU IN THE FALL.
LIFT YOUR HEAD.
I'M ALREADY
DREAMING OF YOU.

POSE CATALOG
HIS HOT FEELINGS HAVE POWERED HIS PEN THROUGH THE NIGHT. NEXT TIME, FIND OUT HOW MUCH "DREAMING OF YOU" IS WORTH!!
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TRANSLATOR: DOWOLF
RAW: DARKDOOM
EDITOR: CRAYOLA

MOAR TRANSLATORS PLZ! THAT'S WHAT WE NEED TO GET MORE PROJECTS GOING. ALSO IF ANYONE KNOWS ANY GOOD MANDARIN CHINESE SONGS THAT ARE RECENT, PLEASE LET ME KNOW.

PLEASE SEND IN ANY FANART OR COLORINGS TO ADMIN@RYCOLAA.COM AND IT'LL BE INCLUDED IN THE NEXT RELEASE

WE ARE LOOKING FOR JAPANESE TRANSLATORS
ALSO LOOKING FOR A WEB DESIGNER
CONTACT ME AT ADMIN@RYCOLAA.COM

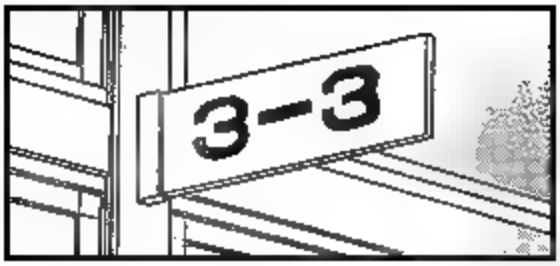
R-N

ハロルド作石

Harold Sakuishi

MAY-------

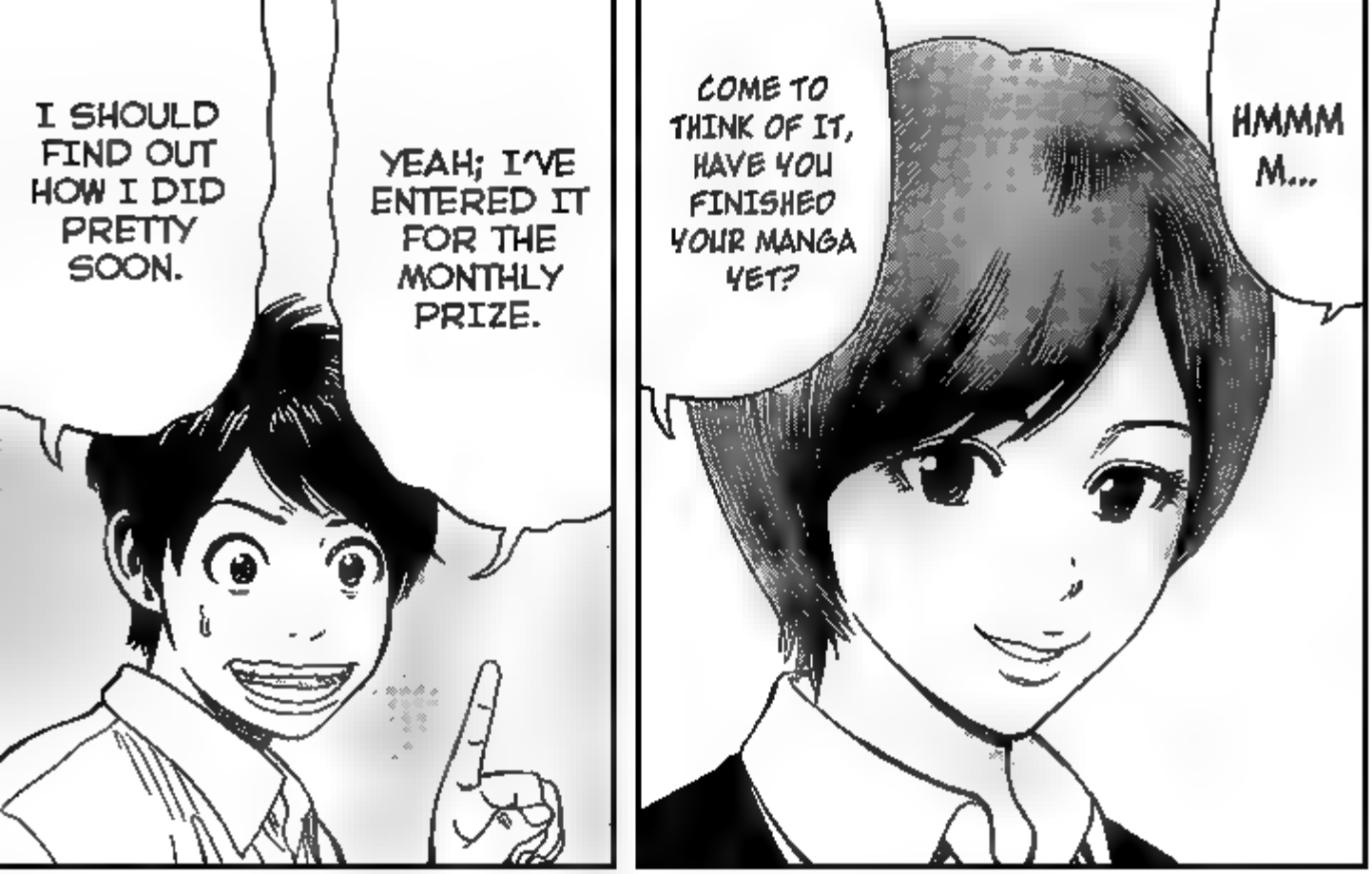
SIGN MORISHIGE HIGH SCHOOL

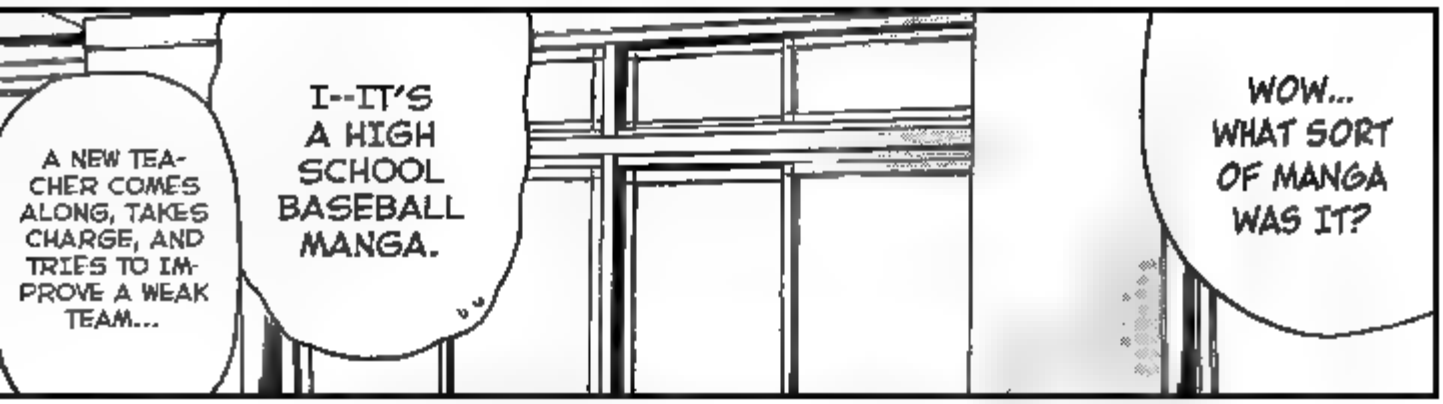

3-3

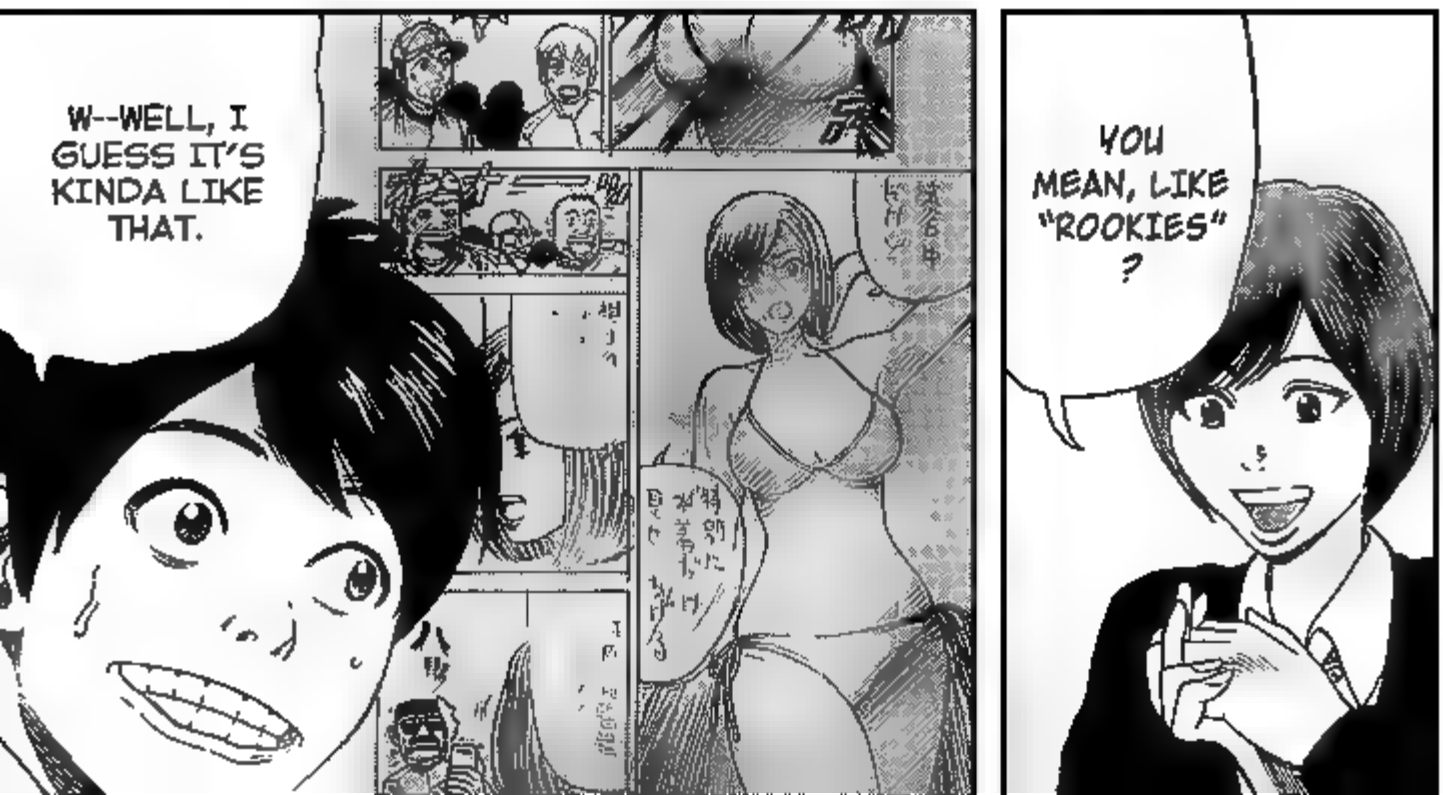
HMMMM.....

ARE REALLY USEFUL REFERENCES FOR EROTIC MANGA!!
MONTHLY MANGAS FROM THE 80'S...

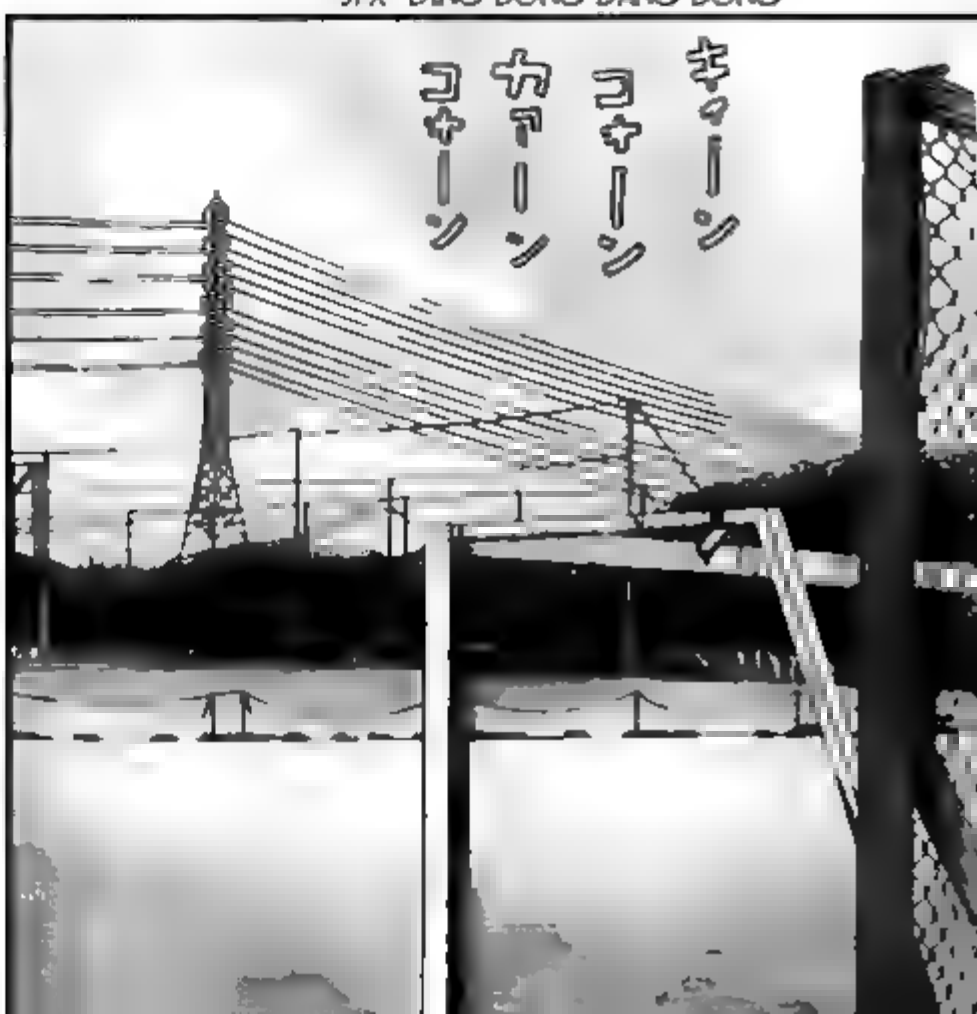
WHAT ARE YOU READING?
ERR, IT'S SCI-FI STUFF.
THAT'S NOT A LIE
H---
HONDA-SAN!!
IT'S A CLASSIC, SO I THOUGHT I'D USE IT AS A REFERENCE.
AND THAT'S NOT A LIE EITHER


I SHOULD FIND OUT HOW I DID PRETTY SOON.
YEAH; I'VE ENTERED IT FOR THE MONTHLY PRIZE.
COME TO THINK OF IT, HAVE YOU FINISHED YOUR MANGA YET?
HMMM M...


A NEW TEACHER COMES ALONG, TAKES CHARGE, AND TRIES TO IMPROVE A WEAK TEAM...
I--IT'S A HIGH SCHOOL BASEBALL MANGA.
WOW... WHAT SORT OF MANGA WAS IT?


W--WELL, I GUESS IT'S KINDA LIKE THAT.
YOU MEAN, LIKE "ROOKIES"?

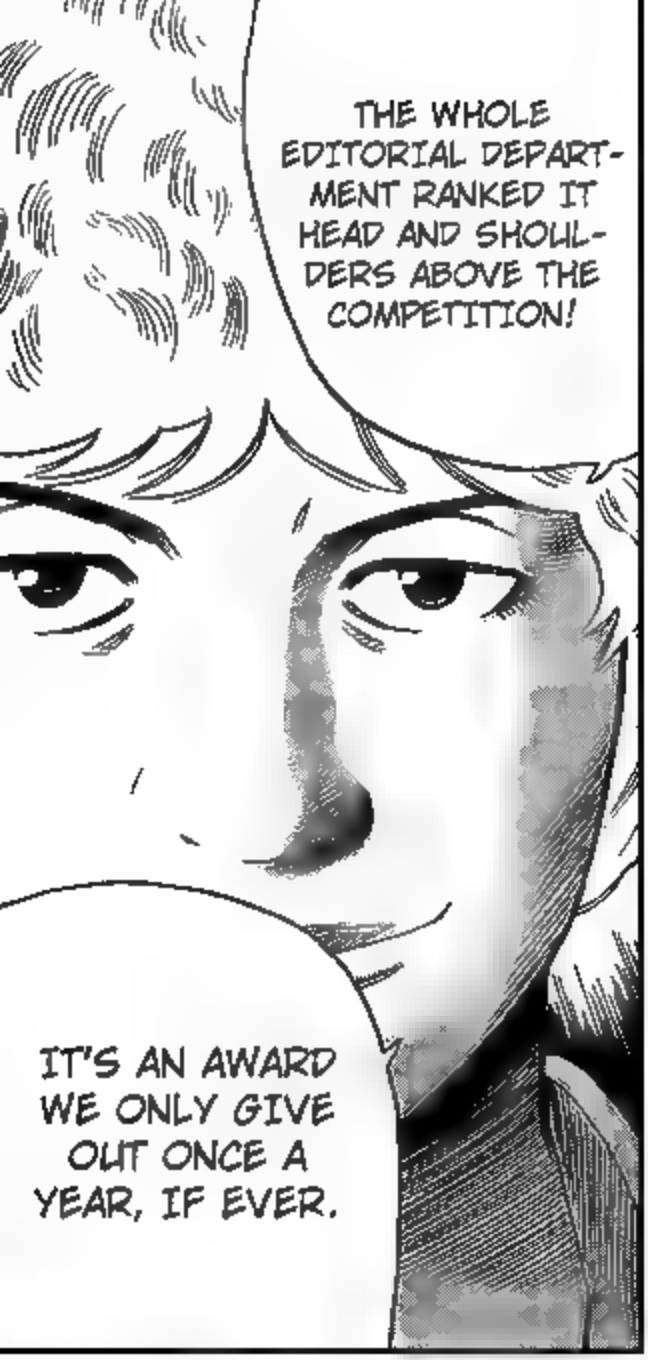
SFX DING DONG DANG DONG



SHE'LL NEVER WANT TO LOOK ME IN THE EYES AGAIN...
IF HONDA-SAN READS "DREAMING OF YOU"...

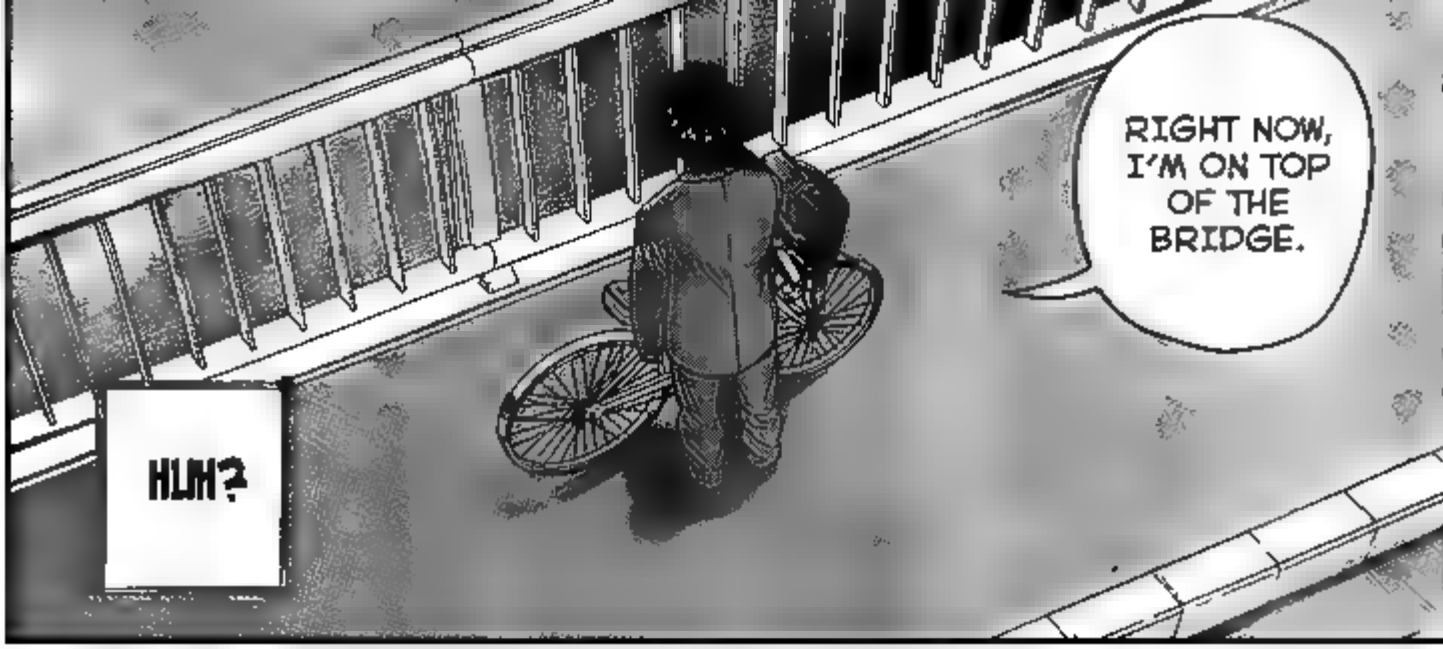
MENU
!!

CONGRATS, FUSHIMI-KUN!
"DREAMING OF YOU" WAS GIVEN AN AWARD OF EXCELLENCE IN THE MONTHLY CONTEST!


THE WHOLE EDITORIAL DEPARTMENT RANKED IT HEAD AND SHOULDERS ABOVE THE COMPETITION!
IT'S AN AWARD WE ONLY GIVE OUT ONCE A YEAR, IF EVER.

UMM...
I'M SORRY...

A-- AN AWARD OF EXCELLENCE ?!
ナイ
00ノ
YEP. THAT'S A RANK ABOVE THE WINNER.
LOOKS LIKE YOU'VE CLEARED THE HURDLE

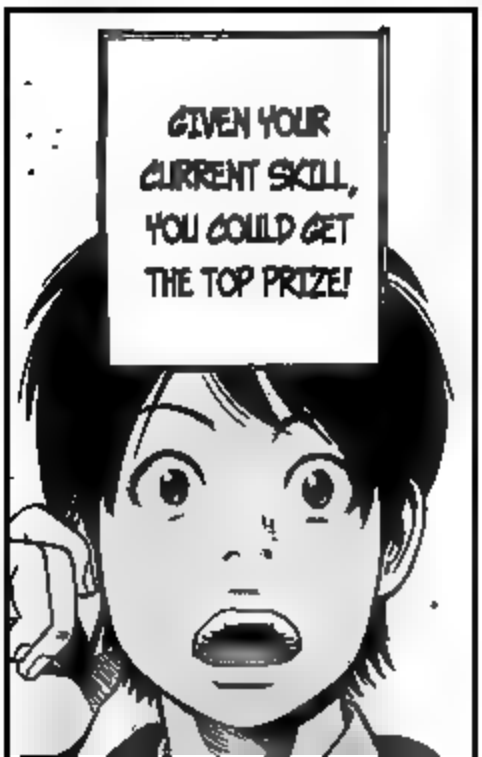

RIGHT NOW, I'M ON TOP OF THE BRIDGE.
HUH?

DURING THE SUMMER OF LAST YEAR...
I THREW A MANUSCRIPT OFF THIS BRIDGE.

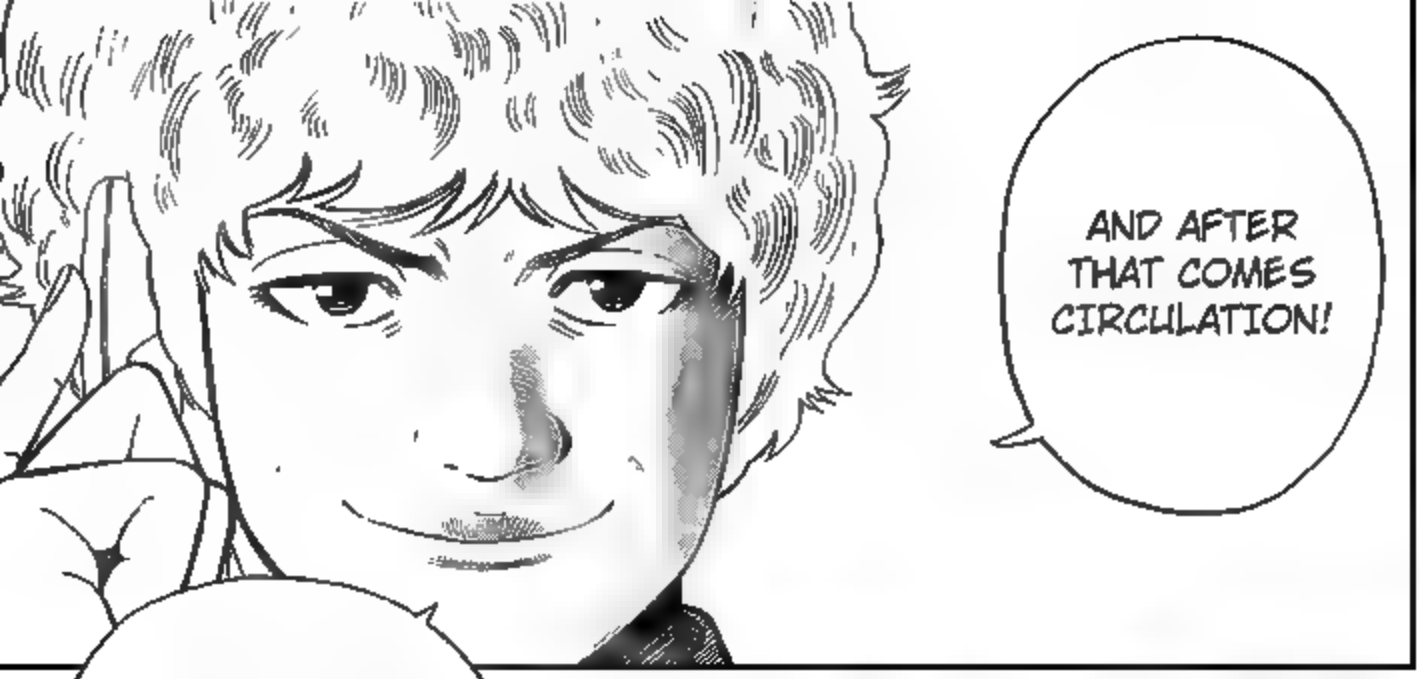
WHO TOLD YOU THAT?
AND YOUR DIALOGUE HAS A LOT OF MEANING-LESS BITS.
YOU NEED TO STUDY DRAWING A BIT MORE
MORI-SAN DID.
MAYBE YOU SHOULD QUIT
GYAHHHH HAH HAH HAH. THAT SOUNDS LIKE SOMETHING HE'D SAY!!
I BROUGHT IT TO TAURUS,
BUT I WAS TOLD THAT I SHOULD JUST QUIT....
AND THAT'S WHY YOU WORKED SO HARD, RIGHT?
BUT I DIDN'T THINK I COULD STOP....

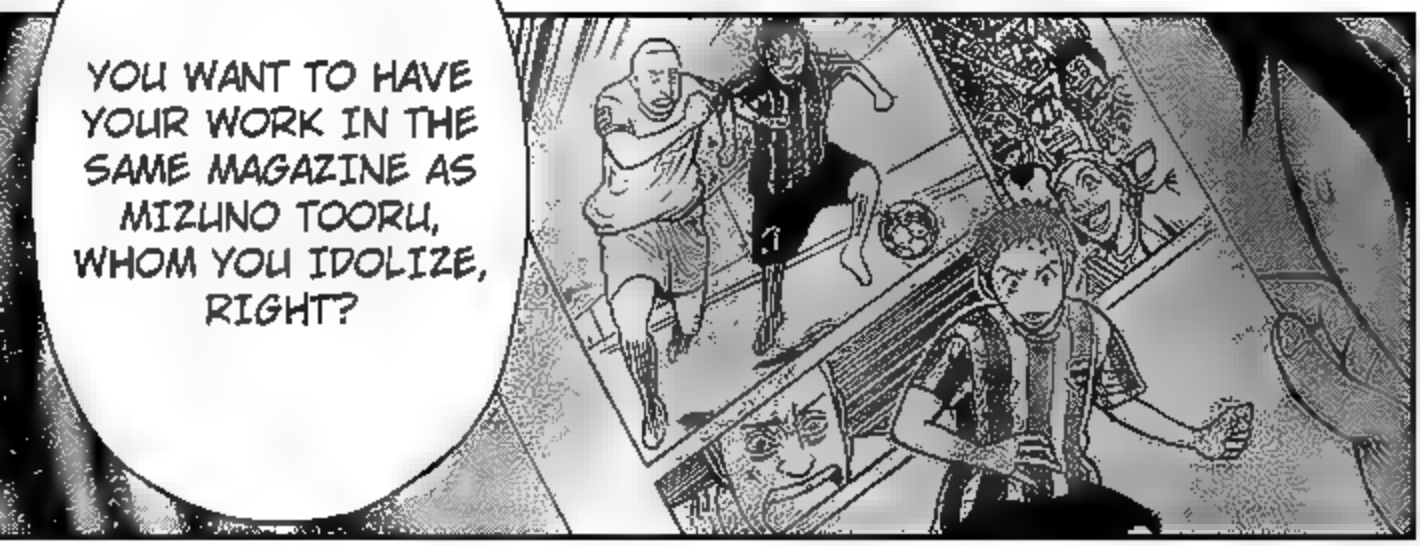
WELL, I DID WHAT I COULD...

HEY, HEY, HEY.
THANK YOU SO MUCH, MUTOU-SAN.
SO...


GIVEN YOUR CURRENT SKILL, YOU COULD GET THE TOP PRIZE!

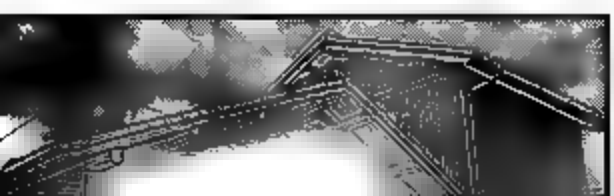
YOU CAN'T BE SATISFIED WITH JUST A MONTHLY PRIZE.
WHAT YOU SHOULD BE AIMING FOR IS THE ENTRY GATE FOR BEGINNERS OFFERED TWICE A YEAR: THE SAWAMURA PRIZE!


AND AFTER THAT COMES CIRCULATION!

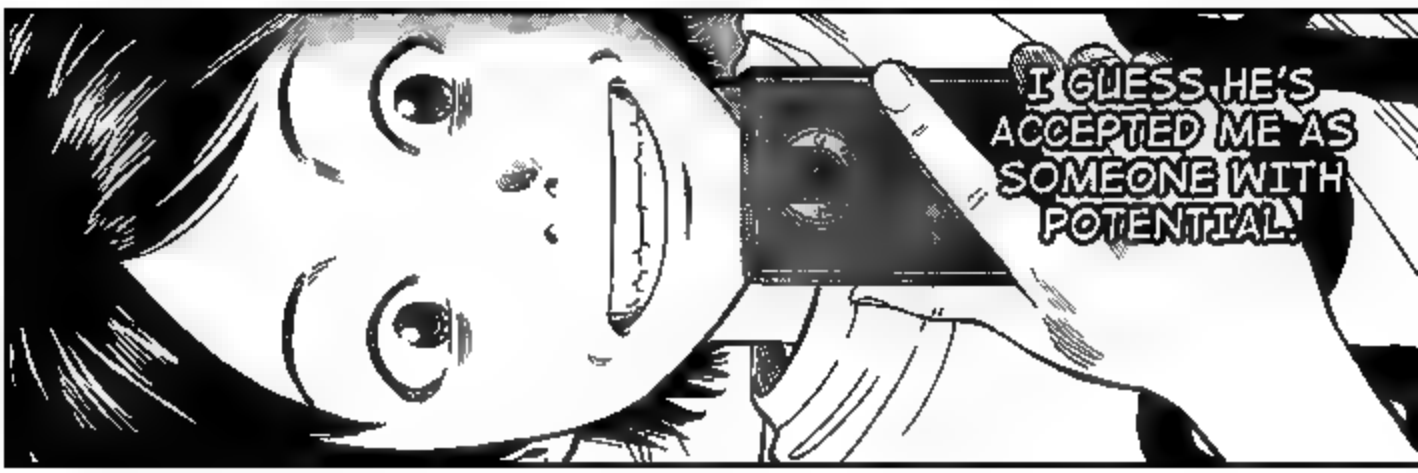

YOU WANT TO HAVE YOUR WORK IN THE SAME MAGAZINE AS MIZUNO TOORU, WHOM YOU IDOLIZE, RIGHT?

AH, THAT'S RIGHT.
LET ME TELL YOU MY CELL-PHONE NUMBER.

WOW...
Y-YES!!



MUTOU-SAN GAVE ME HIS CELL NUMBER!!


I GUESS HE'S ACCEPTED ME AS SOMEONE WITH POTENTIAL.

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MY CHANGE OF DIRECTION HAS PAID OFF!!
サン
シィ
I WAS RIGHT TO FOLLOW MUTOU-SAN!!

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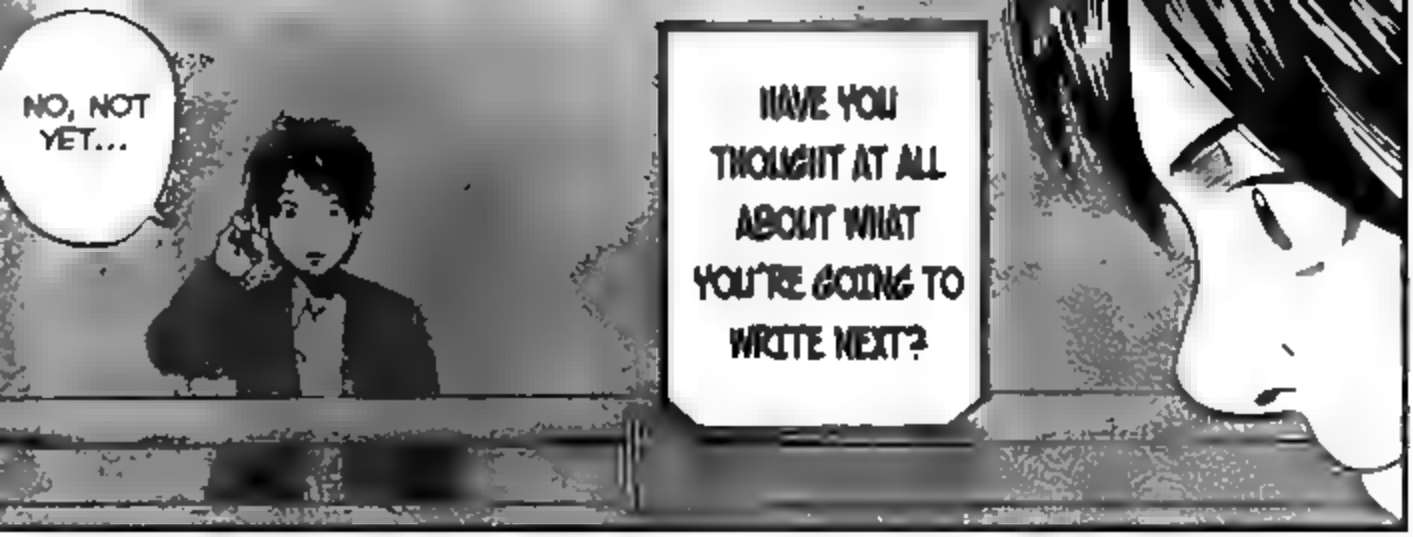
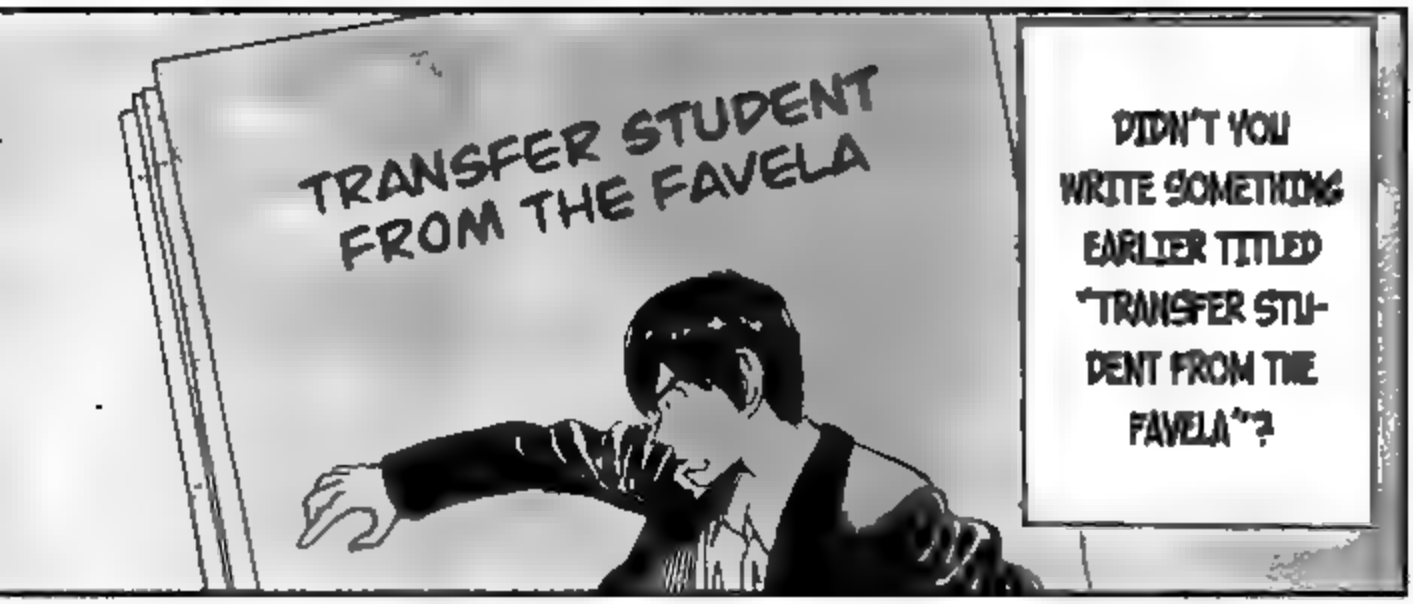
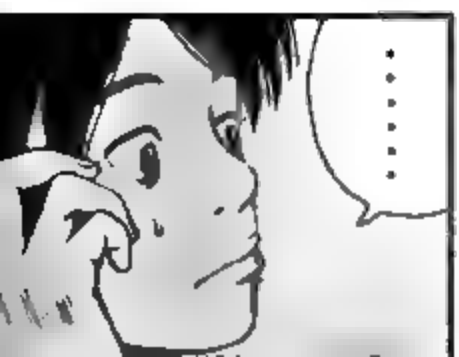

NO, NOT YET...
HAVE YOU THOUGHT AT ALL ABOUT WHAT YOU'RE GOING TO WRITE NEXT?


TRANSFER STUDENT FROM THE FAVELA
DIDN'T YOU WRITE SOMETHING EARLIER TITLED "TRANSFER STUDENT FROM THE FAVELA"?

DO YOU THINK YOU COULD DO SOMETHING LIKE THAT, BUT WITH SOME ERO CONTENT?


.....

A BROKE PROTAGONIST, ATTENDING A SCHOOL FOR THE RICH...
I REALLY LIKED THAT SETUP.

FOUR RICH GIRLS CALLED THE MILLION DOLLAR FOUR, OR SOMETHING LIKE THAT?

SO, HE TRANSFERS TO A SCHOOL CONTROLLED BY...

AND MAKE SURE YOU HAVE A GIRL WITH GLASSES, TOO-- I LIKE THEM!!

クッ クッ クッ

YES, YES!!

MILLION DOLLAR 4:

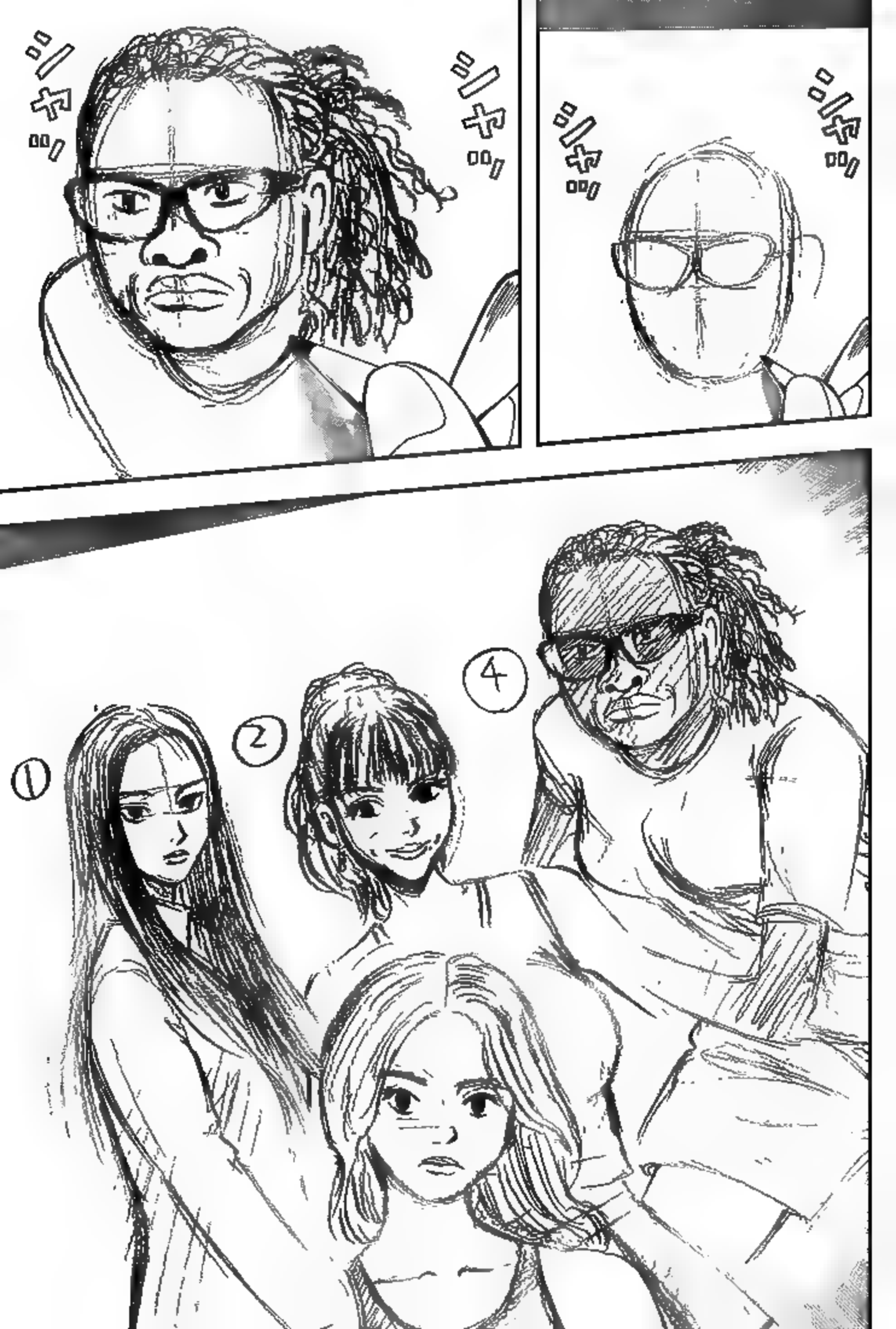
1) STUDENT COUNCIL PRESIDENT
HATES MEN, TOP GRADES, TALENTED AT SPORTS.

2) HOCKEY CLUB
DRESSES UP, LIKES PARTYING.

3) SWIM CLUB
SERIOUS, ONLY CARES ABOUT CLUB LIFE.

4) SOCCER CLUB
WEARS GLASSES, HALF SURINAME, HALF DUTCH.
NICKNAMED THE FIGHTING DOG

A GLASSES GIRL, HUH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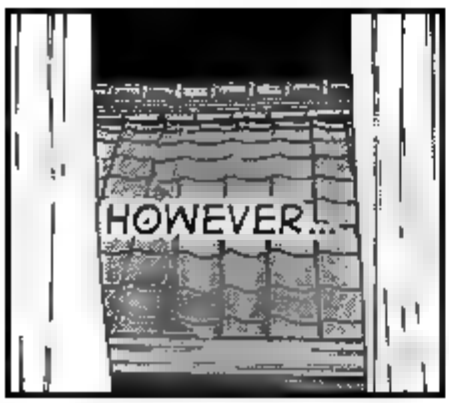
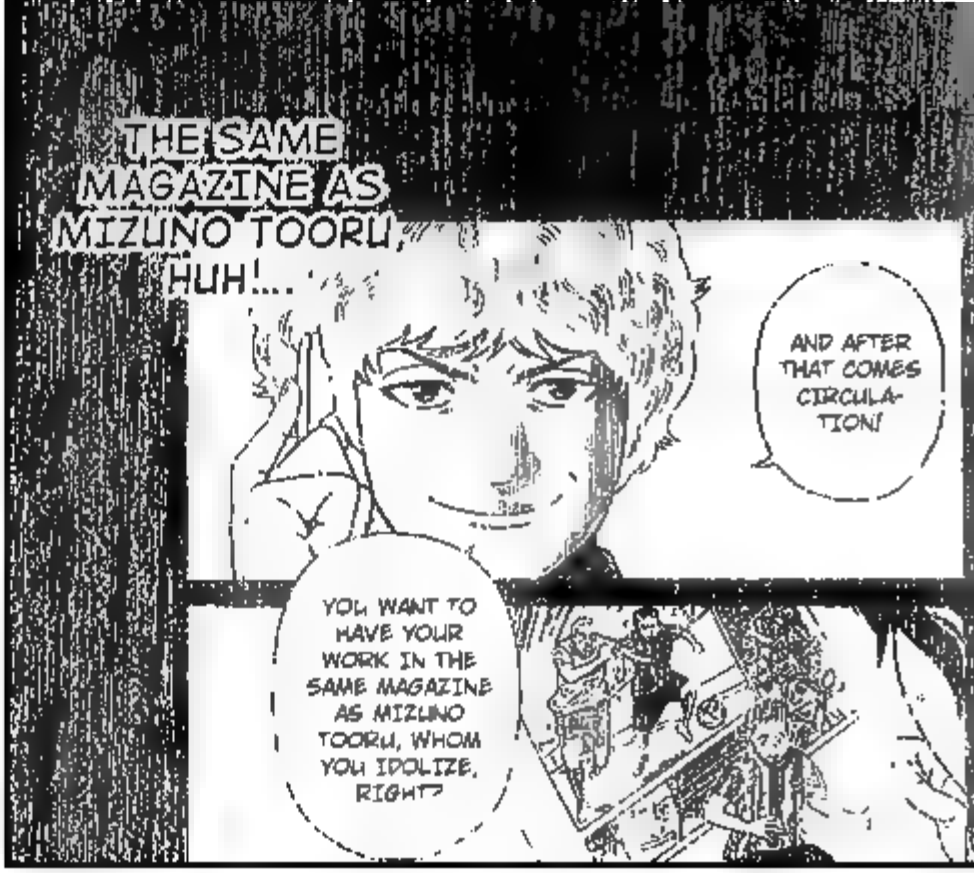
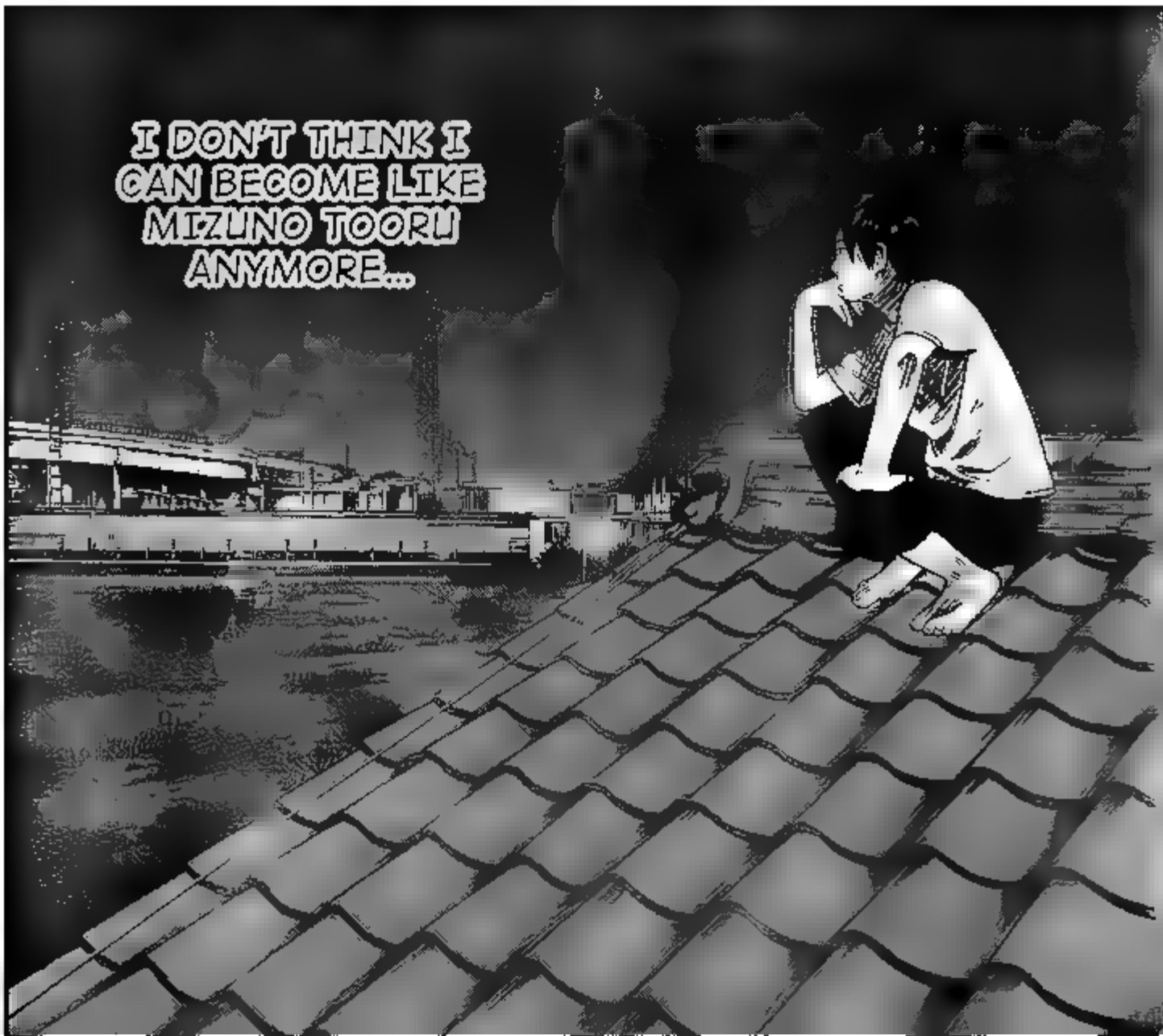

HOWEVER...


THE SAME MAGAZINE AS MIZUNO TOORU, HUH!...
AND AFTER THAT COMES CIRCULATION!
YOU WANT TO HAVE YOUR WORK IN THE SAME MAGAZINE AS MIZUNO TOORU, WHOM YOU IDOLIZE, RIGHT?


I DON'T THINK I CAN BECOME LIKE MIZUNO TOORU ANYMORE...

NOTE: THE OTHER TWO MANGA RECEIVED HONORABLE MENTION

UH, NO....
THAT'S AMAZING.
WHY DIDN'T YOU EVER SAY ANY-THING?

AND THE PRIZE WAS 500,000 YEN, RIGHT? THAT'S A TON.
AND HOLLY CAME IN FIRST, BUT YOU WON THE AWARD OF EXCELLENCE.
BUT YOU'RE WAY BETTER, FUSHIMI
I THOUGHT HOLLY WAS THE BEST ARTIST AT MORI-SHIGE HIGH.
GIVE ME SOME!

!!

DON'T JUST GATHER IN FRONT OF MY LOCKER!
THE REAL CONTEST IS THE SAWAMU-RA PRIZE
DON'T GET FULL OF YOURSELF JUST YET!

BUT WHO BOUGHT THAT?
I'M GOOD.
ARE YOU ALL RIGHT, FUSHIMI?
I WAS SO SCARED

HONDA-SAN!

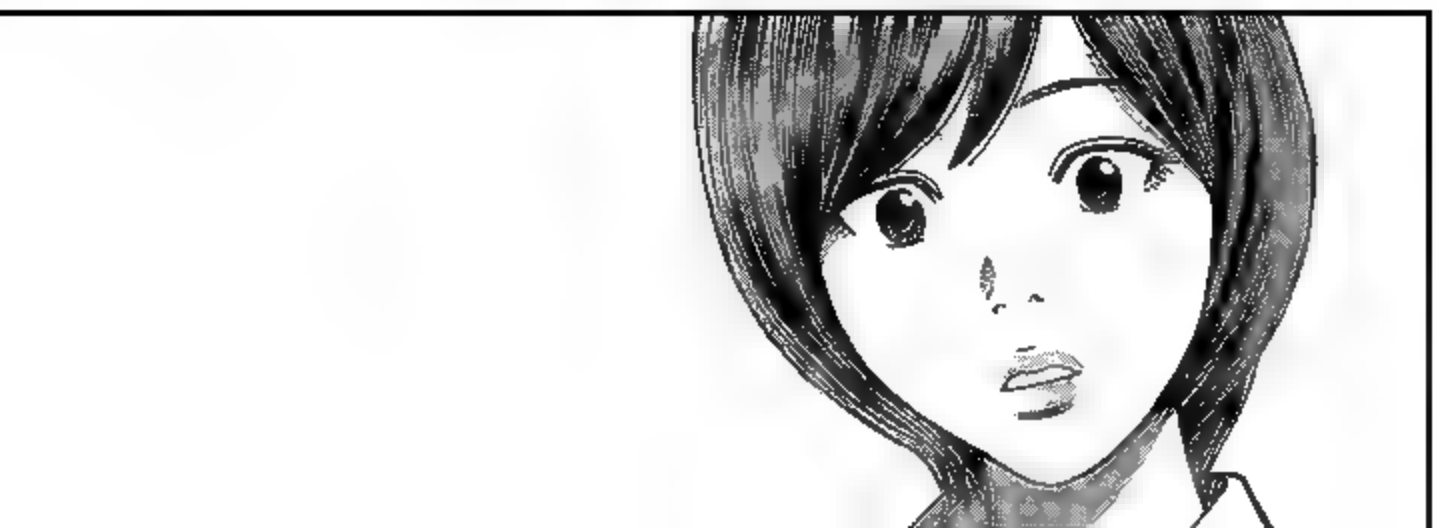
BUT I'M THE ONE WHO BROUGHT IT HERE.
WELL, IT WAS REALLY MY BROTHER,
I--I'M SUR-PRISED HE NO-TICED.

HE MUST HAVE REALIZED AFTER I WAS TALKING TO HIM ABOUT YOU.

I DID!

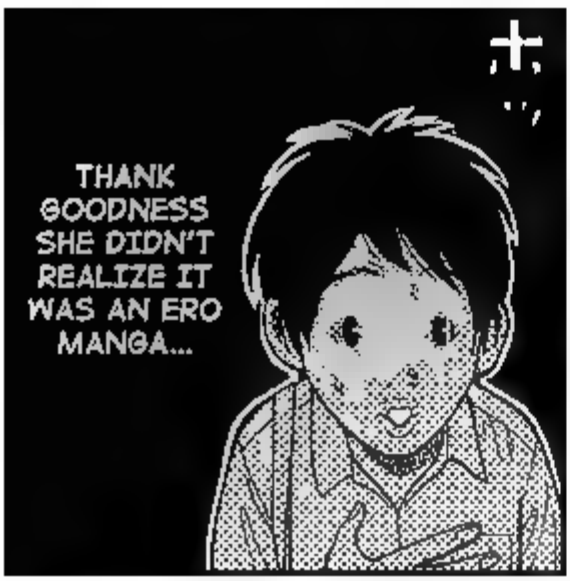
HUH?
H-- HONDA-SAN, IT WAS YOU.

WHEN I LOST MY WAY, YOU WERE THE ONE WHO GAVE ME A PUSH FORWARD.
YOU'LL NEVER GET TO BE A PRO HUH
BUT I GUESS IF YOU CAN'T OVERCOME THAT
AH, YEAH. I GUESS SO
HMM MMMM.
I DON'T REALLY GET IT, BUT IT MUST BE ROUGH OUT THERE
I'M SURE THIS IS A CHANCE TO BOOST YOURSELF UP THERE.
GOOD LUCK, FUSHIMI-KUN



SO, SEE YA!

ニコッ!
I'M NOT QUITE SURE WHAT YOU MEAN, BUT I'M GLAD I HELPED YOU OUT!


THANK GOODNESS SHE DIDN'T REALIZE IT WAS AN ERO MANGA...

ARE YOU FREE TOMORROW NIGHT?
HUH?
MY BROTHER'S HAVING A BIRTHDAY PARTY...

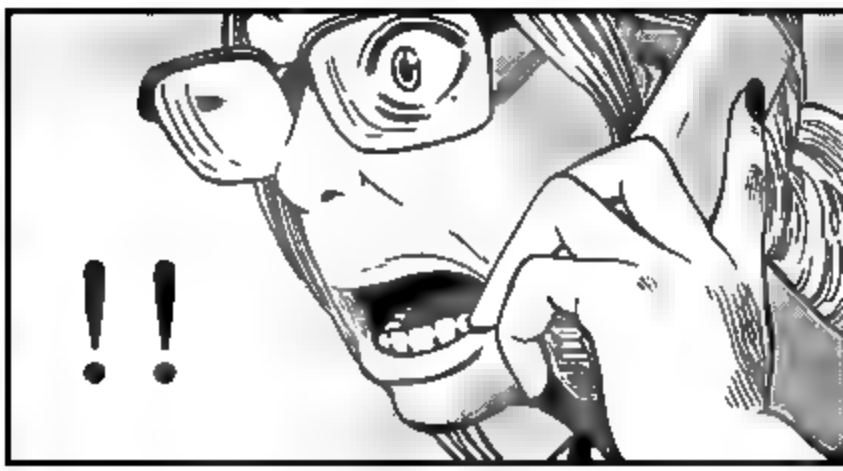
AH, FUSHIMI-KUN?

HUH?!
CAN YOU MAKE IT?
I THINK HE'D BE HAPPY IF YOU CAME.
C--CAN I REALLY GO?!

ルルル
ルルル

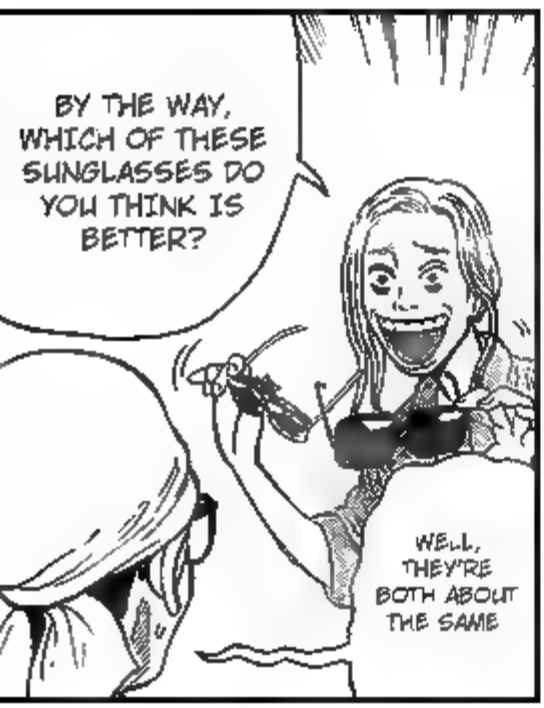
YES, I'M WORKING.
AH.... HELLO, KATOU-SAN.

NISHI-CHAN, I'M HEADING OUT FOR A BIT, SO HOLD THE FORT!
たたっ
HUH?!

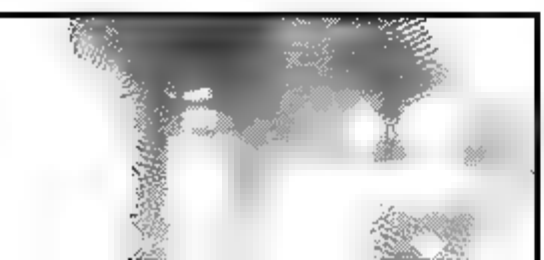

!!

RIGHT NOW, THE FORMER EDITOR OF NAKAYOSHI, KATOU-SAN,
IS DRINKING WITH THE HEAD OF THE SAWAMURA PROS.

WHAT ?!


BY THE WAY, WHICH OF THESE SUNGLASSES DO YOU THINK IS BETTER?
WELL, THEY'RE BOTH ABOUT THE SAME

MAKE SURE TO FEED JEANNE AT 12.
クゥン
HER STOMACH'S NOT DOING TOO WELL RIGHT NOW, SO MAKE SURE TO POUR A LITTLE HOT WATER!
BUT DON'T LET IT BOIL!
N--NISHIGA-ITSU-SENSEI, I'M OFF AT 11 TODAY....



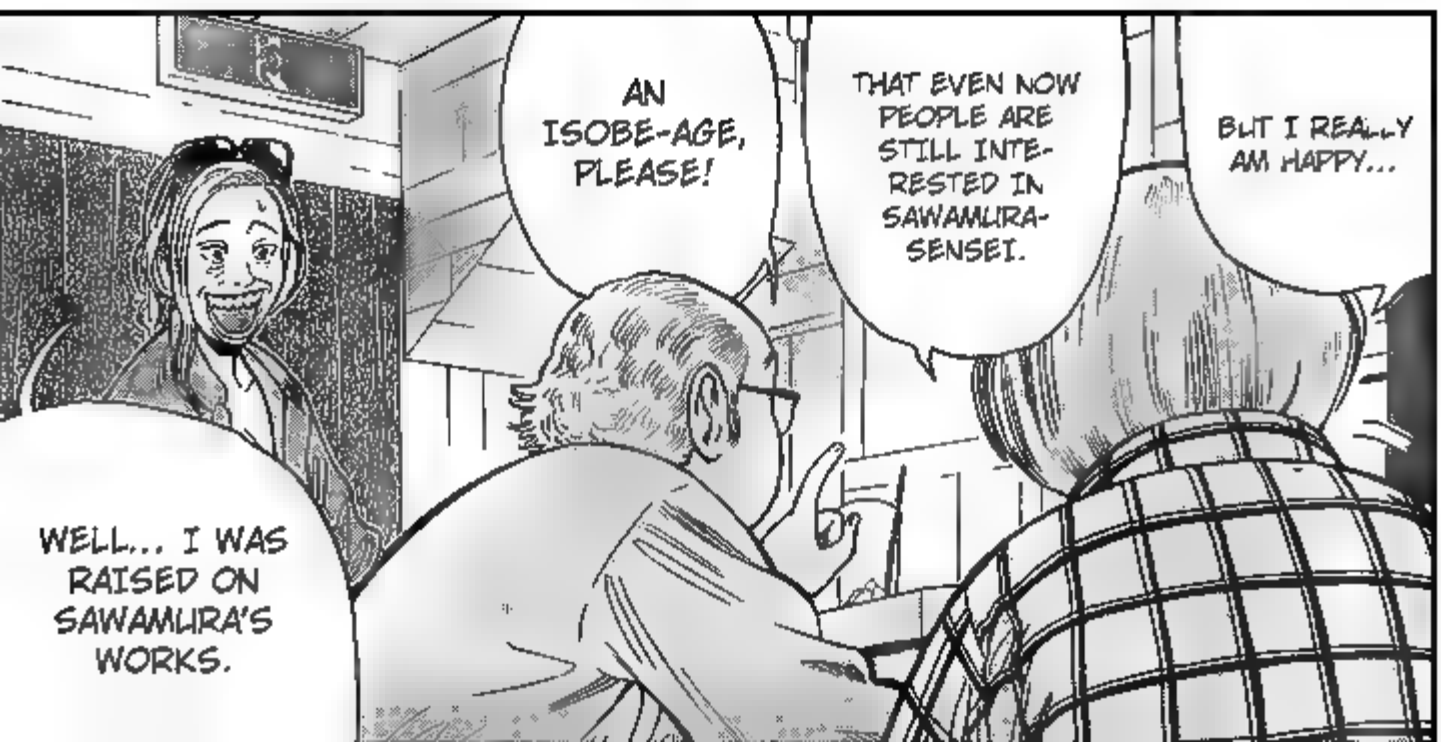
BUT SENSEI WOULD COME HERE TWO OR THREE TIMES A WEEK.
THIS IS A SMALL PLACE, WITH NO TABLES,
ヒック

MISS, ANOTHER WATERED-DOWN SHOCHU, PLEASE.
PEOPLE SHOULD BE WORKING AT THIS HOUR
KATOU-SAN, YOU'RE DRINKING ALREADY?

IN THE BATH-ROOM.
カニ カニ カニ
HUH? WHERE'S THE GENTLEMAN FROM THE SAWAMURA PROS?

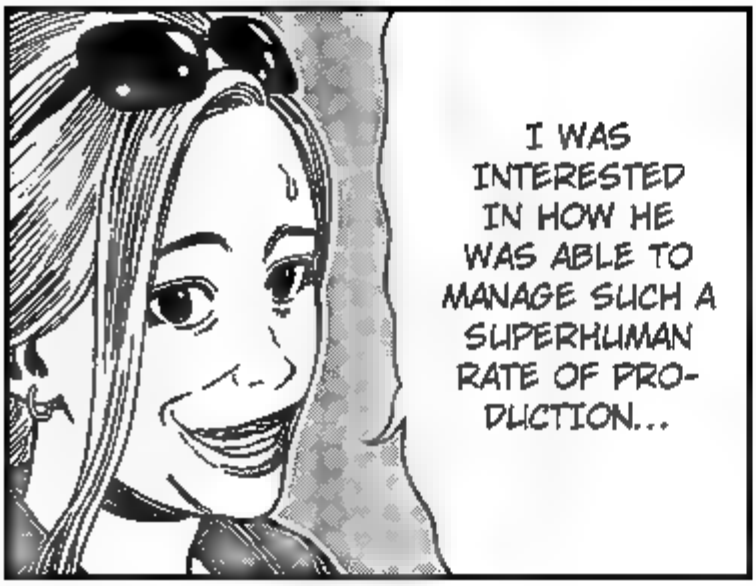
WOULD YOU LIKE AN APRICOT?
PLEASE.

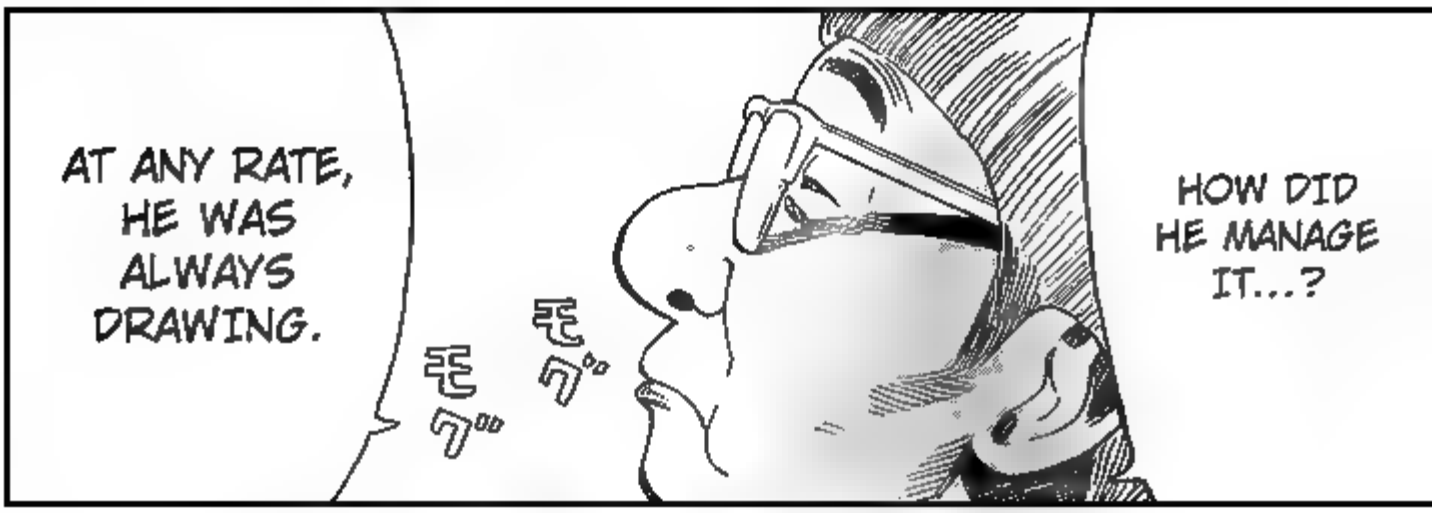
I AM AWARE.
スクッ
A PLEASURE TO MEET YOU. I'M NISHIGAITSU HANAKO
ゴゴゴゴ
ガチャッ
NICE TO MEET YOU. I'M HAZAMA.
THANK YOU, BUT I'M FINE.
IT'S OLD. SO THE PLUMBING'S NOT TOO GOOD
THE BATHROOM'S A BIT STINKY RIGHT NOW, SO I WOULD ADVISE AGAINST ENTERING
AND I HAVE A DEODORANT
ポッ


AN ISOBE-AGE, PLEASE!
THAT EVEN NOW PEOPLE ARE STILL INTERESTED IN SAWAMURA-SENSEI.
BUT I REALLY AM HAPPY...
WELL... I WAS RAISED ON SAWAMURA'S WORKS.

HERE, COULD YOU PASS THIS DOWN?
AH, YES.

I WAS TOLD YOU'RE INTERESTED IN HIS SCHEDULE BOOK?

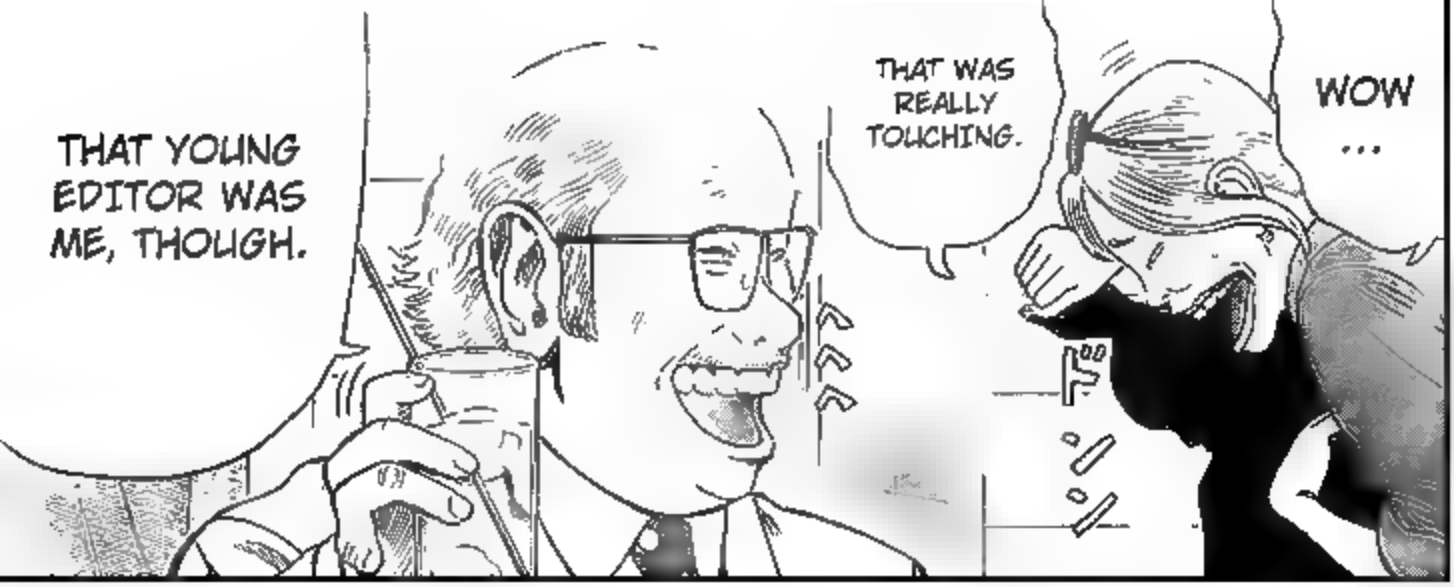

I WAS INTERESTED IN HOW HE WAS ABLE TO MANAGE SUCH A SUPERHUMAN RATE OF PRO-DUCTION...

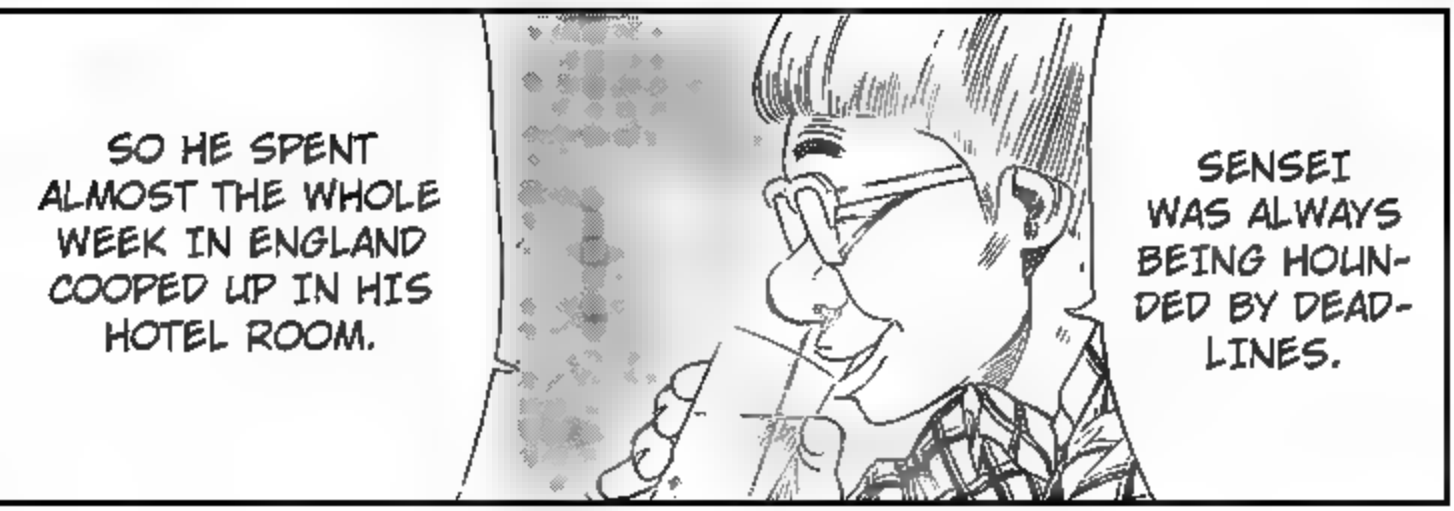

AT ANY RATE, HE WAS ALWAYS DRAWING.
₹ 7"
₹ 7"
HOW DID HE MANAGE IT...?

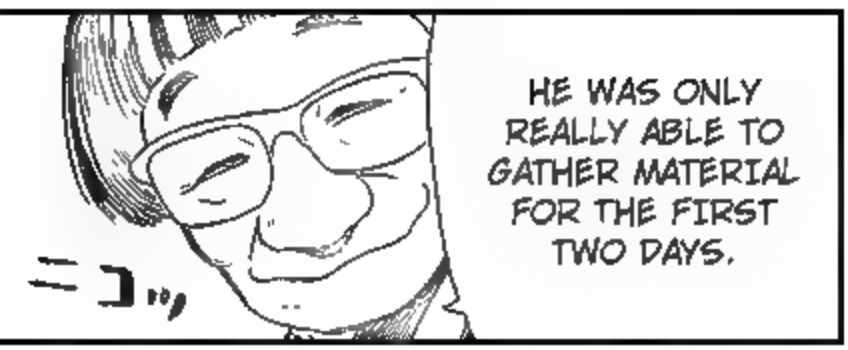
HE WAS DRAWING IN THE CAB TO NARITA, ON THE FLIGHT, AND EVEN IN HIS HOTEL ROOM....
WHEN WE WENT TOGETHER TO ENGLAND TO GATHER MATERIALS,

SENSEI, WHY DO YOU WORK SO HARD WHEN YOU'RE ALREADY A LEGEND?!
IT WAS AROUND THEN THAT A YOUNG EDITOR AT HIS PUBLISHER ASKED HIM,
A LEGEND...? I HATE THAT WORD.
IT'S A TITLE FOR AN OLD MAN WHO SITS CROSS-LEGGED WHILE BASKING IN THE GLORY OF THE PAST.

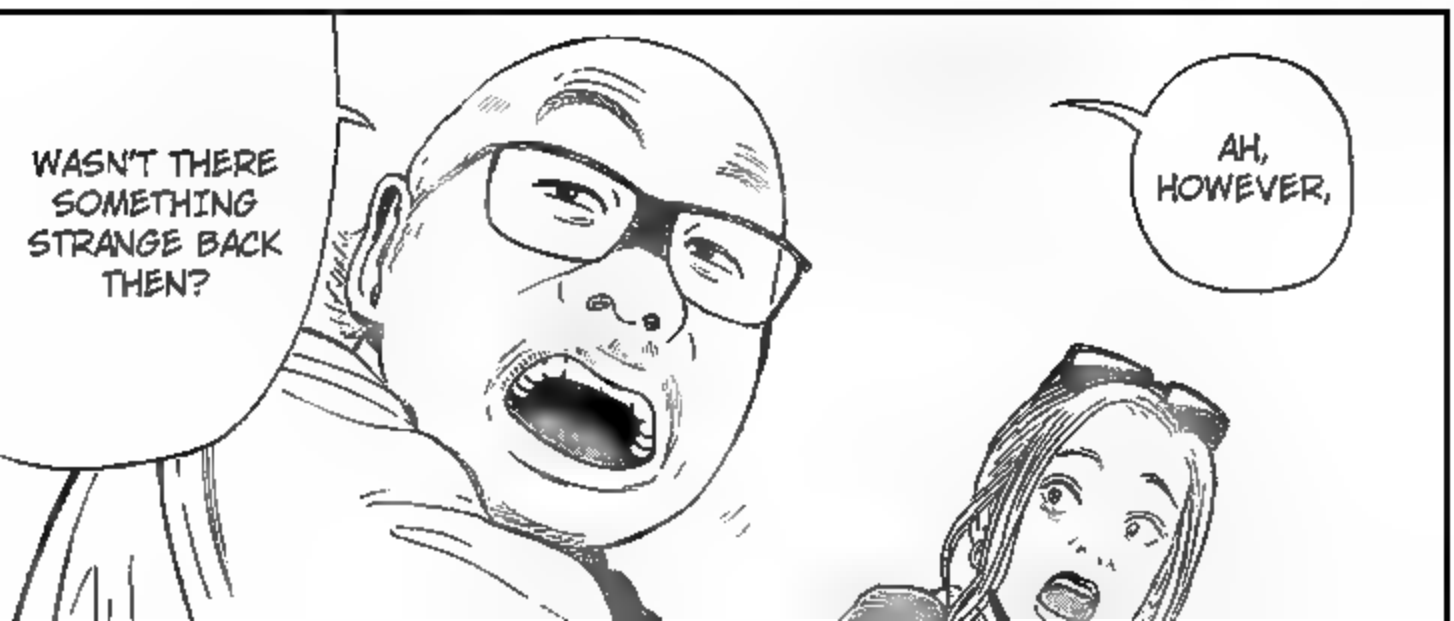
BUT EVEN TODAY, I AM STILL MAKING MANGA!


THAT YOUNG EDITOR WAS ME, THOUGH.
THAT WAS REALLY TOUCHING.
WOW ...


SO HE SPENT ALMOST THE WHOLE WEEK IN ENGLAND COOPED UP IN HIS HOTEL ROOM.
SENSEI WAS ALWAYS BEING HOUNDED BY DEADLINES.


HE WAS ONLY REALLY ABLE TO GATHER MATERIAL FOR THE FIRST TWO DAYS.

WOW... WHAT A WASTE.


WASN'T THERE SOMETHING STRANGE BACK THEN?
AH, HOWEVER,

NO, TO GET TO THE ROMAN ARMY BATHS WE SHOULD FIRST HEAD NORTH...

WE'LL GET THERE FASTER IF WE GO STRAIGHT DOWN HERE.

WHEN WE OPENED UP THE GUIDEBOOK AND WERE TRYING TO FIGURE OUT WHERE WE WERE...

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DID SENSEI GET MAD?!

えっ

FOLLOW ME.

IT WAS ALMOST LIKE HE WAS WALKING THROUGH HIS OWN HOME.
カ…
カ…
HOH
HOH
THAT YOU MEMORIZED THE ENTIRE MAP.
AMAZING SENSEI, YOU MUST HAVE SUCH A GOOD MEMORY.
SENSEI DASHINGLY WENT DOWN AN OLD ALLEYWAY...
WE WORRYINGLY FOLLOWED AFTER HIM....

A LONG, LONG TIME AGO....
HAVE YOU ACTUALLY BEEN HERE BEFORE?
BUT I THOUGHT THIS WAS YOUR FIRST TIME IN ENGLAND.
NOPE ...
カシャ
I MIGHT'VE ...
....

OR MAYBE IN THE FUTURE?
SOMETIMES, HIS WORDS AND ACTIONS
WENT FAR BEYOND WHAT WE COULD UNDERSTAND.
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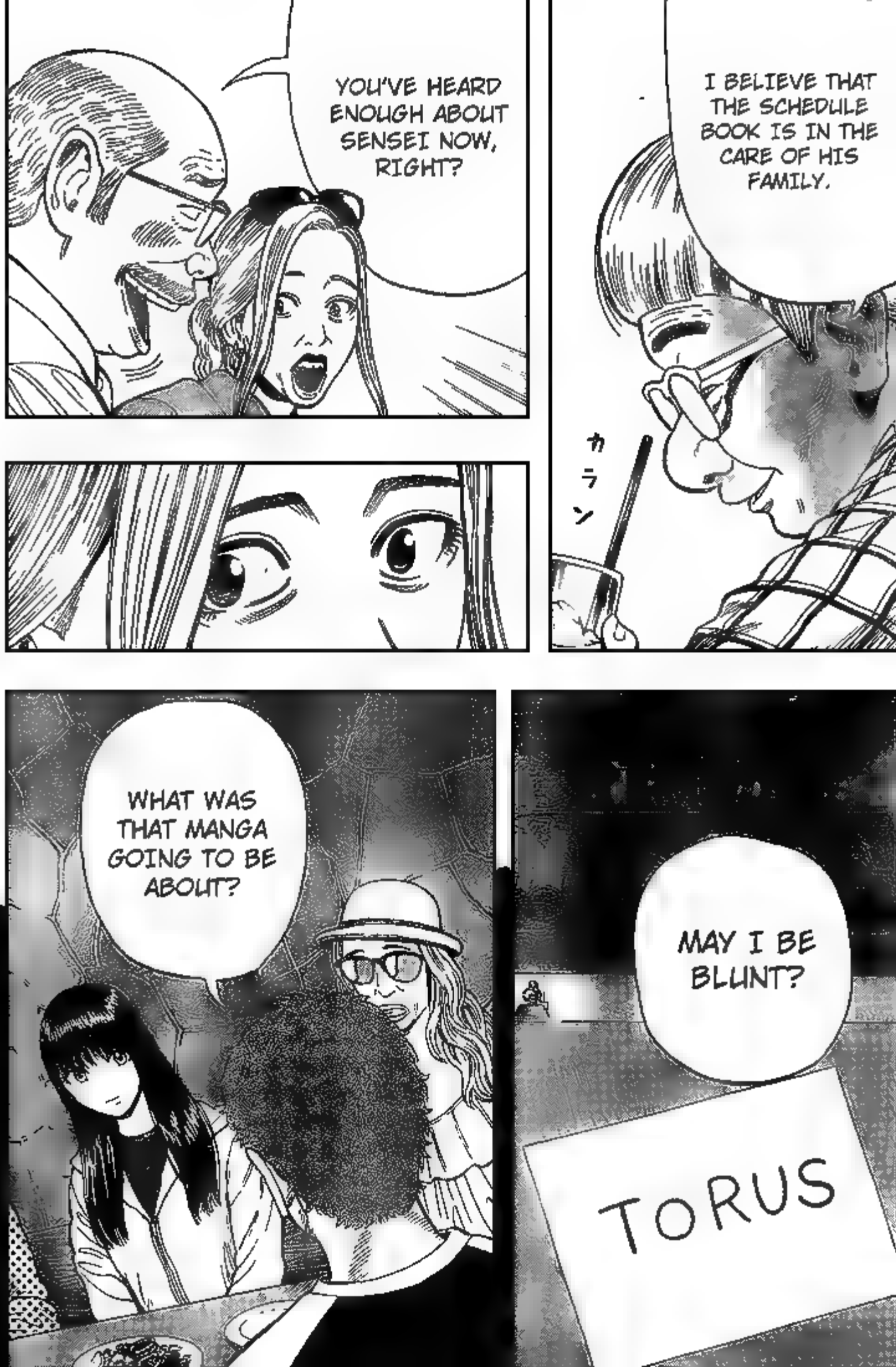
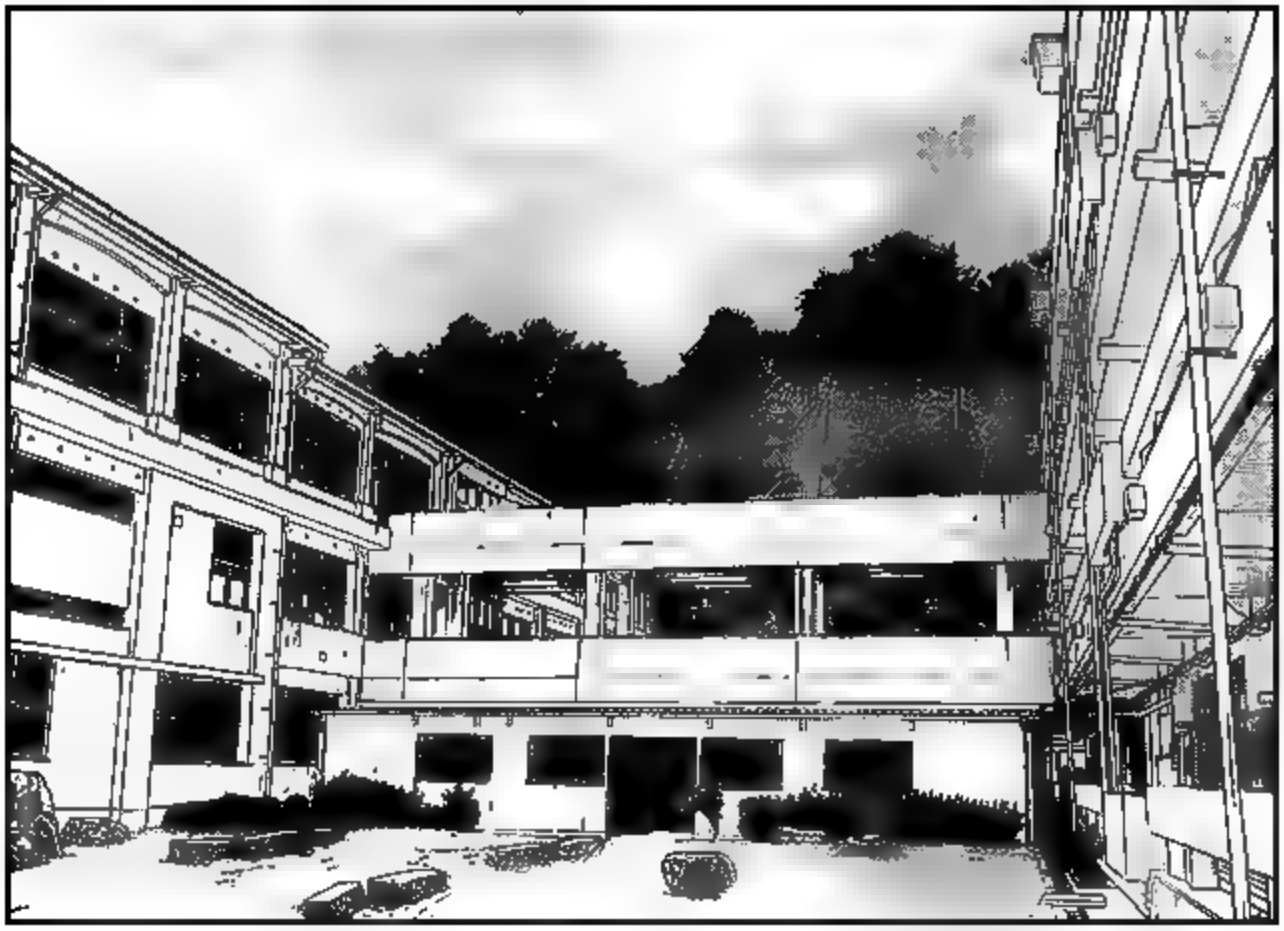
クス


YOU'VE HEARD ENOUGH ABOUT SENSEI NOW, RIGHT?
I BELIEVE THAT THE SCHEDULE BOOK IS IN THE CARE OF HIS FAMILY.
カラン
WHAT WAS THAT MANGA GOING TO BE ABOUT?
MAY I BE BLUNT?
TORUS

I WOULDN'T BE ABLE TO TELL YOU THAT WITHOUT SEEING THE DIARY MYSELF, BUT...
.....
I UNDER-STAND.
I WILL CONTACT THEM MYSELF.
IF YOU COULD, THEN PLEASE!
I'M SURE RIN-CHAN...
WOULD BE ABLE TO UNDER-STAND WHAT HE WAS WRITING!!



AND HE'S GETTIN' BETTER N' BETTER.
SOMETIMES, TSUJI-KUN'S CURVEBALL IS GOOD ENOUGH TO TAKE BATTERS ABACK AND MAKE THEM TRY TO DODGE.
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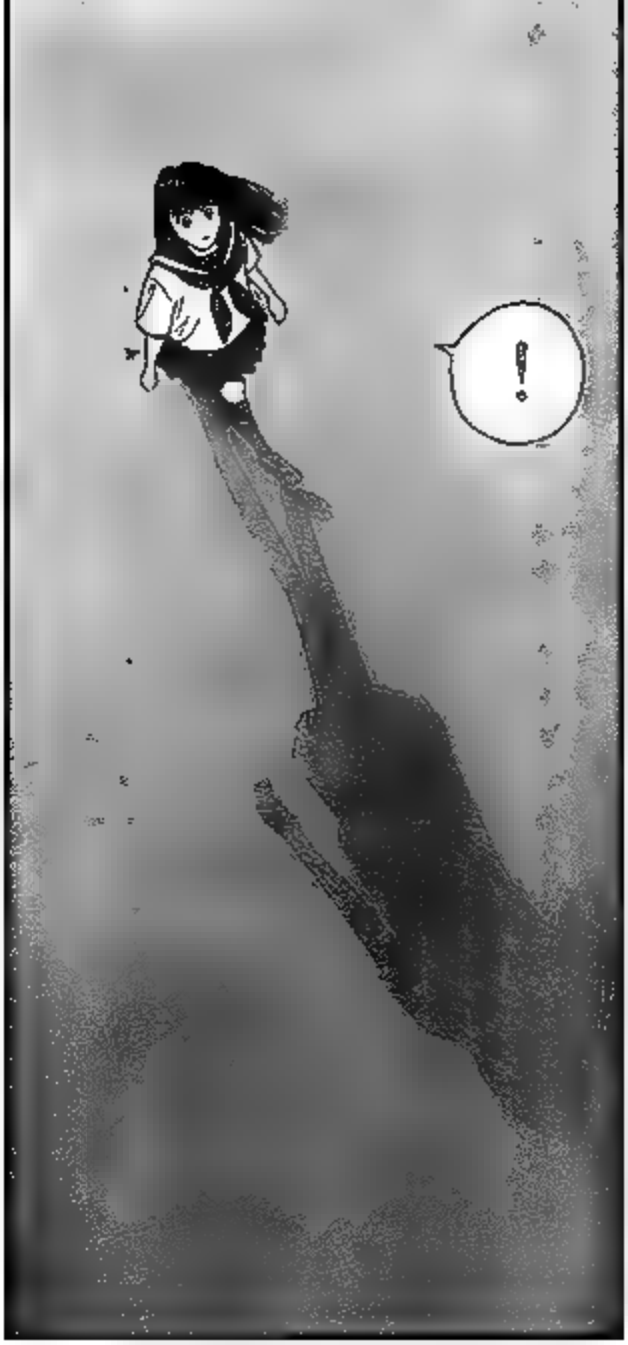
10

BUT EVEN SO, HE'S REALLY POPULAR WITH THE GIRLS, AIN'T HE?
I'M GONNA GO HOME.
I'M BORED
WHAAAAT?
RIN-CHAN, THERE'S GONNA BE A PRACTICE GAME AFTER THIS!
I EVEN WENT AND GOT A SCOREBOOK FOR YOU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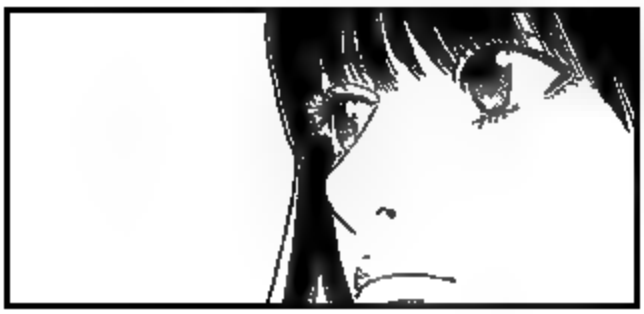
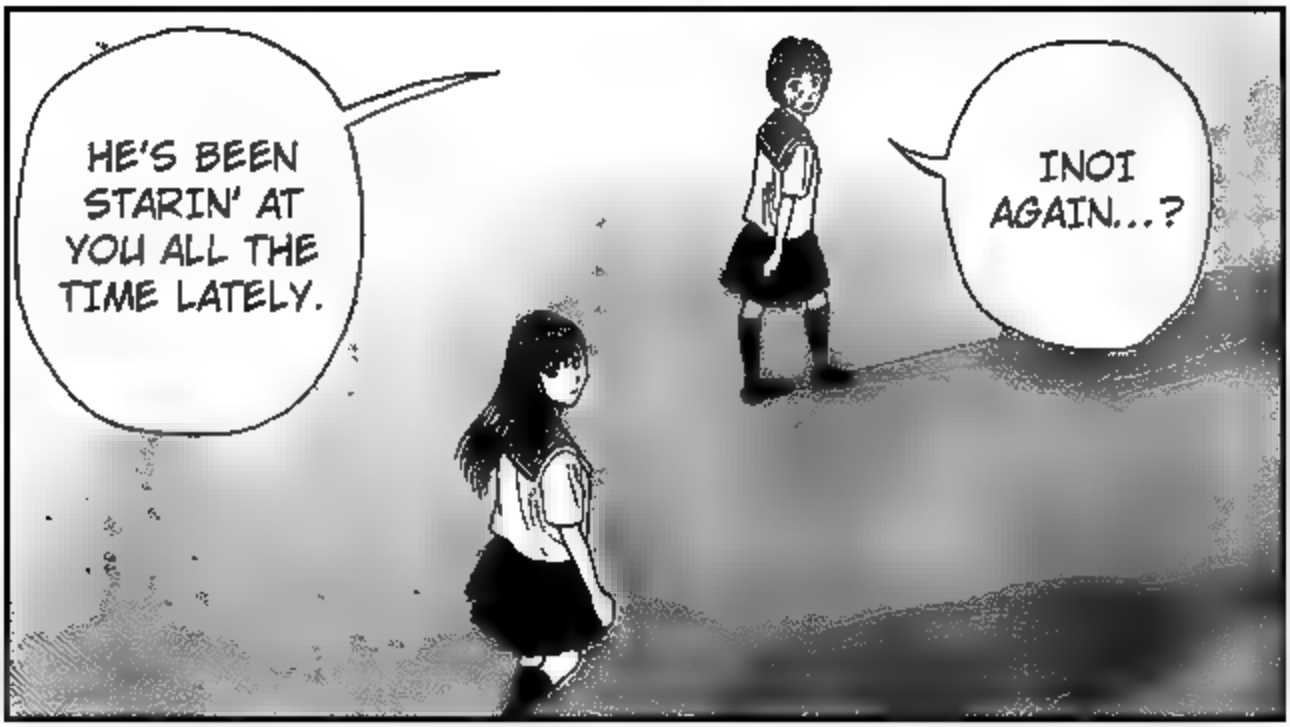



HE'S BEEN STARIN' AT YOU ALL THE TIME LATELY.
INOI AGAIN...?

AND HIS EYES LOOK DANGEROUS.
WHEN WE PASS HIM IN THE HALLS, IT'S LIKE HE'S STARIN' AT EVERY INCH OF YOU, HEAD TO TOES...
HE CUT IT SUPER SHORT BACK IN MIDDLE SCHOOL
AM I WRONG? AND WHAT'S WITH HIS HAIR?
LET'S GO, AKANE-CHAN.
JUST IGNORE HIM.

SFX: HEARTBEATS
THAT WAS ALL I HEARD,
BUT WHERE SHOULD I GO? I DON'T EVEN KNOW WHO ELSE WILL BE HERE...
ドキドキ
"7 O'CLOCK, WE'RE GATHERING AT SAKAE STATION."

FUSHIMI-KUN!
HA HAHA...
I FIGURED THIS WAY, I'D LOOK GOOD WHEREVER WE WENT...
YOU SHOWED UP LOOKING SMART IN A SUIT!
WOW!
AND ISN'T IT CUT A LITTLE SHORT?
クスクス
DOESN'T HE KIND OF LOOK LIKE AN OFFICE WORKER?
THAT'S HILARIOUS
DAMMIT I JUST HURRIED AND BORROWED THESE FROM KATSUO

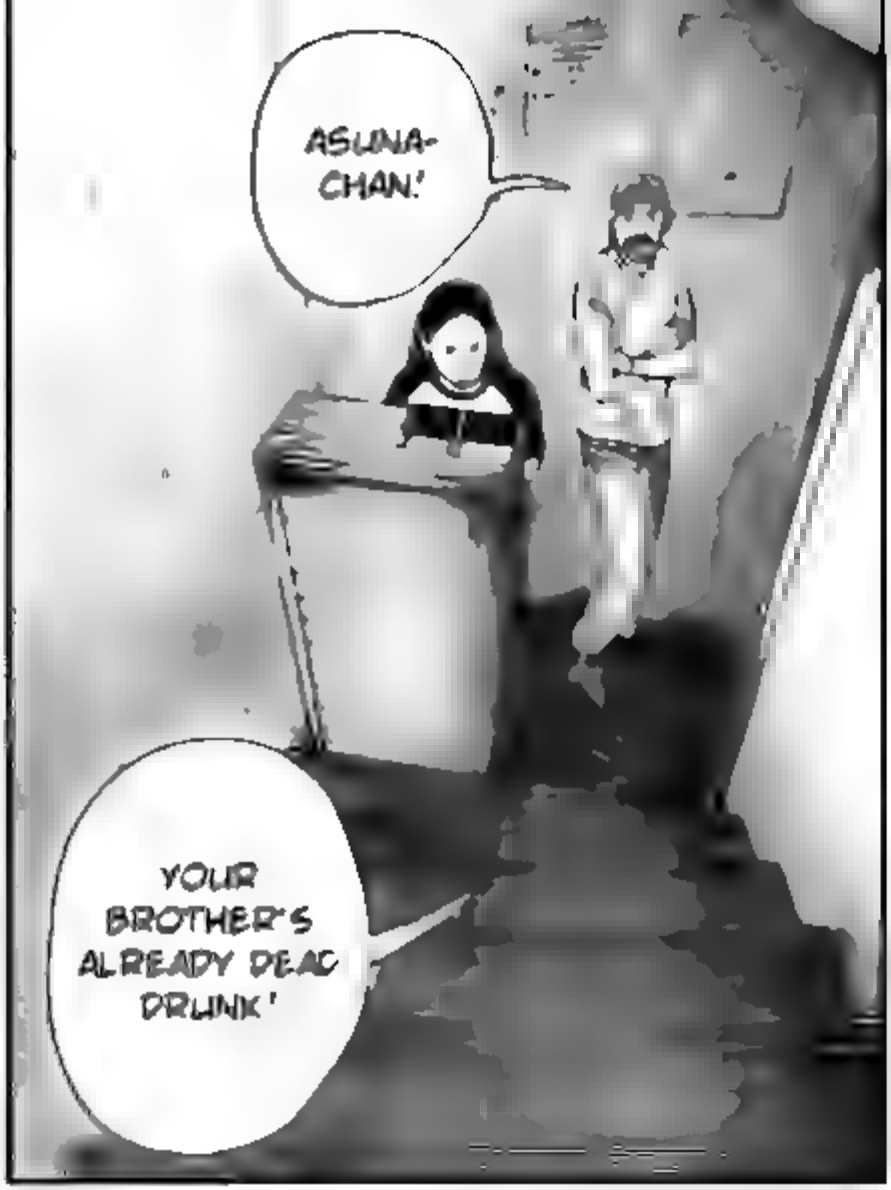
!!

YULIYA AND THE REST SAID THEY WERE GOING TO A SHOP NEARBY, SO LET'S GO AHEAD.
FIRST, LET'S EAT

HEYYA.

THIS? I GOT IT FROM MY SISTER.
HOLLY, THAT HAT IS SO CUTE!
AND YULIYA, ONE OF HORI'S FRIENDS, TOO... IT'S EVERYONE I CAN'T HANDLE.
I NEVER KNEW HORI WAS GOING TO BE HERE, TOO.

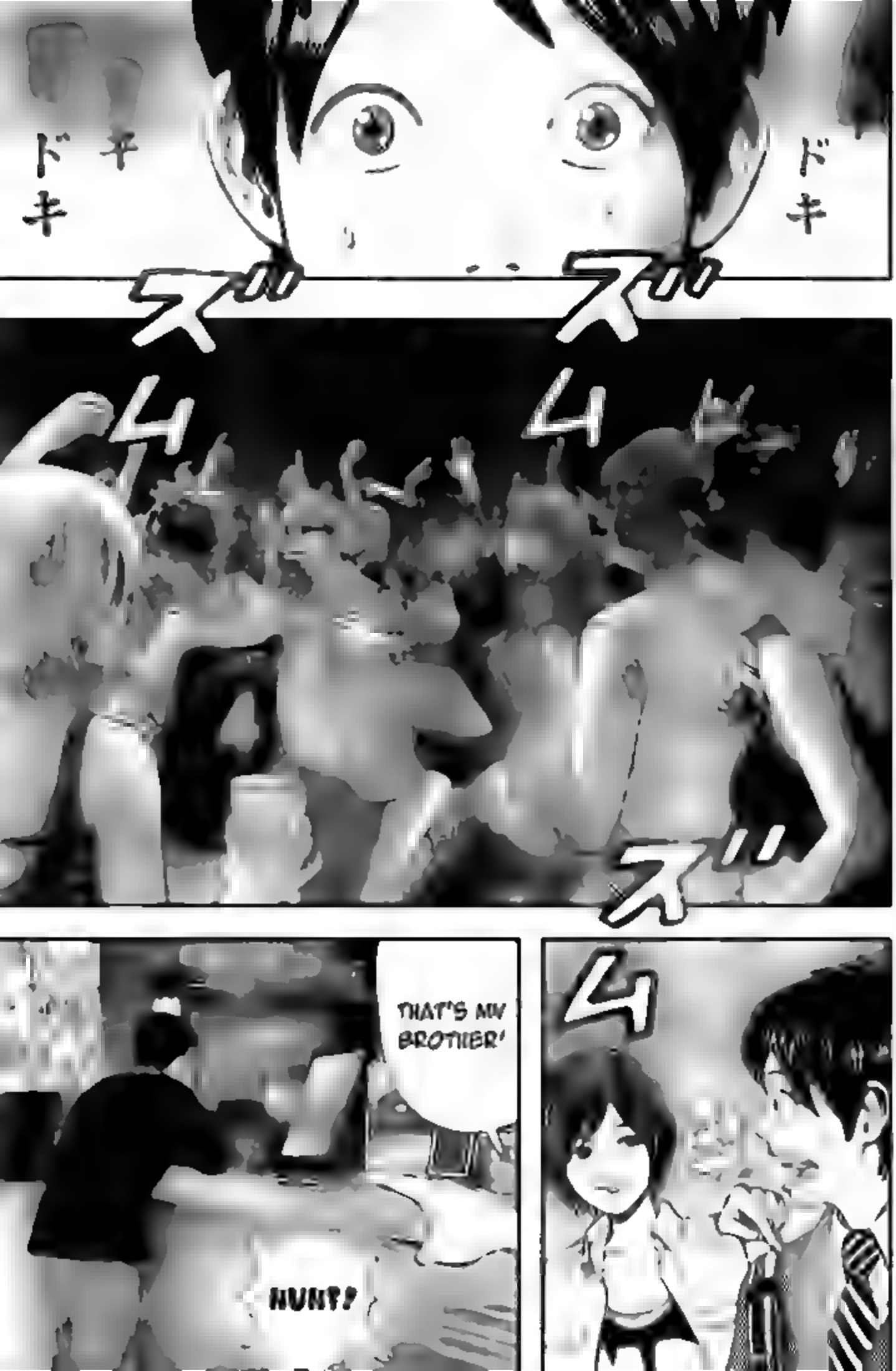
YOU KNOW, THAT'S NOT WHAT YOU WEAR TO A CLUB.
ビクッ
チラ
I NEVER KNEW...
THAT WE WERE GOING TO A CLUB!!
カラオケ
レストラン


ASUNA-CHAN!
YOUR BROTHER'S ALREADY DEAD DRUNK!

MARUOKA

ASUNA AREN'T THEY GOING TO ASK FOR ID?
THIS PLACE IS LAX, SO WE'LL BE FINE

DRINKS ARE 2,000 FOR MEN, 1,000 FOR LADIES
AWW, THAT'S HORRIBLE
IT'S ANNOYING, SO DON'T BOTHER ME ABOUT HIM.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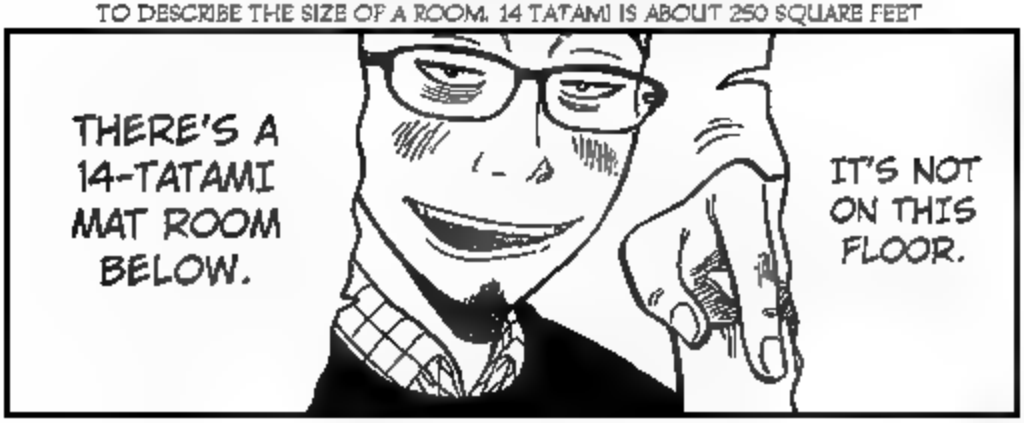
THAT'S MY BROTHER!
HUH?!

NOTE: TATAMI IS A TYPE OF MAT IN JAPAN AND IT'S WHAT THEY USE TO DESCRIBE THE SIZE OF A ROOM. 14 TATAMI IS ABOUT 250 SQUARE FEET



DAMN, JUST LOOK AT YOU! HAPPY BIRTH-DAY!
IT'S A BIT OLD, BUT IT'S MIZUNO TOO-RU'S DREAM SHORT STORY COLLECTION...
UMM... THIS IS MY GIFT.

YAYYYYYYY!

AH, ASUNA-CHAN! LONG TIME NO SEE!!
.....
YOU TWO LOOK AMAZING!

NO

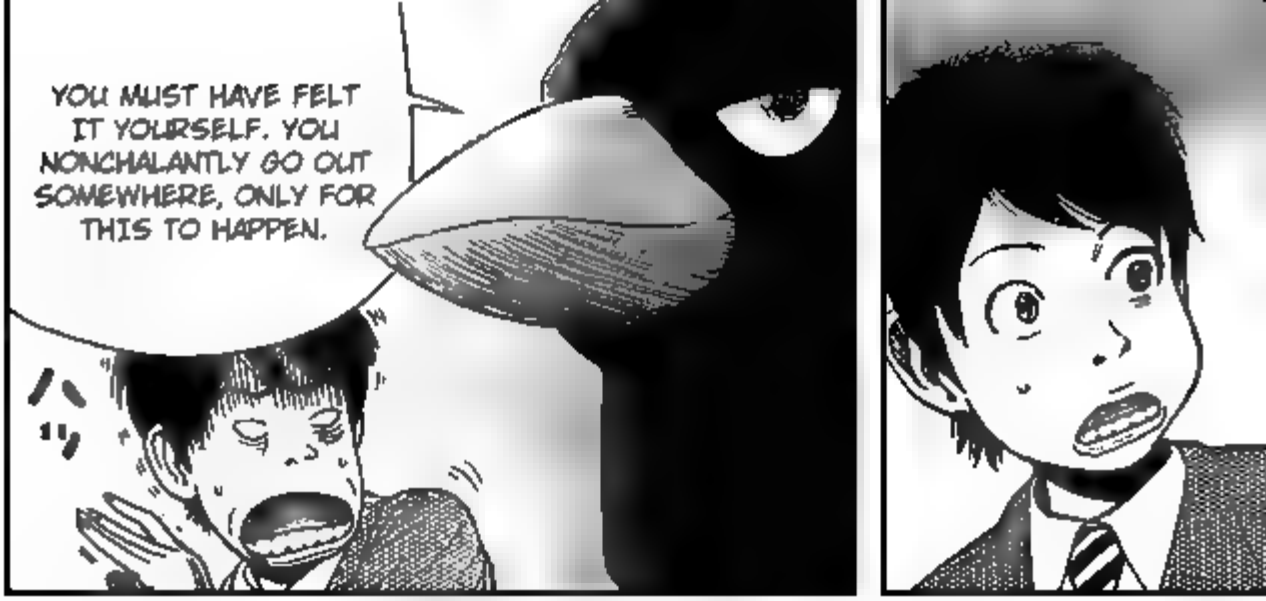
ISN'T QUITE WHAT I THOUGHT IT WOULD BE....
THIS...

I DON'T BELONG HERE...
EVEN THOUGH I JUST ARRIVED SO NONCHALANT - LY..

OH, THIS SONG IS...
I HEARD IT SOME-WHERE BEFORE...
I FEEL LIKE...
IT WAS THE REGGAE VERSION OF THIS.
THAT'S RIGHT—
IT'S A REGGAE VERSION OF THE SONG I LISTENED TO

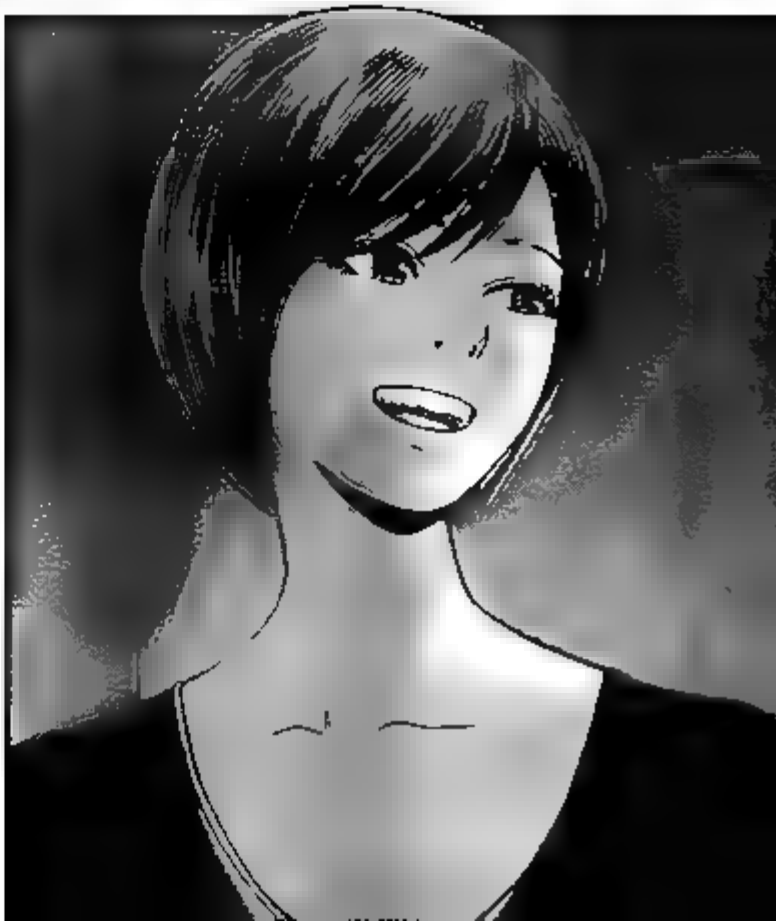
DO YOU FEEL OUT-OF-PLACE?
I-I GUESS SO, YEAH
THIS ISN'T A COINCI-DENCE

IT'S A LITTLE CLICHÉD,
BUT THERE IS NO SUCH THING IN THIS WORLD AS A COINCIDENCE


YOU MUST HAVE FELT IT YOURSELF. YOU NONCHALANTLY GO OUT SOMEWHERE, ONLY FOR THIS TO HAPPEN.

HUH?
YOU SEEM TO HAVE FALLEN FOR HER

AH,
THAT'S NOT...



"YOUR HEART REJOICED"?
WHEN YOU SPOKE WITH THE GIRL...
HUH?
I GUESS...
I--IT WASN'T REALLY LIKE THAT...

NO, IT MUST HAVE BEEN "LIKE THAT."
スクロ
HUH?
ヒュー
YOU HAVE BEEN FOREVER SEARCHING...

FOR SO MANY THOUSANDS OF YEARS...

FOR "THAT PERSON."

WHO ARE YOU?
.....

RATHER THAN QUESTIONING WHO I AM,
WOULDN'T IT BE WISER TO QUESTION WHO YOU ARE?

CHASE AFTER THE WHITE RABBIT,
AND YOU WILL BE ABLE TO PURSUE SAWAMURA EICHI!
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TRANSLATOR: DOWOLF
RAW: ANT
EDITOR: CRAYOLA

A LITTLE LATER THAN USUAL, BUT HERE IT IS ONCE AGAIN. NOW I FEEL LIKE FUSHIMI MIGHT END UP BEING THE REINCARNATION OF SAWAMURA EICHI AT THIS POINT. THOUGH GOING BACK A THOUSAND YEARS, IT'D BE HARD TO PINPOINT WHO HE'S A REINCARNATION OF. I'M GUESSING KOYUKI MAYBE.

LOOKING FOR JAPANESE TRANSLATORS
ALSO LOOKING FOR A WEB DESIGNER
CONTACT ME AT ADMIN@RYCOLAA.COM